

HOUSE & GARDEN

ILLUSTRATED



D. S. & CO. INC.
CIRCUS

Christmas House Number

November 1924

35 Cents



\$15 per set

SHEAFFER'S ORIENTAL MOSAIC GIFTIE SETS

True copies of early Oriental Mosaics that prolong the memory of the occasion that prompted the gift.

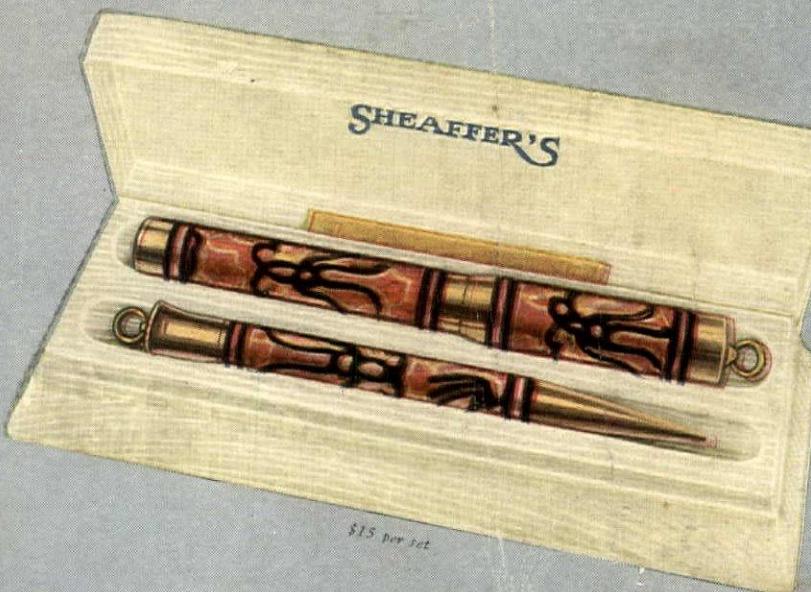
There is a supreme sense of satisfaction to know that your gift is one of originality and distinction as well as genuine utility.

On your writing desk, in your purse or on your bridge table, the distinction and originality of this pen and pencil set displays your good taste.



\$15 per set

**Gifts
that
Last**



\$15 per set

The last word in a mode of harmonious contrast.

Hand enameled and lacquered mosaics over yellow and green gold filled pens and pencils in bright and attractive color schemes that increase the charm of personal adornment.

The pens are the Sheaffer lever filler type with iridium tipped points and the pencils withdraw the lead so they will not punch holes in or soil the inside of your handbag.

The ideal gift for all occasions.

W. A. SHEAFFER PEN CO.
FORT MADISON, IOWA

mber, 1924

CIRCULATING



Res. Jay M. Cogan, Canton, Ohio
Archt-Chas. E. Firestone, Canton
Bishopric used on exterior

The Ideal Wall Construction

Here are homes of lasting satisfaction; beautiful, durable,—
“for all time and clime.”

Their construction is insurance against high upkeep and depreciation, for the life of a *Bishopric Stucco* home cannot be reckoned by years—it is a matter of generations.

BISHOPRIC STUCCO OVER BISHOPRIC BASE

Bishopric Stucco over *Bishopric Base* repels cold in winter, provides for comfort and effects a saving in fuel; coolness in summer is due to the insulating qualities of *Bishopric Base* and *Bishopric Stucco*.

Bishopric Base locks the stucco and makes sturdy, damp-proof walls. *Bishopric Stucco* is guaranteed to be waterproof and fireproof. Its enormous tensile strength enables it to resist time and the elements.

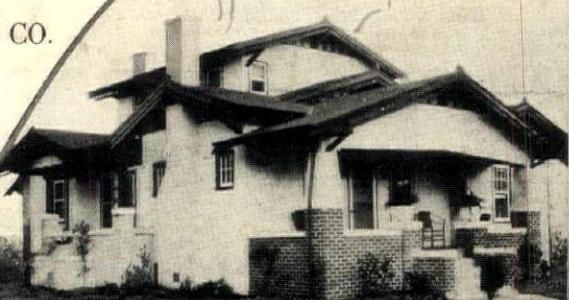
Our Service Department is prepared to give you some valuable assistance. A Beautiful booklet, “*Bishopric for All Time and Clime*,” contains interesting suggestions and illustrations. We shall be glad to send it to you free of charge.

Bishopric is Sold by Dealers Everywhere.

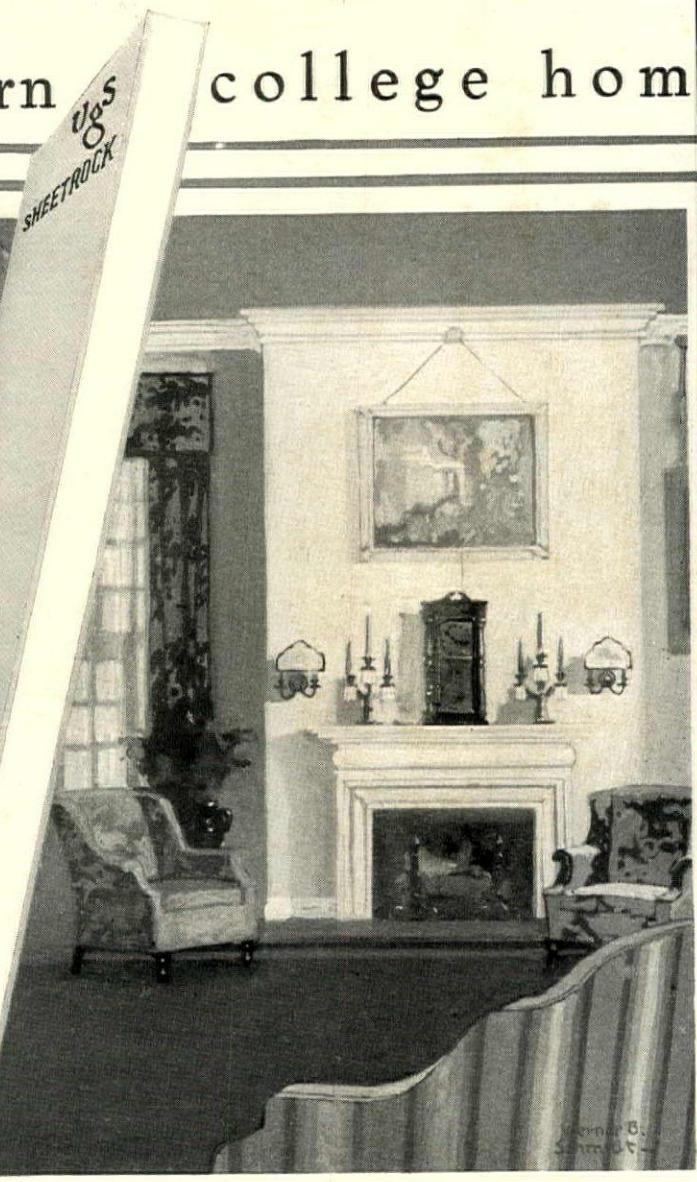
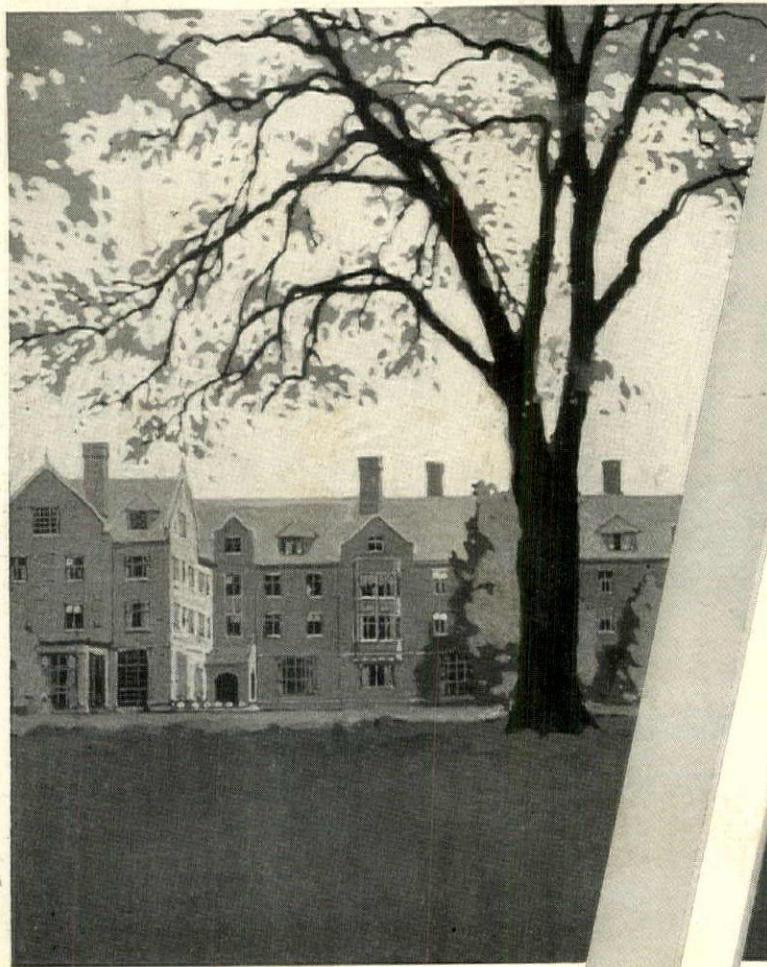
The BISHOPRIC MANUFACTURING CO.

703 ESTE AVE., CINCINNATI, OHIO.
NEW YORK CITY CINCINNATI
OTTAWA, CANADA

The BISHOPRIC MFG. CO. OF CALIFORNIA
LOS ANGELES



When they build a modern college home



Down at Mt. Holyoke, that fine New England college for women, they have just completed a residence hall that expresses modern college building at its very best.

Every provision is made for architectural beauty and character; every provision, too, for the comfort and safety of the students.

The walls and ceilings of this splendid structure are made of Sheetrock, the fireproof wallboard.

Thus every room is lined with solid gypsum rock—lasting and safe. Thus the entire building is perfectly insulated, guarded against extremes of heat and cold, and built to utilize

the full values of heating plant and fuel. Thus is secured the cleanly charm of smooth, tight-jointed, accurate walls and ceilings.

Sheetrock brings all these qualities to new construction, alterations and repairs, for homes, for public buildings, offices, warehouses, stores. It gives you them at low cost. Sheetrock comes all ready for use and is easily erected; just nail the broad, high sheets to the joists or studding. It takes any decoration—especially Textone, the ideal Sheetrock decorator. It is non-warping, sound-proof, vermin-proof, fireproof.

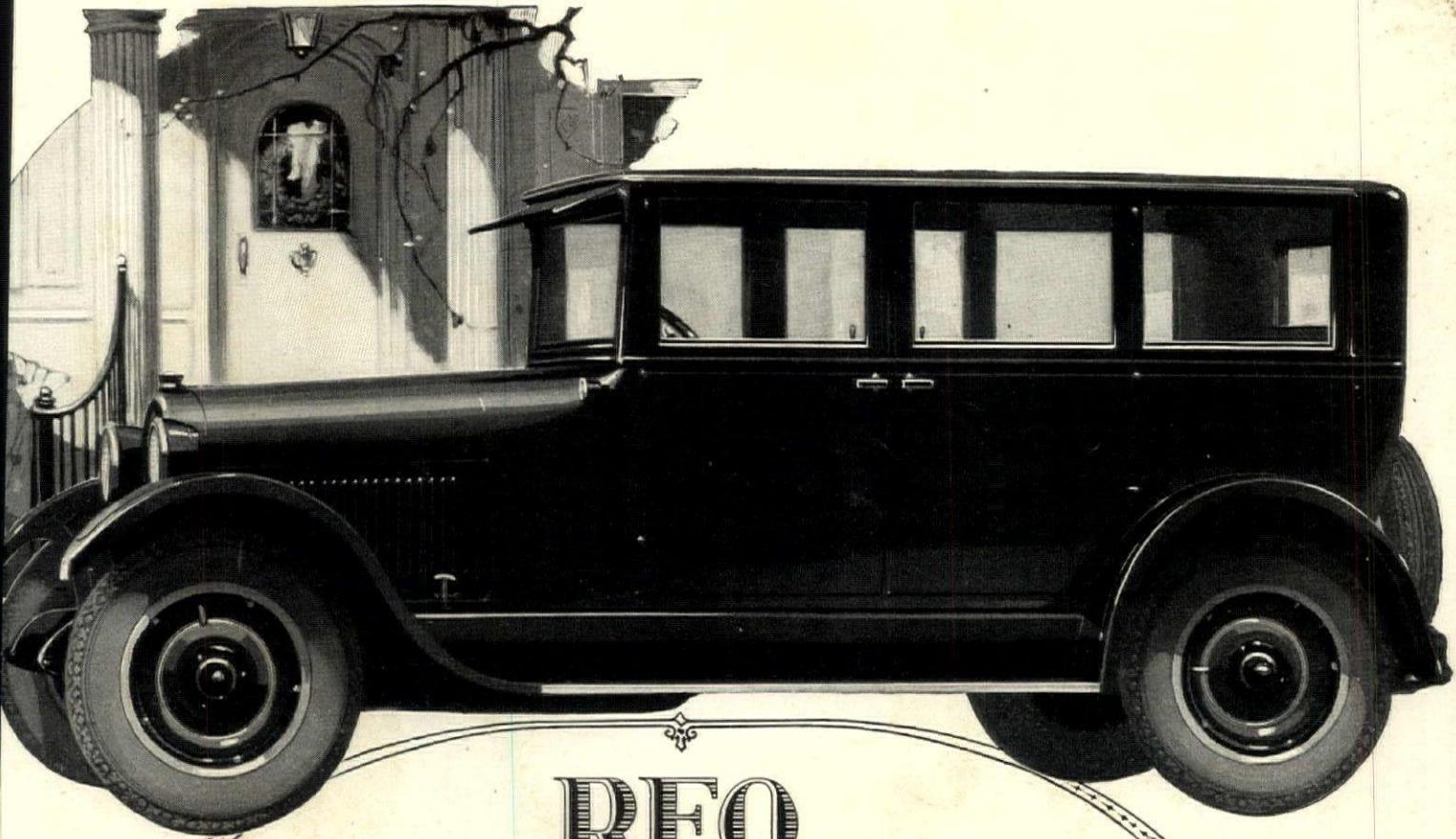
Your dealer in lumber or builders' supplies sells Sheetrock. Only the United States Gypsum Company makes it. Write us for a sample of Sheetrock and a free illustrated copy of "Walls of Worth."

Sheetrock is inspected and approved as an effective barrier to fire by the Underwriters' Laboratories, Inc.
UNITED STATES GYPSUM COMPANY
General Offices: 207 West Monroe Street, Chicago, Illinois

SHEETROCK

The FIREPROOF WALLBOARD

Reg. U. S. Pat.



REO
The Gold Standard of Values

REO SEDAN

\$1595 at Lansing
plus tax

20th ANNIVERSARY MODEL

REO presents the industry's greatest contribution to low-cost comfort travel,—the 20th Anniversary Sedan. It is the crowning achievement of Reo's 20 years' successful experience. Based on the following features it represents the world's greatest closed car value today.

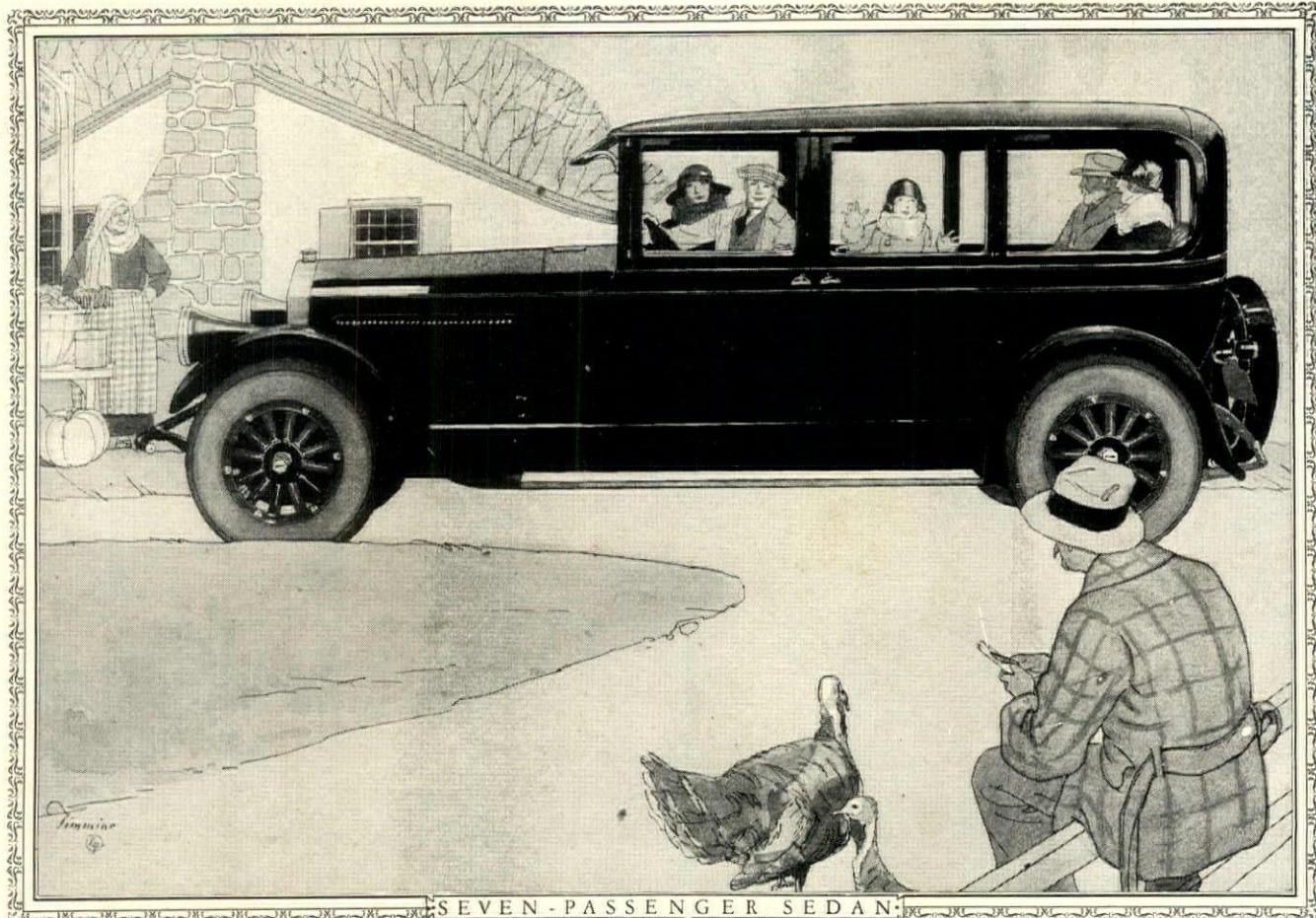
- Genuine full size balloon tires.
- Four-door convenience and roominess.
- Clean, commodious front compartment.
- Low-hung body, modishly designed.
- Clean lines and trim finish.
- One-piece windshield.
- Lounge-dimensioned, well upholstered seats and backs.
- Roomy comfort for five adult passengers.
- Powered with the famous Reo 50 h. p. six-cylinder engine.
- Mounted on the same standard 120-inch Reo chassis which has long typified Reo reliability and engineering soundness.
- Exclusive Reo double frame construction.

Reo as the "Gold Standard of Values" assumes greater significance, because never before in automobile history has \$1595 bought as much motor car—open or closed! Write for special catalog.

REO MOTOR CAR COMPANY, LANSING, MICH.

PIERCE-ARROW

Series 80



A NEW SIZE · A NEW PRICE

THE advent of the *Series 80* Pierce-Arrow marks a new attainment in motor cars. It is the first instance on record where men schooled in the art of building fine cars only, have used their skill and experience to reproduce the parent car in more moderate size.

The Pierce-Arrow representative in your city will be glad to place a *Series 80* at your disposal—so you

may know, by *actual experience*, what Pierce-Arrow building now provides in a car of 130-inch wheelbase.

* * *

Upon request we will send you an illustrated booklet which pictures and describes the Pierce-Arrow *Series 80*.

THE PIERCE-ARROW MOTOR CAR COMPANY, Buffalo, N.Y.

PIERCE-ARROW Series 80

7-Passenger Touring Car

\$2,895

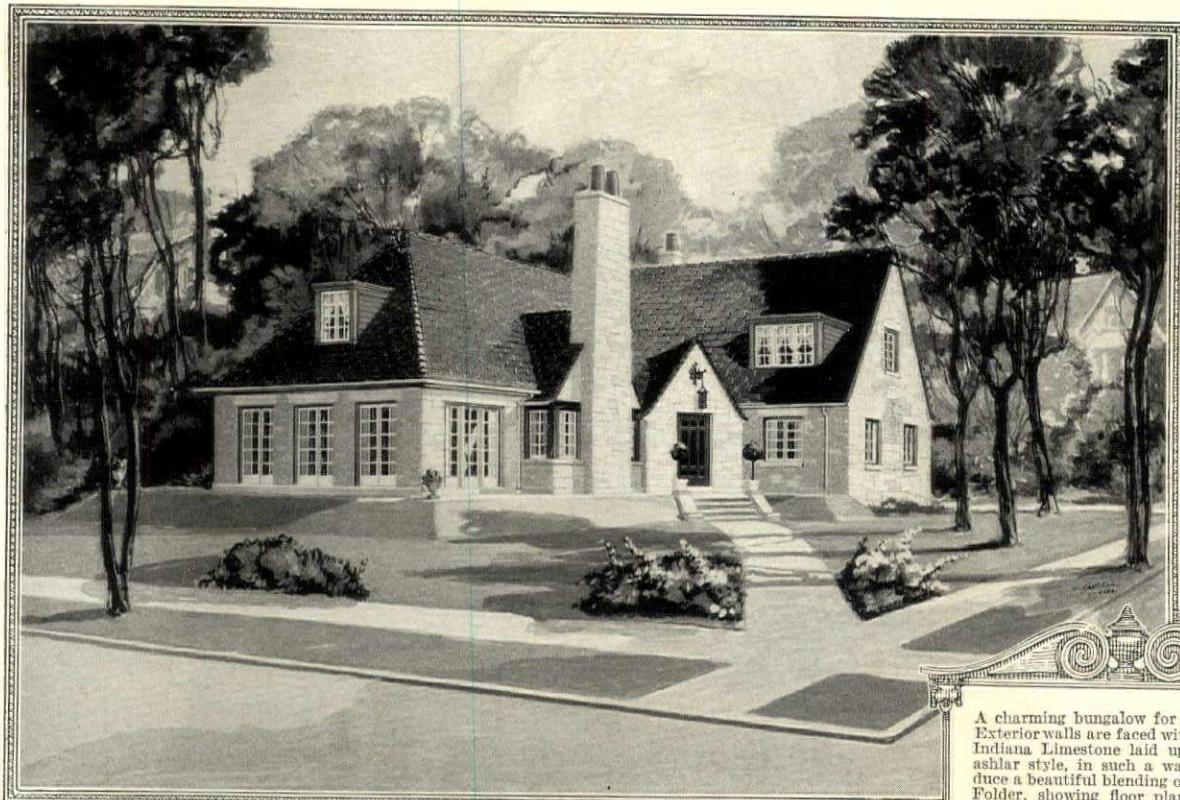
(at Buffalo)

5-Passenger Sedan \$3,895
7-Passenger Sedan \$3,995
7-Pass. Enc. Drive Limousine \$4,045
at Buffalo; Government Tax additional

The credit facilities of the Pierce-Arrow Finance Corporation, a Pierce-Arrow banking institution, are extended to purchasers of Pierce-Arrow cars

Pierce-Arrow Products include passenger cars of two types: the Pierce-Arrow Dual Valve Six and the Pierce-Arrow Series 80 in seven body styles . . . Pierce-Arrow Motor Buses . . .
Pierce-Arrow Heavy Duty Motor Trucks

Series 80 Wheelbase . . 130 inches
Series 80 Engine 6 cylinders
Standard Equipment . Balloon Tires
Pierce-Arrow 4-Wheel Safety Brakes



"A home is the great object of life"—Holland

A charming bungalow for a corner lot. Exterior walls are faced with Variegated Indiana Limestone laid up in random ashlar style, in such a way as to produce a beautiful blending of color tones. Folder, showing floor plans, sent free upon request, or entire Portfolio of House Designs sent upon receipt of 50c. Address—Indiana Limestone Quarrymen's Assn., Box 782, Bedford, Ind.

Indiana Limestone Walls Are Imperishable

LET honesty of materials be a prime consideration when you are planning to build. This alone will give you the assurance of the absolute safety of your investment.

By using Indiana Limestone for the exterior walls of your home, you will avoid all risk of depreciation in value, for this natural stone is practically immune to the action of frost, moisture, and other destructive elements, and does not deteriorate with age. The beauty of its coloring cannot be destroyed. Time only gives it the added charm of mellowness.

Build with Indiana Limestone, and fifty years hence the walls of your home will still be beautiful and structurally sound.

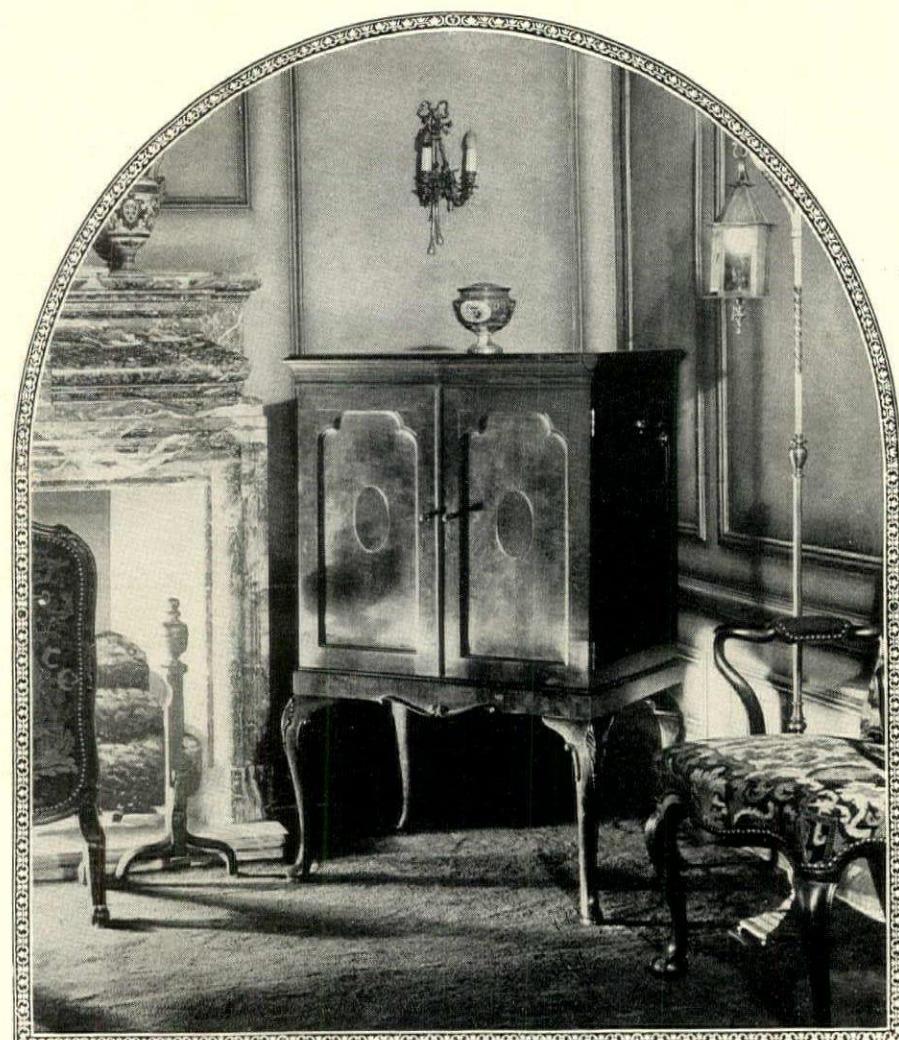


The Pyramids remain today as permanent evidence that limestone is the world's most enduring building material.

BUILD THE NATION SECURELY WITH

INDIANA LIMESTONE
The NATION'S BUILDING STONE

A PHONOGRAPH TO PLAY YOUR FAVORITE MUSIC, ALWAYS; THE MUSIC OF THE AIR AT THE TURN OF A



*Brunswick Radiola
No. 360*

RADIO'S GREATEST ACHIEVEMENT

THE REMARKABLE BRUNSWICK RADIOLA SUPER-HETERODYNE

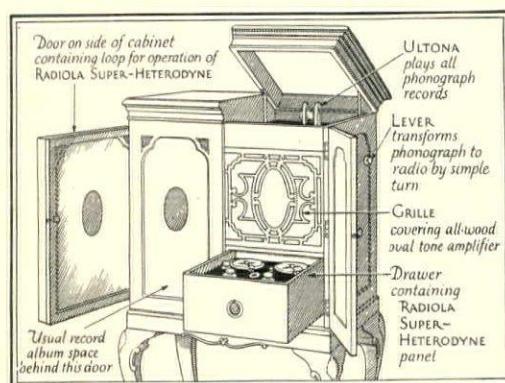
IN the Brunswick Radiola, Brunswick presents that which musical authorities, artists and critics join in acclaiming the most remarkable musical achievement of the day. For here is radio given a new quality of tonal beauty, clarity and musical excellence. An instrument supremely and immeasurably in a field its own.

Multiply your previous ideals of the miracle of radio; your former conceptions of the utmost in home entertainment—and even then will you scarcely have a fair picture of what this new instrument embodies.

Combined in joint effort by the Radio Corporation of America, the leader in radio, with Brunswick, leader in musical reproduction, it embodies the best that men know in radio and in music. In nowise is it a makeshift (simply a radio receiver in a phonograph cabinet),

Three Remarkable Features:

- 1 Requires no outside antenna—no ground wires. You can move it from room to room—plays wherever you place it.
- 2 Amazing selectivity permitting you to "cut out" what you don't want to hear and *pick out* instantly what you do. Consider what this means in big centers.
- 3 Combines the superlative in radio with the superlative in phonographic reproduction—a phonograph and a radio in one.



Liberal Terms—Your Brunswick dealer will gladly arrange terms of payment to meet your requirements on any Brunswick Radiola you select. Prices range from \$190 to \$650.

© B. B. C. Co. 1924

but a scientifically combined which one may purchase with positive assurance of lasting satisfaction through the years to come.

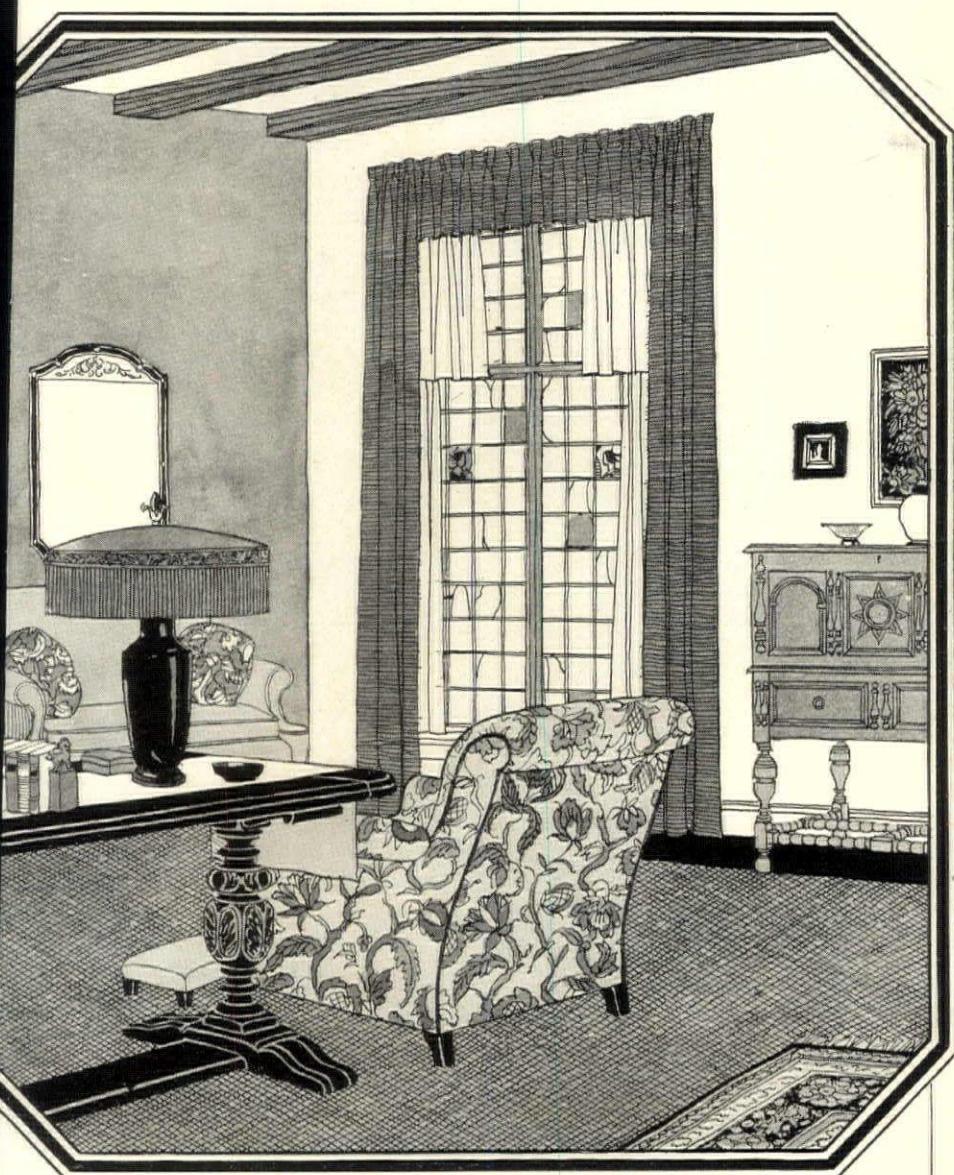
At a turn of a lever it is the most thrilling of all radios. At another turn it is the supreme in a phonograph to keep the recorded music of all time at your command. A phonograph, a radio in one. Each one, the superlative.

Some models embody the Radiola Super-Heterodyne. Others the Radiola Regenoflex and the Radiola No. 3 and 3A. All emphasize the exquisite cabinet work and beauty of design which characterize Brunswick instruments.

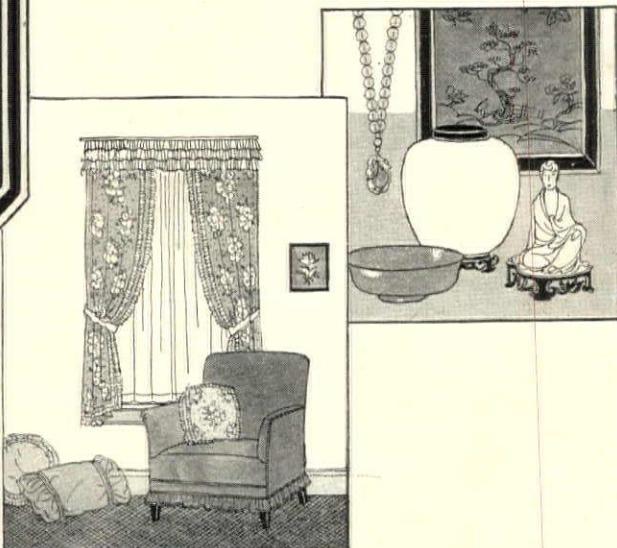
Prices range from \$190 upwards. A few of the more notable models are illustrated here. A complete showing may be seen at all Brunswick dealers. Opportunity of which you are urged to avail yourself now, so as to be sure of Christmas delivery.

The Sign of Musical Prestige
Brunswick
PHONOGRAPHS • RECORDS • RADIOLAS

Ask Macy's *staff of interior decorators*



There is always an opportunity at Macy's enlarged Far East department to secure jade, porcelains, bronzes, and amber at unconventionally low prices.



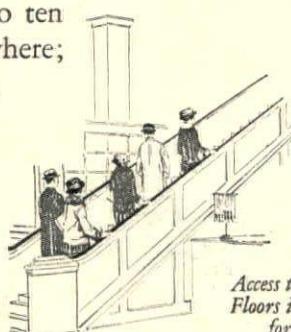
BRING the smallest or the largest problem in house decoration here. You will receive the prompt, enthusiastic attention of Macy's new staff of well-trained interior decorators.

The Sixth and Seventh Floors at Macy's, if you have not visited them this year, will be a revelation to you. You will discover, not how much it can cost to make a room or a whole house attractive, but how little!

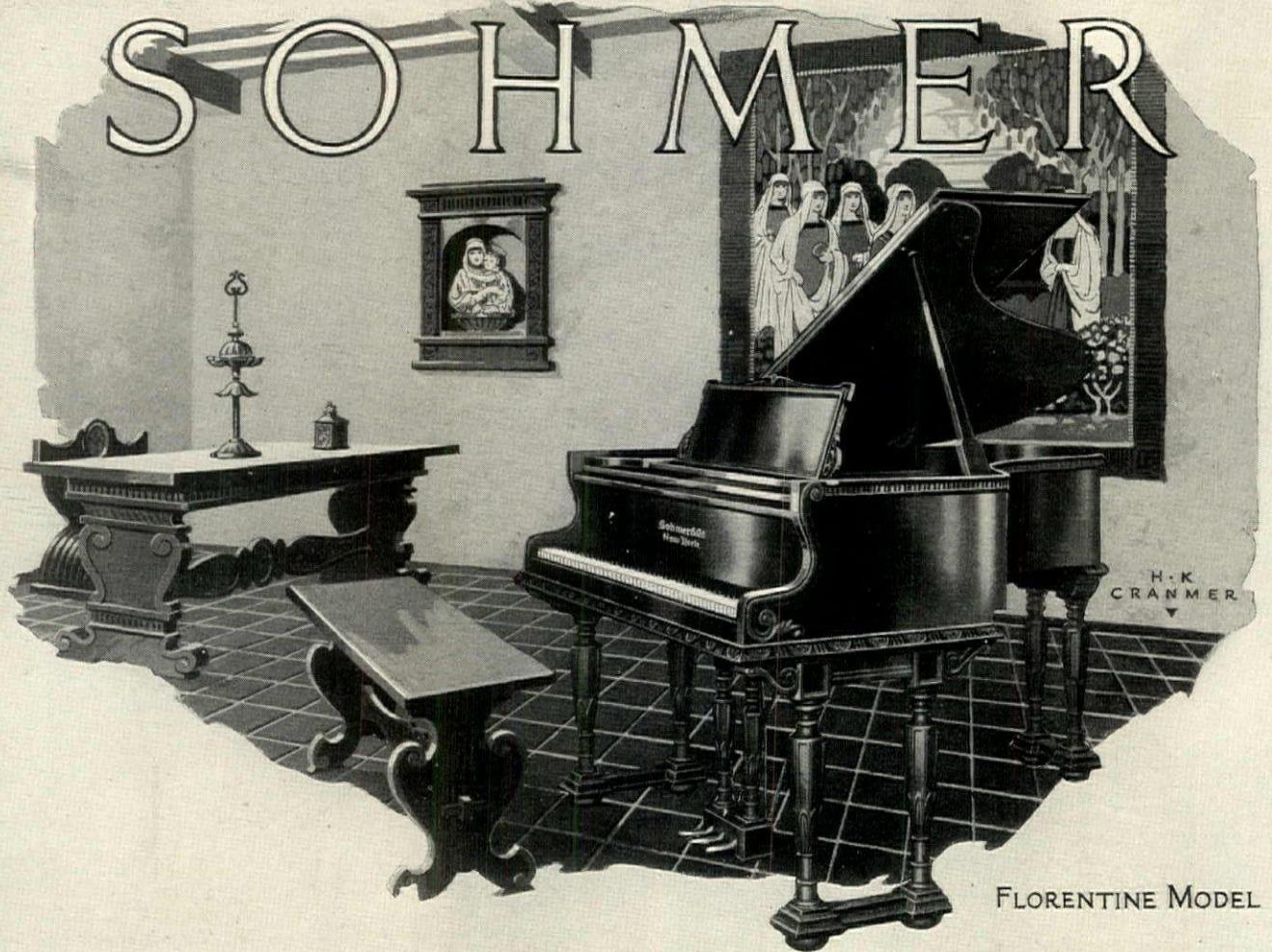
At Macy's, you will make any sum from ten dollars to ten thousand dollars do more work for you than it can do elsewhere; for Macy's prices are always kept lower, quality for quality, than the prices in any other New York store.

R.H. Macy & Co
Inc.

34th STREET & BROADWAY NEW YORK CITY



Access to the Sixth and Seventh Floors is made quick and comfortable by escalators.



THE SOHMER CUPID GRAND

The "Perfect" Small Grand Piano

To play this delightful Grand is a revelation. Diminutive in size alone, within the compass of its keyboard there is every attribute of warmth, brilliancy and color of tone that the most critical musician can demand. A real musical instrument with an irresistible appeal to those who appreciate all that is best in piano tone.

It is the only successful combination of these qualities within the compass of the modern small Grand piano and is the result of more than forty years experience in the building of small Grands.

The first successful instrument of this type

was a Sohmer, and the "Cupid" Grand of today is the logical result of that pioneer experience.

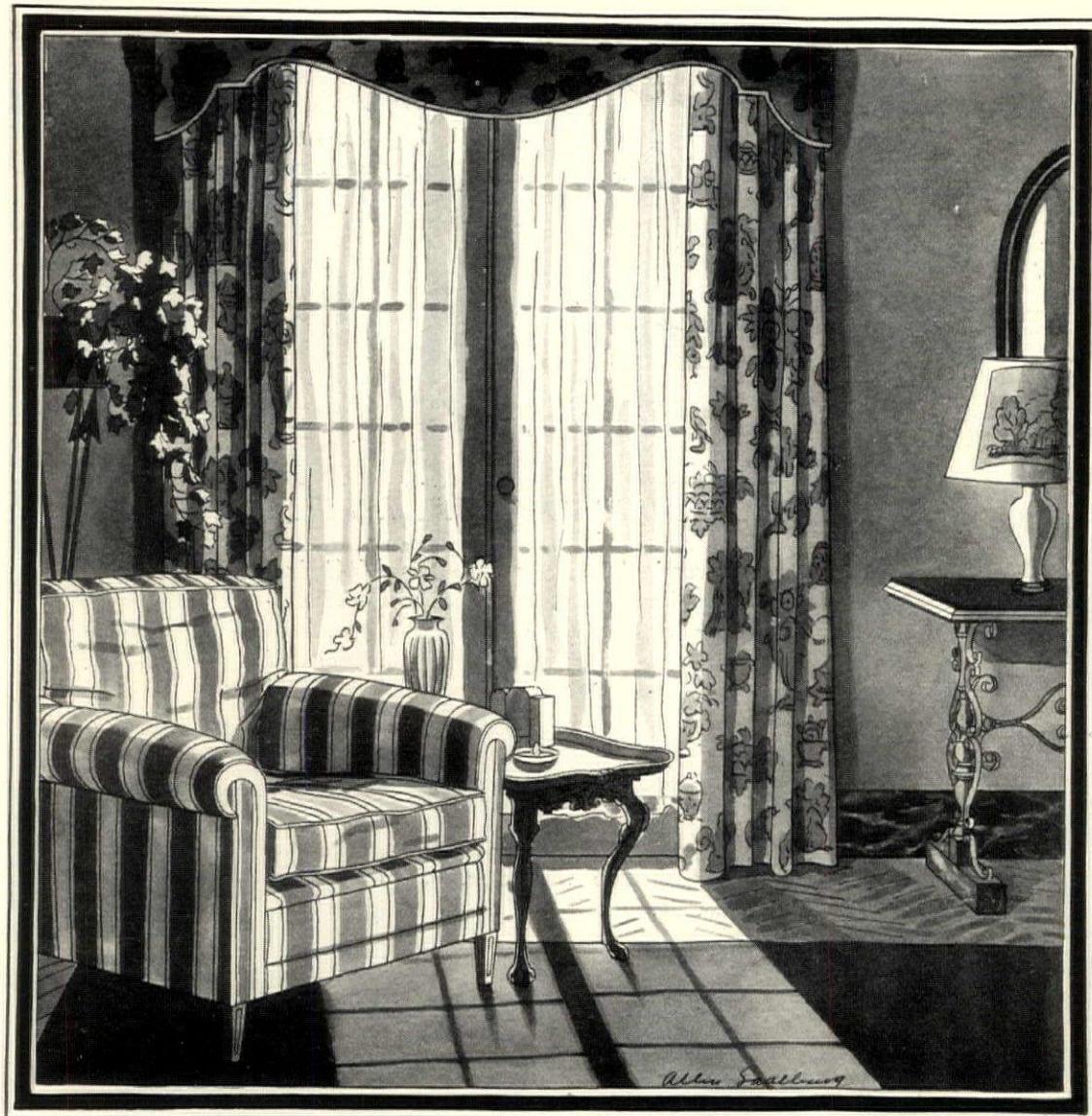
Those contemplating the purchase of a small Grand should thoroughly investigate the very definite claims here made for this remarkable instrument.

"Sohmer" on a piano conveys a definite guarantee of superlative quality—the family name of individuals who actively build, own and control the piano which bears their name, carrying out the traditions and experiences of more than fifty years in the building of fine pianos.

Sohmer Pianos are made in various styles and sizes of Grands, Uprights, Players and Reproducing Players, all of one quality. Uprights from \$700 and upward. Grands \$1250 and upward. Reproducing Grands \$2800 and upward. Period models in Queen Anne, Italian Renaissance and Jacobean. Monthly terms of payment if desired.

Illustrated Brochure mailed on request.

SOHMER & CO., 31 WEST 57th STREET, NEW YORK
Established 1872



IN THE LIVING ROOM OF THE HOME INTERIORS WHERE MANY GIFTS
ARE SUGGESTED IN HARMONIOUS SETTINGS

Gifts for the Home

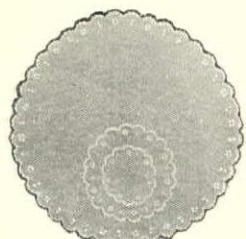
Because of their enduring beauty, *Lord & Taylor* gifts for the home truly typify the Christmas spirit. They have been personally selected in many countries throughout the world and are now displayed on the Fifth and Sixth floors, where you may leisurely select them. Colored pottery from France,

Spain and Italy, Venetian glass, Spanish trays and oil paintings, reproductions of Colonial glass lamps and French candle lamps with tin shades, Borghesi reproductions in lamps and art objects, candlesticks, occasional furniture, screens, cedar chests, rare fabrics, and richly colored Oriental rugs.

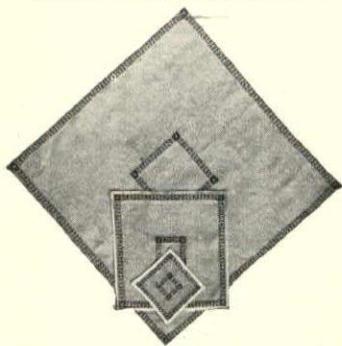
FIFTH AND SIXTH FLOORS

Lord & Taylor

FIFTH AVENUE • NEW YORK



Luncheon Set, of heavy Italian linen, thirteen pieces consisting of—One 24-inch round Centre Piece, Six 10-inch Plate Doilies, Six 6-inch Finger Bowl Doilies. Value \$12.00.
Set.....\$9.00
Can be had in square pattern Set.....\$10.75



Fine Ecru Linen Luncheon Set, hand drawn, thirteen pieces consisting of—One 24 x 24 inch Centre Piece, Six 10-inch doilies, Six 5½-inch finger bowl Doilies. Most excellent value.
Set.....\$12.25



Fine all-linen double Damask Cloths and Napkins. Various sizes and designs. Very unusual values. Shamrock design is illustrated.

Cloths—
2 x 2 yards.....Each \$12.00
2 x 2½ yards.....Each 15.00
2 x 3 yards.....Each 16.50

Napkins to match—
22 x 22 inches.....Dozen, \$14.00
24 x 24 inches.....Dozen, 17.50



Sally Wistar Bedspread. Similar in appearance to the Dolly Madison. They are woven in the same mill of coarser yarn and having the same features answer the demand for a less expensive bedspread of this type.
72 x 100.....\$8.50
90 x 100.....\$10.50

Household
Linens
Lace Curtains

Gifts

For the Home, and the Individual

Here are several of the many suggestions McGibbon offers. Beautiful gifts of soft, fine linens—charmingly simple or tastefully decorative with fine hand embroidery, real lace, and artful combinations of both. Bedspreads to cheer any room!

Shopping at McGibbon's is uniquely pleasant—choice may be made from a wide selection, salespersons are attentive—and prices are surprisingly modest!

Your mail orders will be given personal attention and selections made with care. Send for new booklet No. 62.

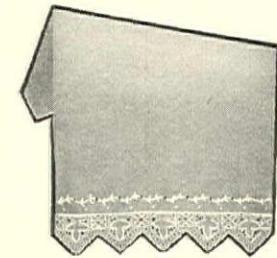


Curtain, illustrated above, made of Fine Drawn White Voile, finished with 3-inch ruffle in Blue, Yellow, Rose or Green Voile, 2½ yards long, 39 inches wide. Bands to match. Valance of Colored Voile. Curtains, valance and Bands. Per set.....

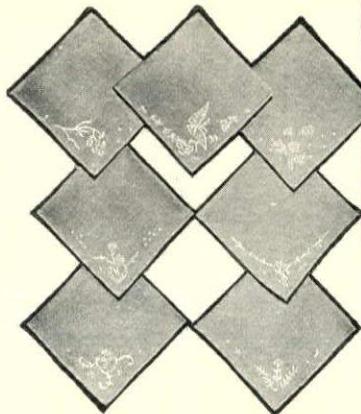
\$5.00



Men's Hemstitched all Linen Handkerchiefs with Embroidered initials, Box of Six—Special at.....\$3.00



Attractive Guest Towels—fine Huckabuck Handsomely scalloped and Embroidered. Many beautiful designs
\$3.50 each



Women's All Linen Handkerchiefs—Hand Embroidered in a variety of beautiful designs—Unusual Value.....

\$5.00 each



Imported English Print Bedspread for single or twin beds, with a dainty floral design in Blue, Rose and Lavender combinations. Specially priced,
single size, 72 x 90.....\$3.75

McGibbon & Co
3 West 37th Street ~ New York
NEAR FIFTH AVENUE

Interior Decoration
Furniture
Beds and Bedding



Gift suggestions

THE perplexing question of what to give may well be solved by inspecting our Yuletide collection of beautiful, practical gifts.

Elaborate gifts are here in plenty for those who wish them. But many will find their search rewarded with some beautiful articles, specially selected for this occasion, between ten and fifty dollars. In this range a partial list of suggestions is submitted:

W. & J. Sloane

FIFTH AVENUE & 47TH STREET, NEW YORK
WASHINGTON SAN FRANCISCO

- LAMPS
- MIRRORS
- CUSHIONS
- BROCADES
- FOOT RESTS
- BOOK ENDS
- END TABLES
- BOOK RACKS
- BOOK TABLES
- LAMP SHADES
- TEA WAGONS
- BRAIDED RUGS
- HOOKED RUGS
- ORIENTAL RUGS
- DOMESTIC RUGS
- NESTS OF TABLES
- READING STANDS
- WINDSOR CHAIRS
- GATE LEG TABLES
- SMOKING STANDS
- SEWING CABINETS
- VACUUM CLEANERS





A Charming Queensware Pattern

FOR more than a century and a half "Wedgwood" has been a household word—a symbol of supreme achievement in the potter's art. And yet, despite its prestige and its unsurpassed quality, the purchase of Wedgwood ware is not an extravagance.

The pattern shown, *Flaxman*, is a new design in the ever-popular Queensware. The evolution of an early French style, it is developed in pastel

tints of coral red, orange, green and gray, all applied under the glaze to render the decoration permanent.

Queensware, in many patterns, is carried in open stock in the stores, and may be had either in a complete or partial service. Hence one who delights in collecting gradually, or who wishes to start a set as a gift, may select a design and order units from time to time as desired.

Our illustrated booklet "C" will be sent upon request

Josiah Wedgwood & Sons, Inc.

OF AMERICA

255 FIFTH AVENUE • NEW YORK

WHOLESALE ONLY

Potteries: Etruria, Stoke-on-Trent, England

Mark on
Jasper, Basalt,
Queen's Ware, Etc.

WEDGWOOD

Mark on China



WEDGWOOD



A gift within everyone's reach — yet one too few enjoy

YOUR CHRISTMAS DREAM COME TRUE! Your plans for a home beautiful realized! A grand piano of superb tonal quality that occupies no more space than a high-grade upright—and costs no more.

Who has not longed for a grand piano on Christmas morning? Yet, how many have denied themselves this pleasure because they thought they did not have room or because they thought it beyond their means.

Send for the paper pattern now. See how easily the Brambach will fit into even the tiniest corners. And we will tell you the name of the nearest music merchant where you can hear the Brambach's rich, vibrant tones, see its beautiful casing—learn of the 101 years of fine piano-making which make possible that rare quality which is in the Brambach.



BRAMBACH BABY GRAND

\$ 635 *and up*
f.o.b. N.Y.

Sold by leading dealers everywhere

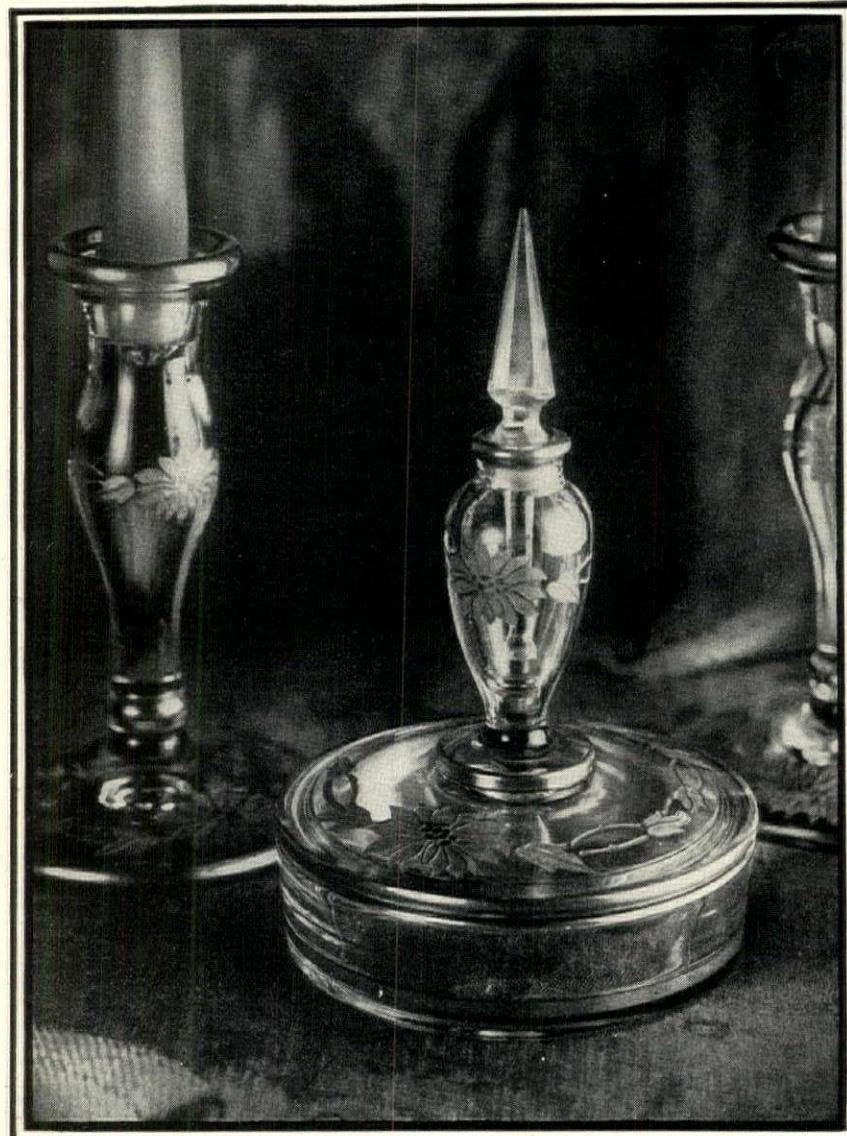
BRAMBACH PIANO CO.

Mark P. Campbell, Pres.

645 W. 49th Street, N. Y. City

Please send me paper pattern
showing size of the Brambach
Baby Grand.

Name _____
Address _____



Suggesting this
was present for
ing — a Van
matching cand
in crystal, clear
ored, deep-etched,
richly gold-en.
Every piece of
glassware lea
factory bearin
brown and white



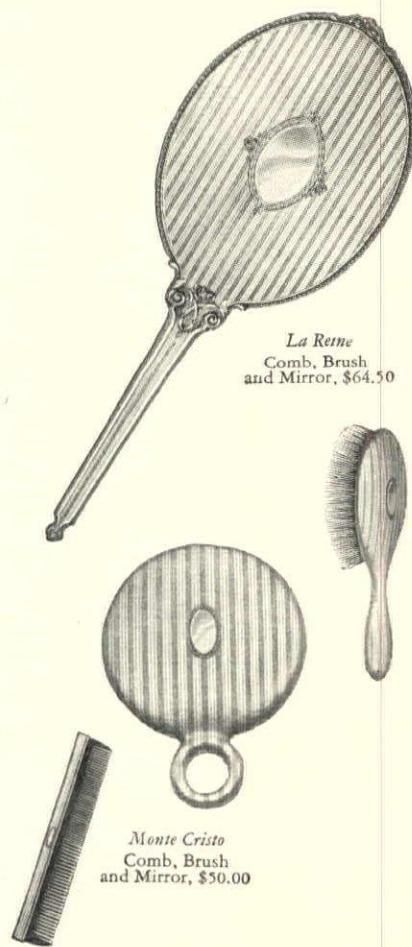
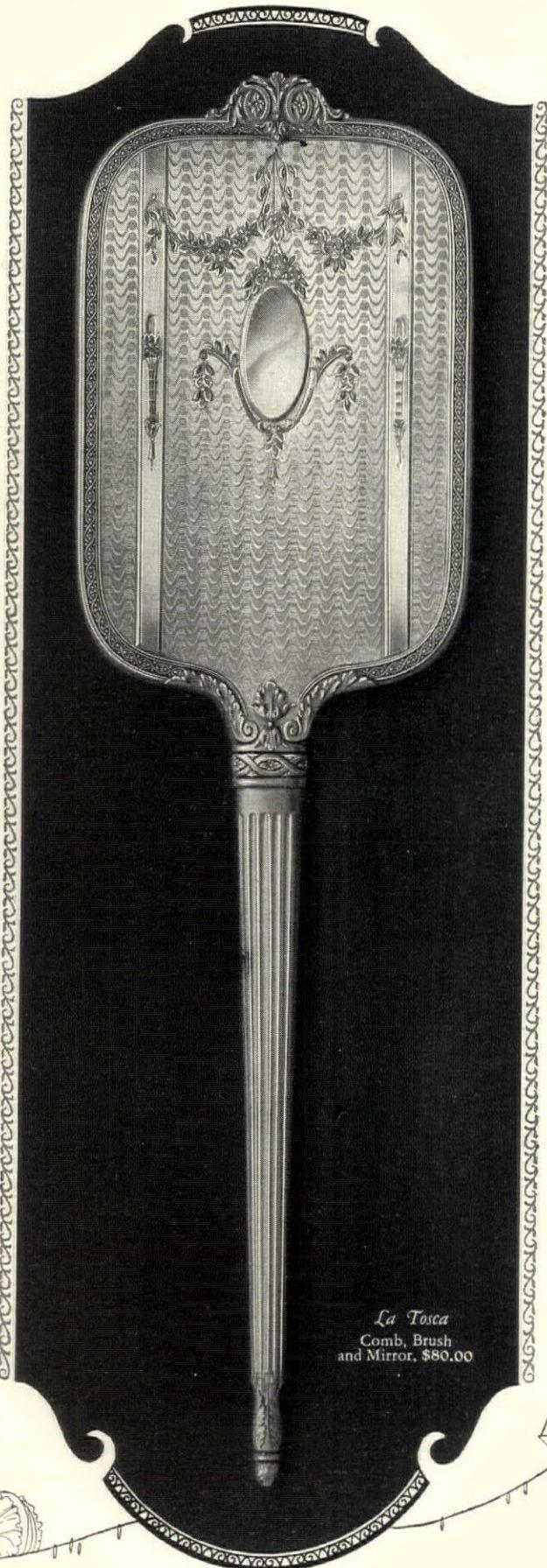
Fostoria

FINE CRYSTAL AND DECORATED GLASSWARE

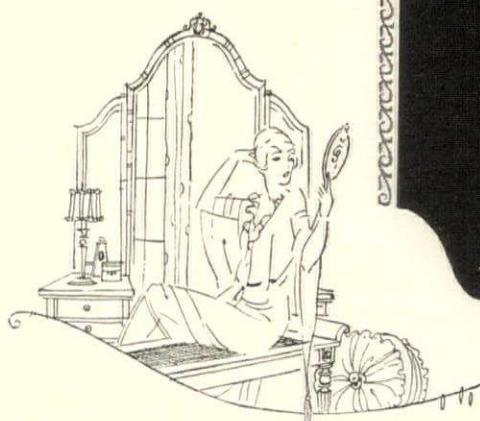
EVERY glorious piece of Fostoria glassware justifies your pride in its purchase. What joy there is in the possession of its loveliness. . . . Crystal gaze a moment! See how magic sparkling beauty is kept alive in a mysterious prison of glass. . . . From the fragile hand-blown crystal, etched with fairy-like tracings, to the deep-etched designs, encrusted with coin gold, Fostoria patterns are rich in conservative charm. . . . Stemware of slender grace—goblets, parfaits, sherbets; delightful sugar bowls and cream pitchers; console sets and compotes; mayonnaise sets and marmalade jars. You like Fostoria for its quiet aristocracy of design. Ask for it by name—you can buy none better. Gift seasons—remind you of the increasing vogue and correctness of fine crystal. There is something in Fostoria appropriate for every gift purpose. The Fostoria Glass Company, Moundsville, W. Va.

THE MIRROR BEAUTIFUL

brings an individual charm to your dresser



beautiful Mirrors that in their gleaming depths reflect more than an image—a personality! New designs in Dresser Services by International Sterling await your viewing at your jeweler's. Ask him to show them to you or write us for complete booklet with prices. International Silver Company, Dept. 6-86, Meriden, Conn.



La Tosca with its long, slender handle sounds a new note in Dresser Silver

La Reine is such a pattern as any queen might cherish!

Gloria will delight her who favors beauty that's elaborate.

Princess Pat, "English" to its very tip, will charm the woman who likes smart simplicity.

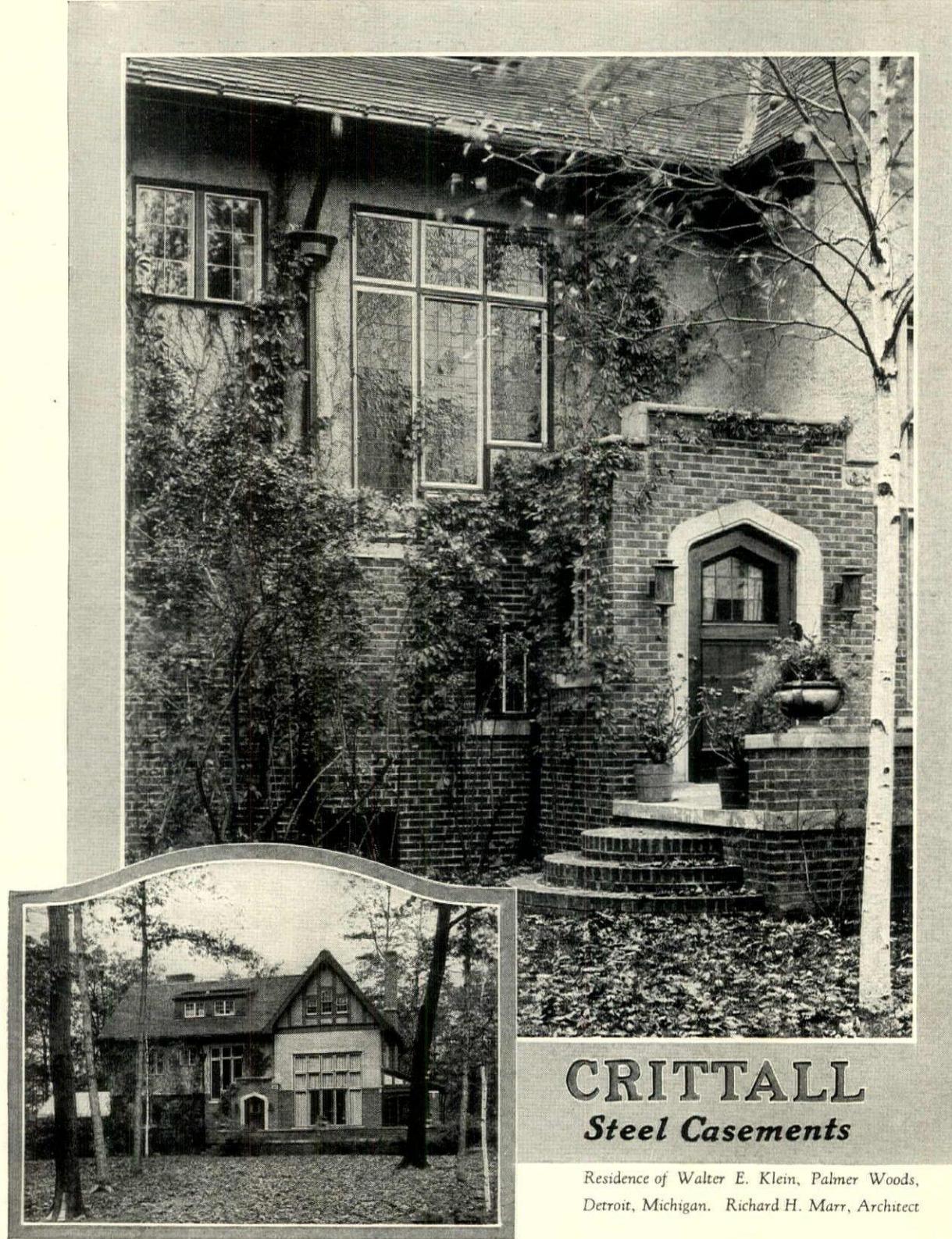
Monte Cristo—A man's set that follows beautiful and simple lines.



INTERNATIONAL STERLING DRESSER SERVICES

WROUGHT FROM SOLID SILVER

INTERNATIONAL SILVER CO.



CRITTALL *Steel Casements*

Residence of Walter E. Klein, Palmer Woods,
Detroit, Michigan. Richard H. Marr, Architect

Crittall Steel Casements contribute much toward the fine appearance of modern architecture at a minimum of cost. They are preferred by architects and home-builders to many more costly but less effective means of securing that general tone of grace and beauty.

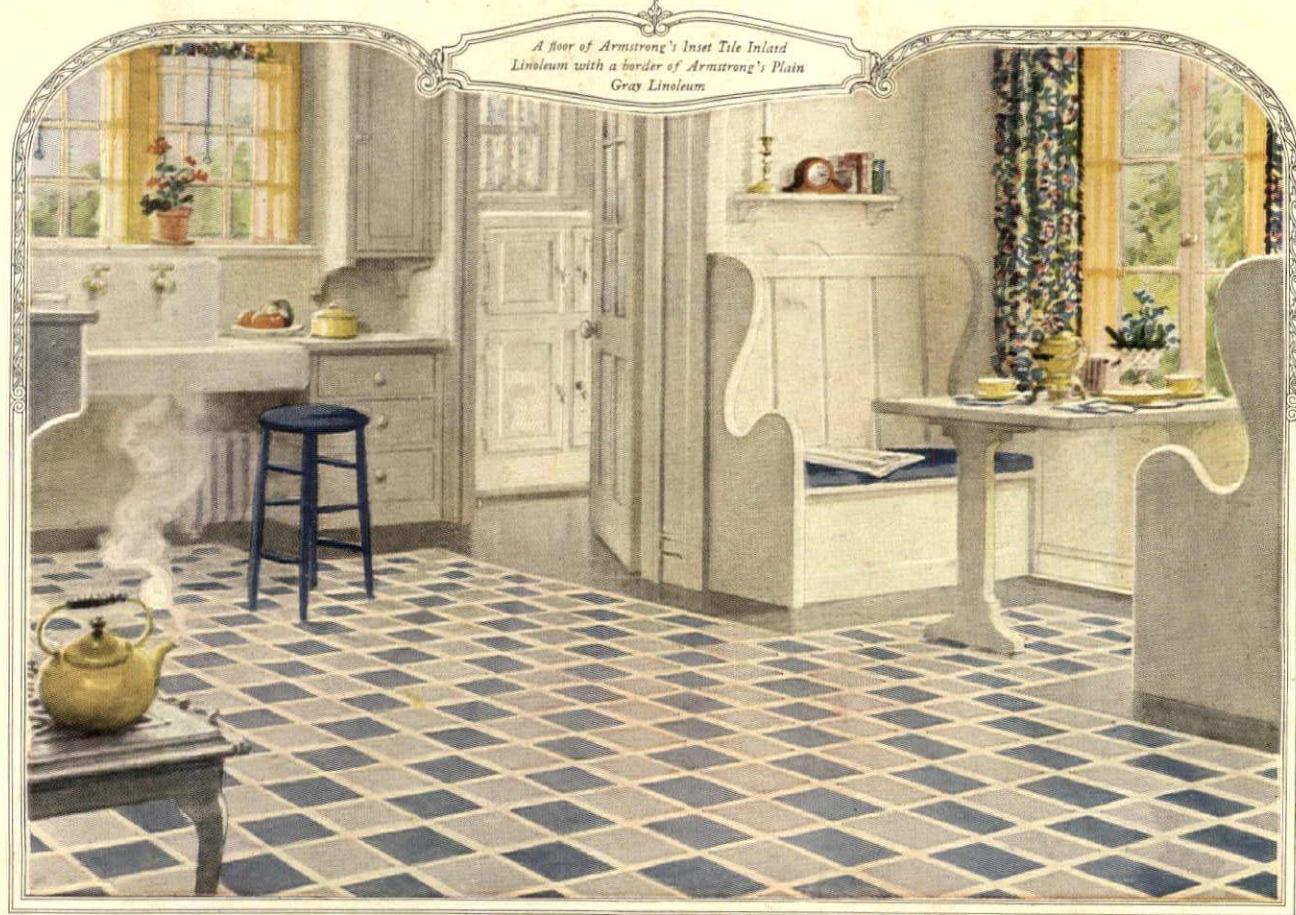
The reputation for high quality and utility of Crittall casements is traditional with the name and has come down through years of devotion to the excellency and efficiency of Crittall products.

*All Crittall Casements and Windows are
made of Crittalloy—the Copper-Bearing Steel*

CRITTALL CASEMENT WINDOW CO., Manufacturers DETROIT, MICHIGAN

Armstrong's Linoleum

for Every Floor in the House



Look for the CIRCLE "A" trademark on the burlap back.



MRS. READ LEADS—MRS. WATCH FOLLOWS

every town a certain few women are the first to discover the better ways of things. They were the first to put in serenity. They built the first bungalow of house. They read. They plan. They lead.

There is a floor in the new home of one of these women, one for a kitchen with a breakfast nook. The breakfast nook appointment was the result of circumstances. Years ago she put linoleum in her kitchen and there observed its practical, foot-easy, cost-saving qualities. She learned of its many possibilities for every room in the house by reading about them. She saw the possibilities for her new house, and sent to us for books on Armstrong's Linoleum. She studied them and became convinced that linoleum floors were better floors because they are more practical and more beautiful floors.

She wrote to Mrs. Hazel

Dell Brown of the Armstrong Bureau of Interior Decoration, and Mrs. Brown sent her complete suggestions for several color schemes. With these she called on the merchant. She showed him the color plan she liked. She insisted on seeing the kind of linoleum recommended to her, and before she left, the merchant was just as enthusiastic as she was.

"I'll be glad to give you anything you want," said he, "and when you're ready I'll have your linoleum floors laid by my expert layers, who have been specially trained to do fine work."

This sort of thing is happening all over the country. Do you know anything about the modern, beautiful designs to be seen

in Armstrong's Linoleum—plain colors; gray, green, blue, and brown Jaspés; carpet inlays; tile inlays; marble tile inlays; and neat printed patterns?

"FLOORS, FURNITURE, and COLOR"
By Agnes Foster Wright

Mrs. Wright, former President of the Interior Decorators' League of New York, tells exactly how to select linoleum floors in her illustrated book, "Floors, Furniture, and Color." This is a book you will read and treasure if color harmony in decoration interests you at all. You can secure a copy from us for only twenty-five cents. (In Canada sixty cents.) When you buy linoleum you can be sure of

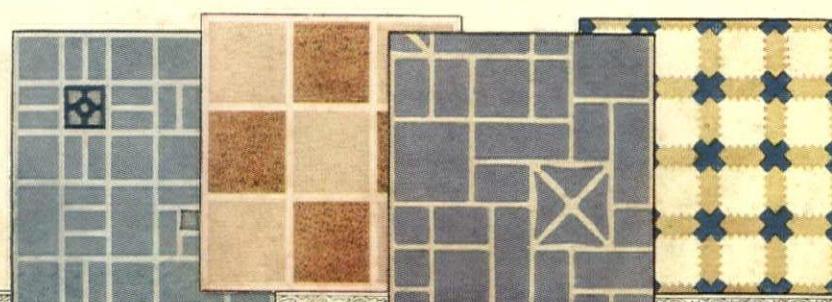
getting Armstrong's Linoleum by looking for the Circle "A" trademark on the burlap back.

Printed No. 7100

Moulded Inlaid No. 5057

Moulded Inlaid No. 3050

Straight Line Inlaid No. 271



ARMSTRONG CORK COMPANY
Linoleum Division
829 State Street, Lancaster, Pa.



What will your children think of you as a builder?

BEFORE you build your new house, before you re-roof your present home, compare Eternit Asbestos Shingles with any roofing material on the market.

Though recognizing the many splendid roofings available to-day, we firmly believe Eternit Asbestos Shingles are the highest development of roofing engineering.

In any asbestos shingle, the important element is the asbestos which acts as a binder for the other materials. South African asbestos is used in Eternit Shingles because its clean, extra-long fibres make it admittedly the finest asbestos in the world.

These long, tough, clinging fibres mat together into the closely knit layers of which Eternit Asbestos Shingles are

built up. Tremendous pressure welds these fibrous layers into strong, solid, water-proof shingles, free from the defects of the casting or moulding process. And then they are seasoned for *three whole months* so they cannot twist and crack when applied, as shingles do that are shipped out "green."

There is nothing in Eternit Asbestos Shingles that time can touch or weather change. Frosts cannot crack them nor winds "blow them up." They lie tight and snug, proof against fire and storms, weather-proofing your house for all time. Laid with copper nails, they make a roof which is *everlasting*.

Such a roof is truly economical.

The first cost of Eternit Asbestos Shingles is no more than for other materials. Yet the roof they build last a lifetime without repairs or further attention.

And Eternit Asbestos Shingles add beauty to your house with beauty. Warm colors—natural gray, Indian red or blue-black. They go well with a house that stands four-square to the storms of time—but so your children will be proud of it!

Right now, before you invest a penny in roofing, find out about Eternit Asbestos Shingles. Write us to-day for full information. American Insulation Company, Roberts Avenue and Stokley Street, Philadelphia, Pa.

Eternit Asbestos Shingles are also made in this hexagonal shape which gives a beautiful diamond effect when laid.

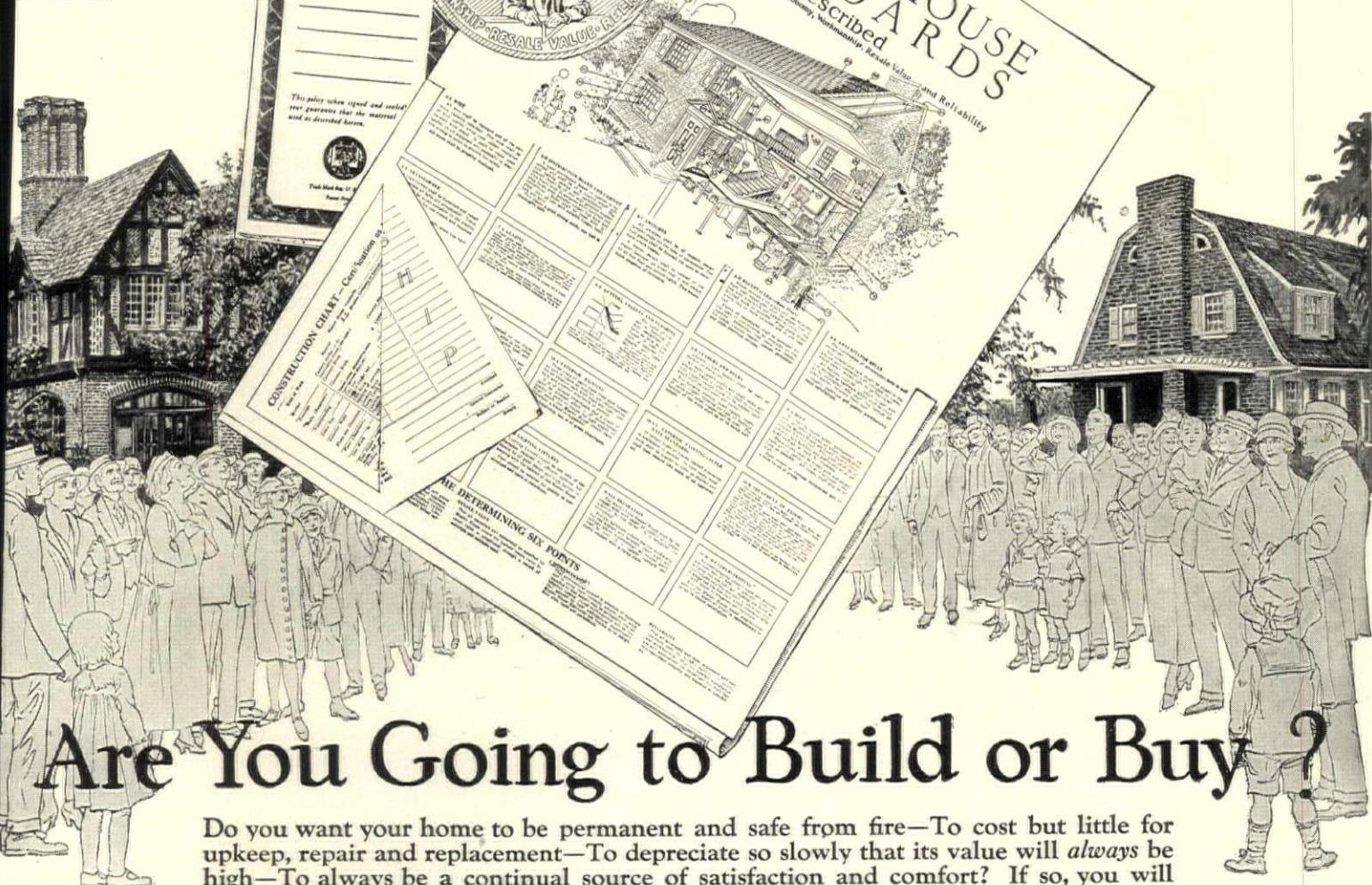


Eternit

ASBESTOS SHINGLES
Make your first roof last

Mail it Today
Mail a dollar with the upon and receive a safeguard Policy and booklet outlining the service of the Master House Bureau. You'll agree that it's the best dollar's worth you ever had.

Thousands welcome this
New
service to Home Owners



Are You Going to Build or Buy?

Do you want your home to be permanent and safe from fire—To cost but little for upkeep, repair and replacement—To depreciate so slowly that its value will always be high—To always be a continual source of satisfaction and comfort? If so, you will welcome the service of The Master House Bureau as typified by the Safeguard Policy.

EW who build or buy homes have the experience, or can afford the time to study the details of correct methods. Rare, indeed, is the home buyer who knows how the floors should be laid, what precautions should be taken to reduce the risk, how drafts are eliminated, and what is conserved, and what assures high resale value five or ten years hence. Most of us are not familiar enough with construction details to ask pertinent questions and insist on adequate answers. To give you a clear and comprehensive grasp of the best materials for homes and their correct use, and to record the details of the home you build or buy, is the purpose of the Bureau and

The Safeguard Policy

From no other one source can you get the detailed, practical information contained in this Policy.

This document resembles an insurance policy. Every material and the workmanship employed in the house you build or buy may be registered therein. Space is provided for architect and builder to certify that the materials and workmanship are as described.

The policy records all these specific facts so that you may know exactly what you pay for. It protects buyer and seller. It establishes value. It may be filed with deed, thus assuring you resale value.

The first main page itemizes the kinds of work in the home.

On another page are practical pointers on workmanship—illustrated.

Still another page is "for you who buy a home already built"—a questionnaire.

The interior of the policy describes every part of the house.

Master House Standards are established as a measure of value, based on permanence, safety, economy, resale value, workmanship (architecture) and reliability of source of supply—the six determining points to be considered in building or buying a home.

One Dollar and a Copy is Yours

The Safeguard Policy represents the efforts of architects, builders and other authorities in home building. If only one copy were printed its price would be well up in thousands of dollars. Your copy costs you just one dollar.

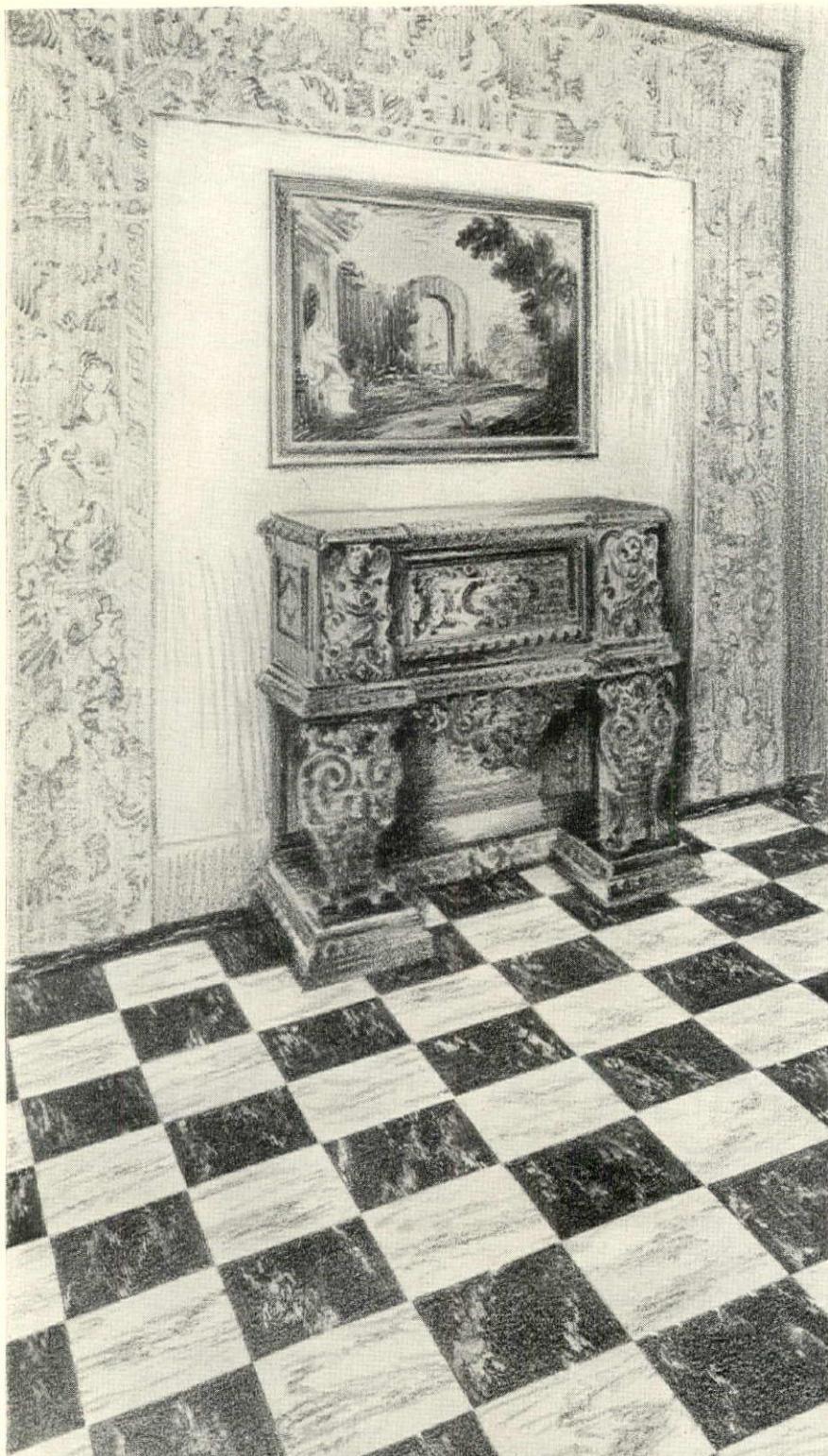
Free Descriptive Book

A free booklet describes the service of the Master House Bureau and further illustrates the value of the Safeguard Policy. Write for it today. It's free.

THE MASTER HOUSE BUREAU

The Master House Bureau, 2175 Cleveland Discount Bidg., Cleveland	
Enclosed please find \$1.00 for Safeguard Policy and free descriptive booklet.	
Send free booklet describing Master House Bureau service and Policy.	
Name: _____	City and State: _____
Street Address: _____	

2175 Cleveland Discount
Building
Cleveland, Ohio



Pencil drawing from actual
installation of Stedman Flooring



TEDMAN Reinforced Rubber Flooring has all the life, warmth and soft colorings that make it a floor of character—a floor worthy to be the foundation upon which rests your whole scheme of decoration.

The designs in plain colors, veinings and mottled effects run through the entire depth of the reinforced rubber. Thus the beauty does not fade or wear off but rather improves with each year of use.

The initial cost is slightly higher than ordinary flooring, but there is no further cost.

Stedman requires no waxing or oiling, ordinary washing being the only care necessary; it does not dent, crack or wear out even after countless years of service. In fact the cost of installation is the only cost.

Interior decorators and architects specify Stedman Flooring for the better class of homes, clubs, offices, churches, schools, banks and hospitals.

We will be pleased to send you prices and tell you how Stedman Floors can be obtained for one room or many.

J.H. Stedman
NATURIZED FLOORING
PATENTED

STEDMAN PRODUCTS COMPANY

"Originators of Reinforced Rubber Flooring"

SOUTH BRAINTREE, MASSACHUSETTS

Agencies in principal cities

See local telephone directory

101 Park Avenue
NEW YORK

218 South Wabash Avenue
CHICAGO

4 Park Street
BOSTON

1217 Book Building
DETROIT

462 Hippodrome Avenue
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Stedman

REINFORCED RUBBER FLOORING

Cheerful, convenient and so livable!

—this is
the modern kitchen

is so easily within reach—no rebuild—
small expense with Hoosier Kitchen
Equipment

by LOIS M. WYSE
Director Hoosier Test Kitchens

ed domestic science authority says
can tell what kind of a housekeeper a
is by the layout of her kitchen. Whether
right or not, this certainly is true—that
omen are good housekeepers *in spite of*
chens rather than *because of* them!

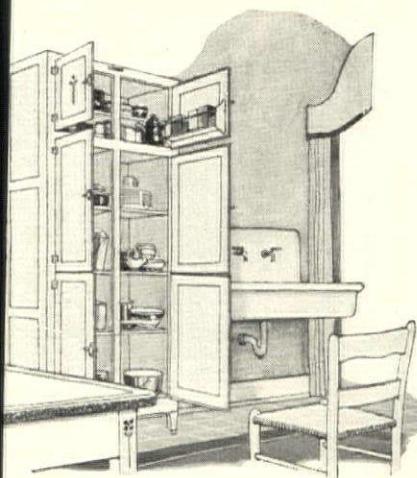
all, the kitchen is part of the home,
d so should be just as comfortable and
as any other room. Indeed it should
st attention; for a room which claims so
f our hardest working hours, surely
be *livable*!

but I need so much for other rooms
people see more," you say. Yes.—But
about yourself? You see more of the
than any other room. And besides, the
a modern kitchen is much less than you
think.

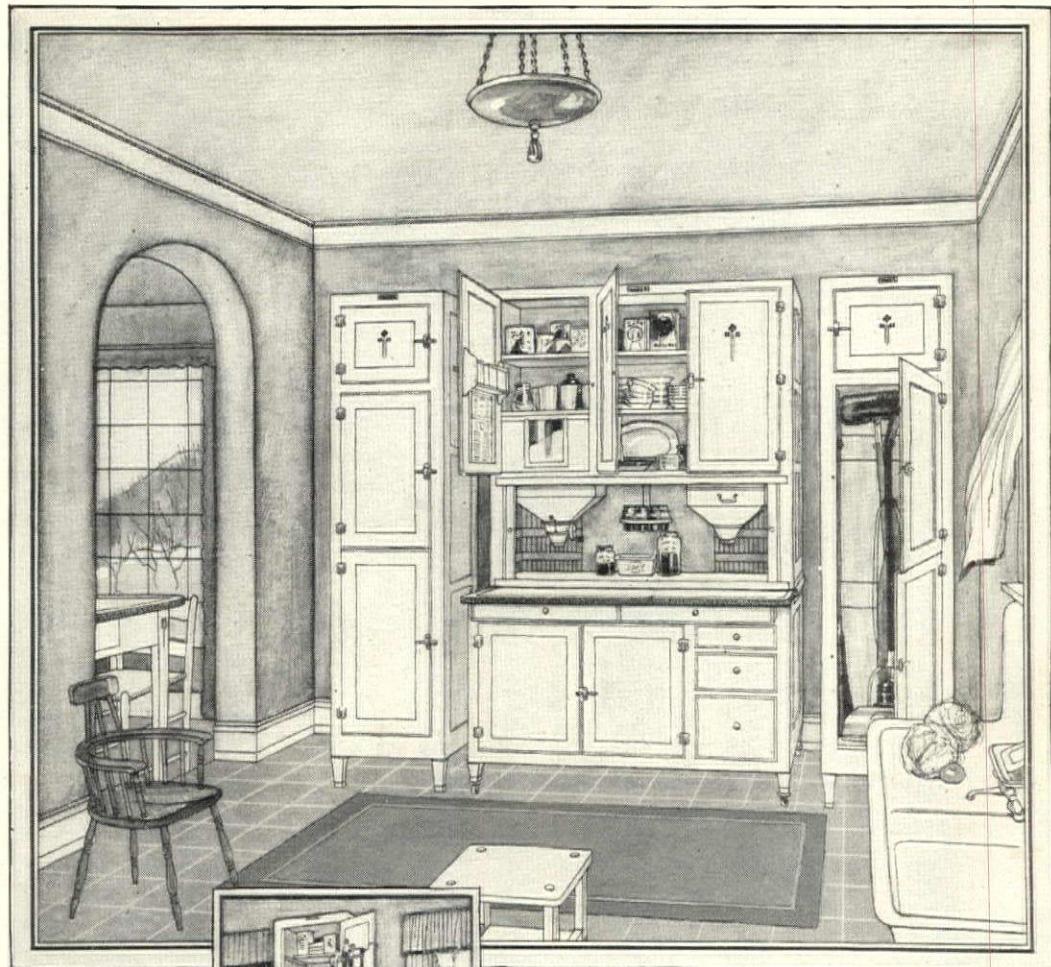
A Hoosier kitchen, inexpensively
planned for you

osier Manufacturing Company, taking
els the scientific ideas of the best do-
science authorities, has designed and
ust the units of kitchen equipment to
a complete, attractive, efficient kitchen
chen which every home can have.

t of all they recognize the need of an
nte working center. This they provide in
osier Kitchen Cabinet. Capacious in
drawer and container space, arranged
exact regard for saving strength and time,



ER SHELF CUPBOARD. Provides extra storage space
ery kitchen needs for utensils, dishes and food supplies. Very
ut for a bathroom cupboard. Also furnished as a single unit



HOOSIER BROOM
CLOSET. Fitted to hold
brooms, mops, vacuum
brushes and a score of
little cleaning day neces-
sities. May be had in two
heights — 82-inch cor-
responding to Hoosier High-
boy, and 72-inch to
Hoosier Beauty

with a score of convenient fittings which you
could not collect in such workable order in a
lifetime! The Hoosier Cabinet never asks you
to take a step when simple reaching will do.
A perfect center of kitchen activities!

But your kitchen is not complete, even with
a perfect cabinet center. You need more stor-
age space right in the kitchen—not in a remote,
separate pantry. This space is provided in the
new Hoosier Cabinet Units.

You may use these units as an extension of
your cabinet or wherever wall space is suitable.
There are shelf units in single or double size,
for dishes, utensils and supplies; a broom closet
for all cleaning accessories. Matching the cab-
inet in finish and design, they make a uniform,
handsome suite, either in white enamel or in
the newest Hoosier finish, French Grey—a par-
ticularly soft, beautiful shade for kitchen
furniture.

And for the last "homey" touch, there is the
Hoosier Breakfast Set of table and chairs. For
rest or breakfast nook it is charming. It is
sturdy enough for all practical kitchen uses, yet
so dainty in white enamel finish and blue flower
trim. The table has a shining white porcelain
top and the chairs have cane seats.

Handsome, uniform—for kitchens old or new
Perhaps your problem is to make a new, modern

kitchen out of an old, dingy, inconvenient one.
You can do it so easily, with no remodeling, no
great expense—with Hoosier equipment. Just
carry it in and place it—and there you have an
inviting, efficient up-to-date kitchen! No need
to wait for a new house.

For new houses, architects and builders will
tell you that Hoosier equipment gives you a
more attractive and efficient kitchen than any
special built-in equipment can possibly provide.
Hundreds of women are now specifying Hoosier
furniture without the final finish and are finish-
ing it to match their own kitchen color scheme.
Ask your architect about installing it.

An interesting book—FREE for you!

We have a new book, "Planning the Modern
Kitchen" which gives you much helpful in-
formation about furnishing and arranging a
modern kitchen. We want you to have a copy;
just send us your name and address on the
coupon and we will mail it promptly. Another
thing—step into the Hoosier store in your
town and see a model Hoosier kitchen—and
how easily you can have one! Don't forget to
mail us the coupon for the book.



THE HOOSIER
MFG. COMPANY
1224 High Street, Newcastle, Indiana

The Hoosier Manufacturing Co.
1224 High Street, Newcastle, Ind.
British Address:
Ideal Furniture Equipment
No. 9 Preston St., Liverpool

Please send me, free, your new booklet,
"Planning the Modern Kitchen."

Name.....
Address.....
City..... State.....
© 1924, The H. M. Co.

*In every city
in the world
Melachrinos set
the standard of
cigarette quality.*

*PLAIN - CORK
OR STRAW
TIPS*

M. MELACHRINO & CO.
INCORPORATED
EGYPTIAN CIGARETTES
REGISTERED TRADE MARK
ESTABLISHED 1879

ORIGINAL

MELACHRINO
"The one cigarette sold the world over"

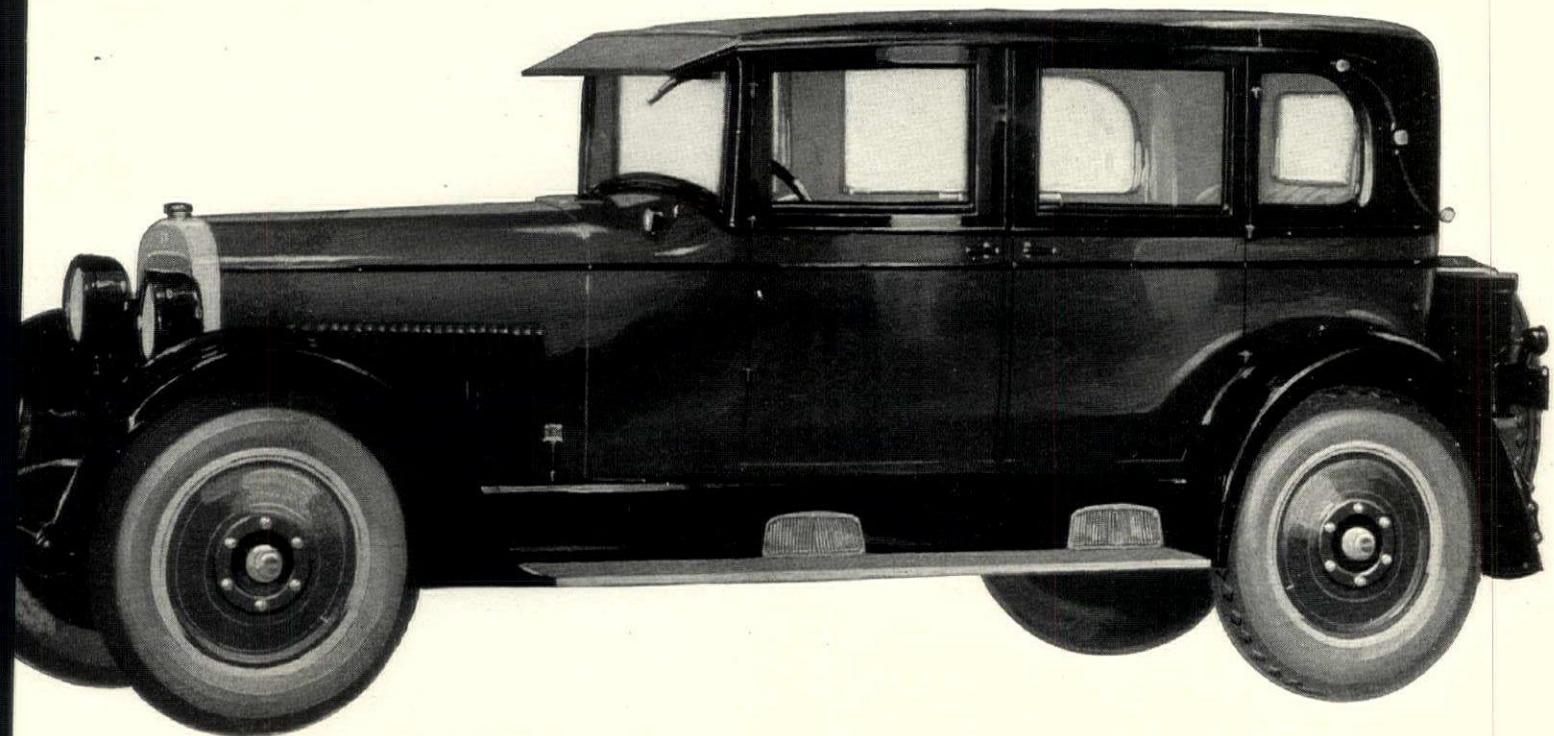
NASH

Nash Leads the World in Motor Car Value

*The Advanced Six
Four-Door Coupé
127-inch Wheelbase*

\$2190

*This model is now in stock at all the principal
Nash dealers—see the classified list in your telephone book.*



This magnificent enclosed car goes far beyond anything Nash has ever attained and though modestly priced well deserves rank with custom-built conceptions.

It has that continuity of contour and equilibrium of line that betray body craftsmanship of the highest order.

As is true of all Nash models this Advanced Six Four-Door Coupe enjoys as standard equipment the new-type special Nash design Four-Wheel Brakes; full balloon tires; five disc wheels; force-feed oil lubrication system; and special Nash design steering mechanism.

Advanced Six Series

MODELS: 5-Pass. Touring, \$1375; 7-Pass. Touring, \$1525; Roadster, \$1375; 5-Pass. Sedan, \$1695; 7-Pass. Sedan, \$2290; Four-Door Coupe, \$2190. F. O. B. Kenosha

Special Six Series

MODELS: 5-Pass. Touring, \$1095; Roadster, \$1095; 5-Pass. Sedan, \$1295. F. O. B. Milwaukee

THE NASH MOTORS COMPANY, KENOSHA, WISCONSIN

Beautiful Christmas Pyralin in Materials of Lasting Vogue

A BEAUTIFUL gift for a beautiful woman—one of the happiest solutions of Christmas perplexities.

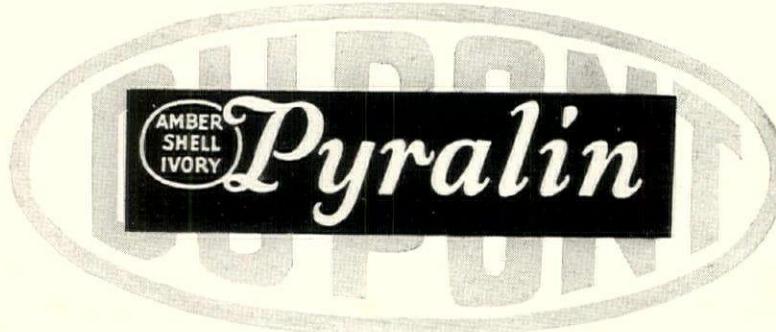
And it is a source of satisfaction to know that the Pyralin you give this Christmas will be in vogue during all the years of its beauty and usefulness.

Amber Pyralin, Shell Pyralin, Ivory Pyralin, or the delightful combinations of Ivory on Amber and Shell on Amber—these are the materials which beauty, utility and good taste have decreed—and fashion followed.

Get a complete set by all means, if you can—if not, you can give a few pieces now and complete the set later—for added pieces to match can always be obtained at the leading stores anywhere. Descriptive booklet on request.

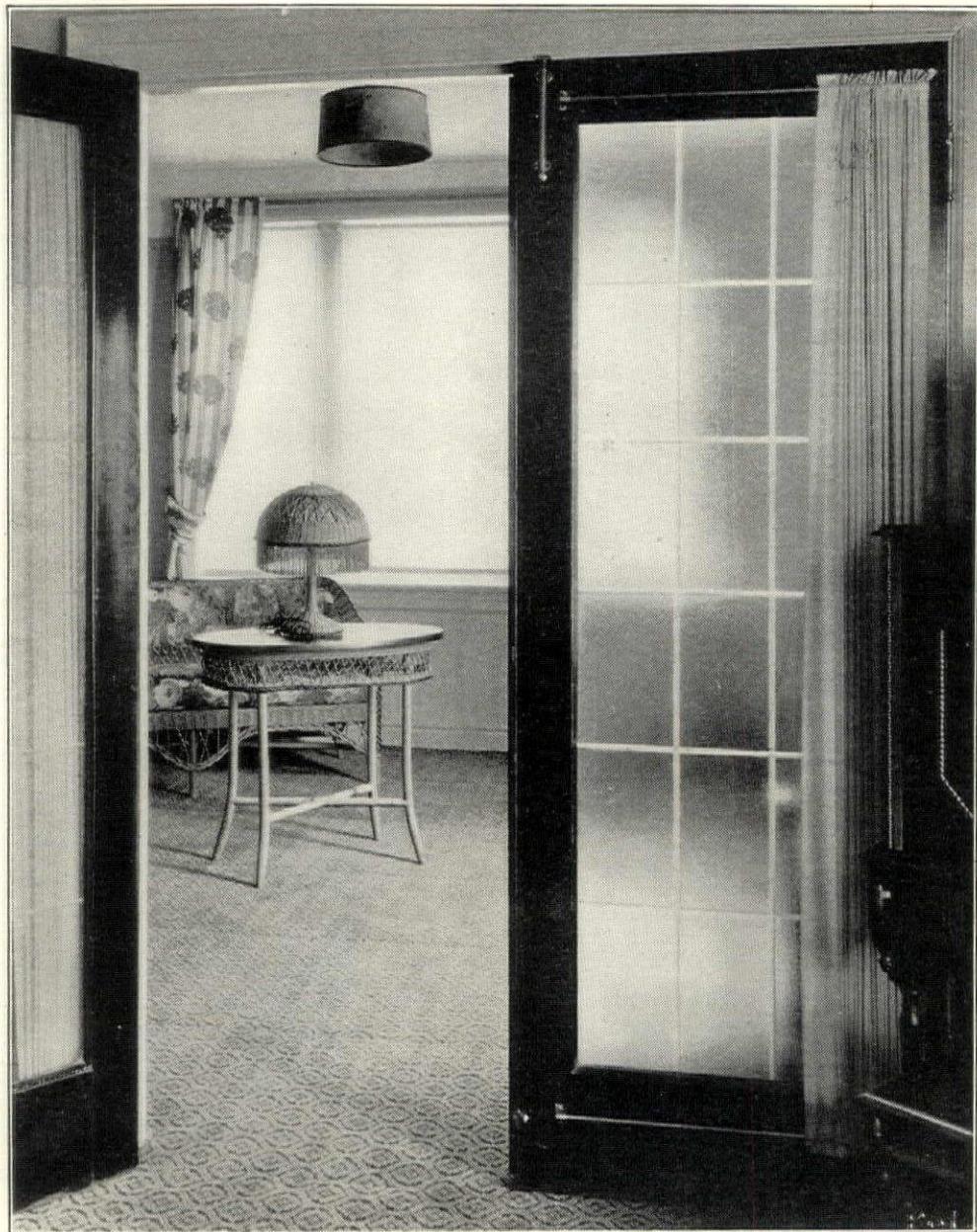


*It will pay you to look for
—and find—the name
"Pyralin" on every article.*



E. I. DU PONT DE NEMOURS & CO., INC., Pyralin Department, ARLINGTON, N. J.
Arlington Company of Canada, Montreal

[BRILLIANT . . . DIFFUSIVE . . . BEAUTIFUL]



PARKVIEW APARTMENT
HOTEL, Memphis, Tenn.
BARNETT, HAYNES and
BARNETT, Architects, St.
Louis, Mo. Connecting
room doors glazed with plain
Tapestry Glass decorated
with $\frac{3}{8}$ in. satin finish
mitre. Note the semi-
opaque quality of Tapestry
Glass in comparison with
unobstructed view through
open door.

TAPESTRY GLASS

It admits light in a brilliant flood, yet it obscures vision

The gleaming, smoothly-rounded faces of Tapestry Glass collect and diffuse the maximum of light. At these surfaces obstruct vision and secure privacy wherever necessary or desirable.

By a special exclusive process, Tapestry Glass is given a finish not unlike fine fabric, which breaks up direct rays of light and eliminates glaring reflections. The unique properties of Tapestry Glass may be used to particular advantage in residences for connecting doors, bedroom windows, front doors and other openings.

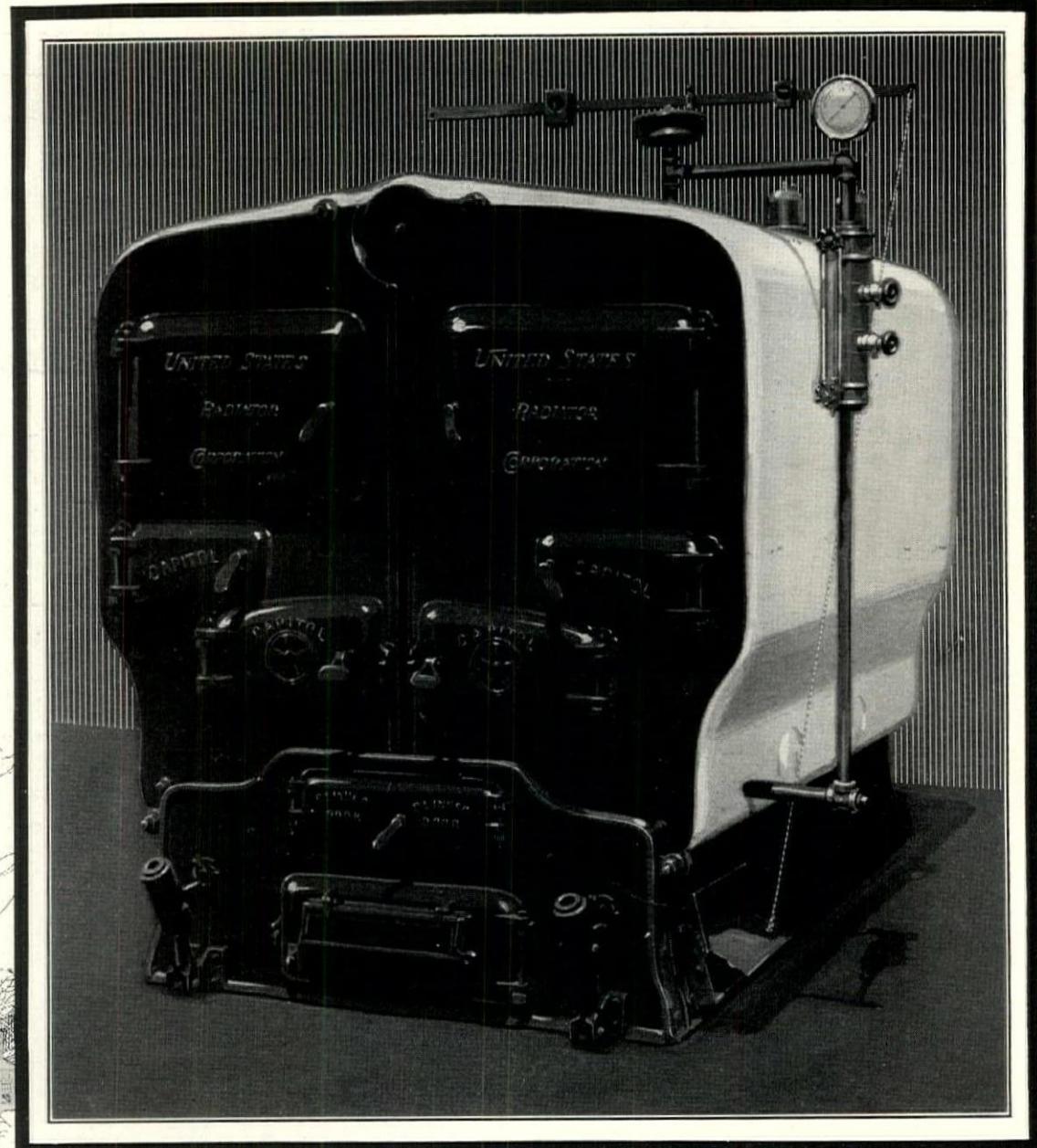
It obscures unpleasant vistas or disagreeable surroundings, yet it diffuses light in a brilliant flood throughout your house.

Tapestry Glass may be inexpensively decorated by an unlimited number of individual and original designs. These are permanently mitred, chipped or ground upon the glass before installation. Many new and handsome homes, office buildings, fraternal buildings, churches and schools throughout the country

are now glazed with Tapestry Glass. Famous architects and decorators, recognizing its unique and valuable properties, are specifying Tapestry Glass wherever possible. It adds beauty and dignity to any building or interior and its practical value is acknowledged by the foremost authorities.

Ask your architect or glass dealer for the catalog and samples of Tapestry Glass. Or write to the nearest office of the Pittsburgh Plate Glass Company.

PITTSBURGH PLATE GLASS CO.
GLASS VARNISH PAINT



Thoughts of arriving home to the welcome warmth of Capitol Boilers and United States Radiators are pleasant.

But it is even more comforting to know that this equipment keeps the home healthfully heated on the basis of greatest economy and highest efficiency—

That its utter dependability is good for years; and that we as manufac-

turers literally permit no question or doubt of that dependability.

The investment value of your Capitol Boiler will not only match but enhance the investment value of your home.

If you want unfailing heating satisfaction for years to come, have your own architect or heating contractor tell you about Capitol Boilers and United States Radiators.



UNITED STATES RADIATOR CORPORATION

General Offices, Detroit, Michigan

*Boston
*Springfield, Mass.
*Portland, Me.
*Providence, R. I.
New York
*Brooklyn

*Harrison, N. J.
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*Kansas City
*Des Moines
*Omaha
*Denver
*Seattle
*Portland, Ore.

*Warehouse stocks carried at points indicated by star

Capitol Boilers

Save 25% to 40% on Fuel

*Keep out Dust, Dirt, Draughts, Save
Labor: Keep Homes Clean and Comfortable*

Year Round Protection for Everyone's Home



"The feature that means more to us than all the rest is the escape we have made from all the soot and dirt which before had filtered in about the windows, but is now completely eliminated. That relief will be worth the price in itself".
F. Neal Thurston,
Indianapolis.

men were
that ever
house that
e to come
In other
work was
ent. I have
my friends
Chamberlin
were con-
other strip-

Brazelton,
gton, D. C.



writing
window that
admit a particle of
though the wind is
a gale outside. Be-
ad the strips put on
not get within five
the same window when
was blowing as it is

E. G. Hartell,
Rochester, N. Y.

this opportunity to inform you that
fected satisfied with the workman-
if I can be of assistance in recom-
mending your weather strips, will be pleased
to do so.

J. L. Tabnall,
Cranford, N. J.

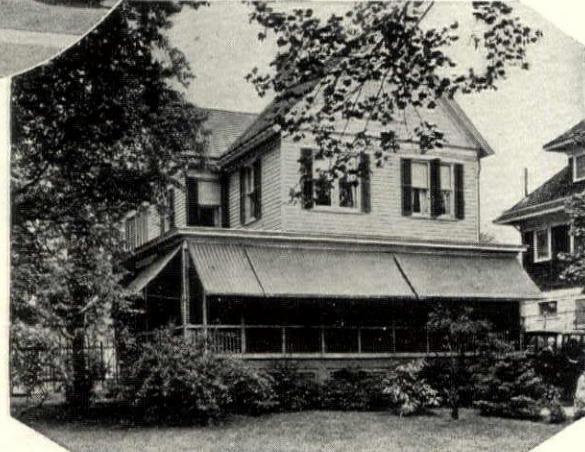
THREE is no reason on the score of cost to deny your home the comforts of Chamberlin Metal Weather Strips. They save and pay for themselves every day in the year. They are a necessity of real household economy. They keep out dust, dirt and soot. Furnishings, wallpaper and curtains are protected against grimy accumulations. And a vast amount of labor is lifted out of household routine.

In fuel alone from 25% to 40% is saved. The experience of thousands shows that this item itself more than pays for the installation. All parts of the house are kept warm. No cold spots. No draughts. No rattling doors and windows. Chamberlin Weather Strips are of the type which interlocks with sash, thus insuring most satisfactory and enduring protection.

Note how enthusiastically home owners endorse Chamberlin Metal Weather Strips. Small home owners find their economy and comfort just as advantageous as large home owners. We take a natural pride in the almost universal praise bestowed on Chamberlin workmen. For weather strip installation is the work of experts. We have been many years in the development of our organization. And because we know that their work is done right, we guarantee the satisfaction of every Chamberlin installation for the life of the building.

CHAMBERLIN *Metal Weather Strip* and Inside Door Bottoms

Chamberlin Inside Door Bottoms enable you to admit fresh air to any part of the house while closing all other parts against draughts. They prevent escape of cold air, dust and dirt from basements. Keep out laundry and kitchen steam and odors. Operate automatically. Do not interfere with rugs. They are inexpensive, installed separately or in conjunction with Chamberlin Metal Weather Strips.



For Free Estimate on Your House

Send the Coupon

Chamberlin Metal Weather Strip Co.
1644 W. Lafayette Boulevard, Detroit, Michigan

I would like an estimate covering the cost of installing
(check which)

Chamberlin Inside Door Bottoms—

Chamberlin Metal Weather Strips—in my home—Office
Building—Church—Number of Windows—Number of
Doors—

Name _____

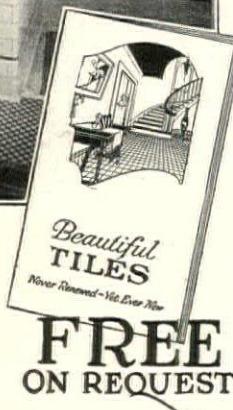
Address _____

City and State _____
Eng. Dept. F.25

The Finest Bathroom You Can Have



*Every Woman
Wants a Nice
Bathroom*



BEAUTIFUL TILES will give her one—the very finest bathroom she can possibly have. Tiles are considered the mark of a fine home. An engaging texture—a lasting finish and tone purity that cannot otherwise be matched—place Tiles at the very top of decorative materials.

Spotless gleaming walls reflect hygienic cleanliness. A neat floor in Ceramic Mosaic completes the atmosphere of beauty and substantial finish needed in every modern bathroom. Easy-to-clean, Tiles are the cheapest servants you can hire.

Tiles add to the value of your property, increase its desirability and salability. They never wear out or require refinishing or repainting—hence, the first cost is the complete cost with Tiles. That's why a Tiled installation is a sensible investment—a real increase in the intrinsic worth of your real estate.

"Beautiful Tiles" is an attractive little brochure which will tell you more about Tiles—their uses—and answer your questions. Write today for your copy.

Beautiful TILES Never Renewed Yet Ever New

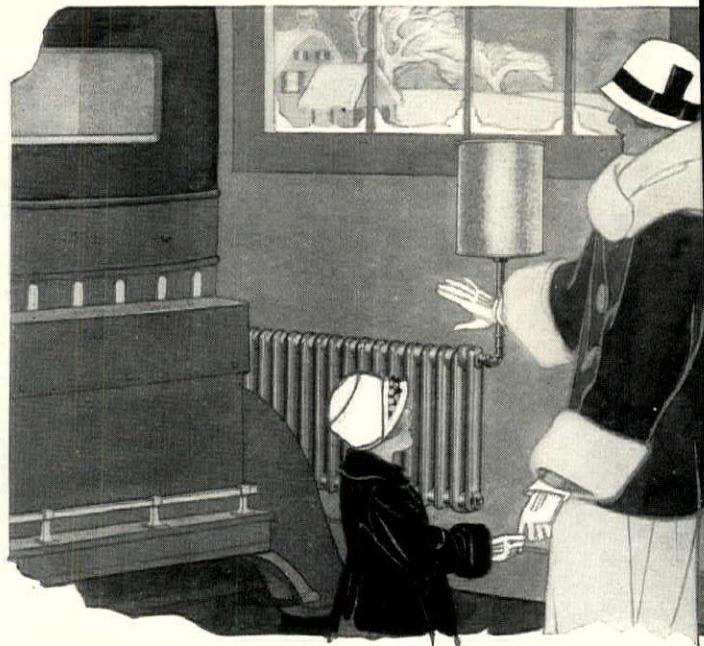
Producers of Beautiful Tiles:

The Alhambra Tile Company
American Encaustic Tiling Co., Ltd.
Beaver Falls Art Tile Co.
The Cambridge Tile Mfg. Co.
Grueby Faience & Tile Co.
Matawan Tile Company

The Mosaic Tile Company
The National Tile Company
Old Bridge E. B. & Tile Co.
Perth Amboy Tile Works
The C. Pardee Works
United States Encaustic Tile Works
Wheeling Tile Company

Ask Us Anything About Tiles

ASSOCIATED TILE MANUFACTURERS
315 Seventh Avenue
Beaver Falls, Pa.



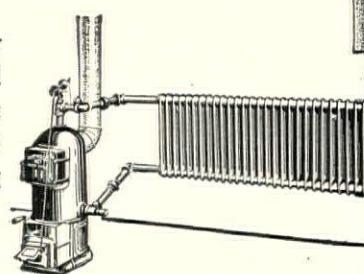
Keep Zero Weather Outside Your Garage

Protect your car from cold weather just as you protect it from fire and theft. You have a considerable amount of money invested in your car and its upkeep, yet a cold night in an unheated garage may freeze the engine or ruin the enamel and upholstery and reduce the value of the car by hundreds of dollars, in just a few hours.

The "Richardson" Automatic Garage Heater protects your car from the effects of cold weather—absolutely. Economical to install and the only upkeep cost is that of a few shovelfuls of coal each day—not compared to the cost of running the car itself.



Ask your heating contractor about this economical "Richardson" Automatic Garage Heater or write us direct for booklet containing complete information.



"Richardson Automatic GARAGE HEATER"

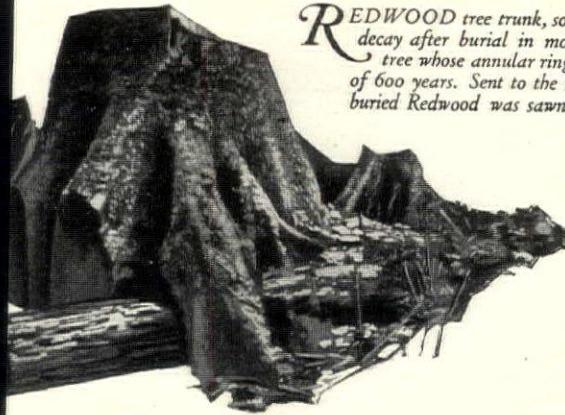
RICHARDSON & BOYNTON CO.

NEW YORK, 260 Fifth Ave
DETROIT, 4472 Cass Ave.
BUFFALO, Jackson Bldg.,
220 Delaware Ave.
CHICAGO, 3639 to 3645
S. Ashland Ave.

Manufacturers of
"Richardson" "Perfect"
Heating and Cooking Apparatus
Since 1837

BOSTON, 60 High St.
PHILADELPHIA, 1308 Arch St.
PROVIDENCE, 58 Exchange St.
ROCHESTER, Rockwood St.
NEWARK, 593 S. 21st Street
(Irvington) DOVER,

REDWOOD tree trunk, sound and free from decay after burial in moist ground under a tree whose annular rings indicated an age of 600 years. Sent to the mill, this centuries-buried Redwood was sawn into good lumber.



Why Redwood houses last for generations

THE notion that frame houses are but temporary structures seems ill-founded when one sees the old New England houses—some of them well over 200 years old and built entirely of wood. The discovery of this Redwood tree, still sound, although buried since before Columbus sailed, suggests the durability and permanence of Redwood as a building material. This centuries-buried Redwood was sent to the mill and sawn into good lumber.

The permanence of a frame house depends on the kind of wood that goes into its construction. Some woods are comparatively short-lived and subject to decay. The U. S. Forest Products Laboratory has studied and tested all commercial woods. In "Technical Note No. 173", recently issued, it gives Redwood the highest total rating for durability, lack of shrinkage, strength as a beam or post, ease of working, workability and ability to "stay put".

An easily understood digest of this government publication entitled "Physical and Mechanical Properties of Redwood in Comparison with Other Woods" has been compiled and will be gladly sent to you on request. It gives an authoritative answer to the troublesome questions of what woods to use and what can reasonably be expected from each kind.

In brief, these are some important advantages of Redwood: permeated during growth with a natural preservative, it is not subject to fungus decay and it is unattractive to boring worms and insects; properly seasoned, it does not warp, swell, twist or shrink; it takes and holds paint exceptionally well; it contains no pitch or highly inflammable substances, and therefore reduces the fire hazard wherever used.

SPECIFY Redwood for Siding, Exterior finish, Window, door and cellar frames, Shingles, Foundation timbers and mudsills, Interior trim, Mouldings, Lattice, Lath and plaster grounds, Pergolas, Greenhouses, Garden furniture.

BEFORE you build write for our "Redwood Homes Booklet" and "Physical and Mechanical Properties of Redwood in Comparison with Other Woods."

R^{PX} *The Pacific Lumber Co.*
Redwood

CHICAGO
3081 McCormick Bldg.
352 So. Michigan Ave.

NEW YORK CITY
923 Pershing Sq. Bldg.
100 East 42nd Street

SAN FRANCISCO
Robert Dollar Bldg.
311 California St.

LOS ANGELES
Central Building
6th & Main Streets

The Largest Manufacturers and Distributors of
California Redwood

SARGENT
Locks & Hardware



*This house was built
for to-morrow*

THAT is why owner and architect chose Sargent Locks and Hardware of solid brass and bronze. When other generations pass from out this door, the harmonious handle and sturdy hinges will work as smoothly as they do to-day.

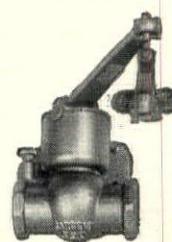
Everyone knows there is good sense in building "for to-morrow" from the lowest foundation stone to the topmost chimney brick. Particularly, there is wisdom in choosing lasting hardware, for on it the home may truly be said to move. Doors and windows equipped with Sargent Locks and Hardware always work smoothly. At the same time they are as beautiful and secure as only such artistic and skilfully constructed fittings can make them.

Build for to-morrow! Write for the Sargent Colonial Book for patterns of the period and with your architect select the Sargent Locks and Hardware which will add most to the long life, the beauty and the security of your new home.

SARGENT & COMPANY, *Hardware Manufacturers*
31 Water Street New Haven, Conn.

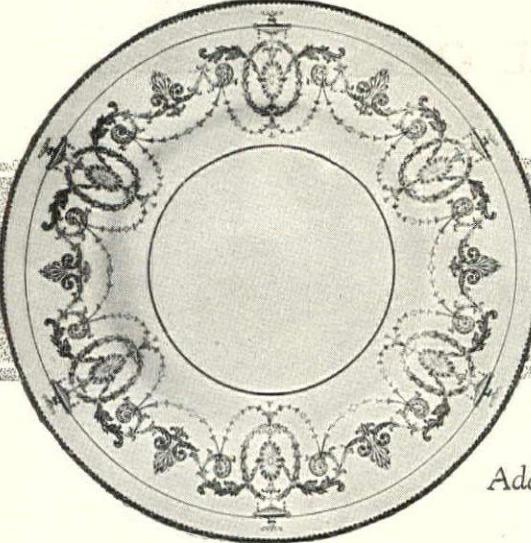
SARGENT "520" DOOR CLOSER

In modern homes there is growing use of this small, convenient, sure-acting door closer. It controls storm doors in winter, screen doors in summer, and the hall lavatory, back-stairs, cellar and refrigerator room doors the year round. It closes them silently and unfailingly and keeps them shut.



Minton English Bone China

The World's Most Beautiful China



Adam

Period Designs Hand Enameled



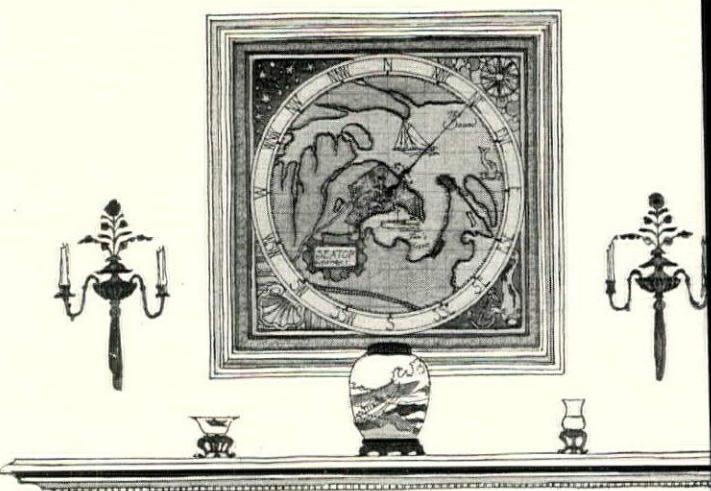
With a rare feeling for perfection of detail, Minton portrays in this pattern the true spirit of classic restraint and refined simplicity which is the keynote of the Adam period.

This is but one of a line of designs created by Minton's to combine harmoniously its own individuality and charm with period furnishings and decorations. Other period patterns include the Italian Renaissance, Louis XIV, Louis XVI, Jacobean, Queen Anne, Georgian and Victorian.

Like all other designs of Minton China, these are distinguished by an extraordinary skill of workmanship. The permanent colors, rendered upon individual pieces by hand-enameling, attain a notable richness and brilliancy. The ornamentations are not only exquisite but also authentic. The use of calcined ox-bone produces the incomparable body tones and the durability which have made Minton's famous for over a century and a quarter.

Ask your dealer to help you select the Minton design most appropriate to your home.

MEAKIN & RIDGWAY, INC.
NEW YORK



© House & Garden

FILLING THE VACANT SPOT

*House & Garden will buy
individual things for
you in New York shops*

THE cluttered house has gone out. Space rule But you've got to punctuate it. . . . Have you vacant spot in your living room that cries for chair, a lamp, a rug, a curtain, an ancient map, or squat Chinese vase?

You know the "Seen in the Shops" pages of House & Garden. You order from them. But the thing to suit the vacant spot hasn't been shown. . . . Why don't you trust your problem to House & Garden's discretion? So many women do. They send the money, describe the thing they'd like to have as clearly as they can—obeying the instructions on page—and back comes the package, post-haste.

Some women go further. They say, "My sister in Honolulu is having a birthday. . . . My aunt in New Mexico is so hard to please at Christmas. . . . My eldest son's best friend is being married to a very rich girl. . . ." And leave House & Garden to rack its brains and wear out its little new shoes in devising the appropriate gift to fit the check to the occasion.

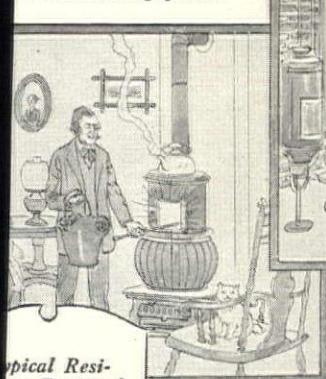
*House & Garden doesn't wish to pat
itself on its back cover, but the occa-
sions that aren't given a glovelike fit are
few and far between. . . . Why don't
you give us one of yours to play with?*

HOUSE & GARDEN SHOPPING SERVICE

19 West 44th Street

New York City

You put stove pipe holes home for base burners of installing a modern system? Why then mere sockets for a portable sweeper instead of a vacuum cleaning system?



Typical Residences Equipped with TUEC Cleaning Systems

Henry Ford

Dearborn, Mich.

L. Doheny

Los Angeles, Cal.

President's Residence

University of Michigan

Edward E. Coffin

Crosses Pt., Mich.

R. Kuhlman

Cleveland, Ohio

W. Chapin

Arcus, N. Y.

Dr. R. L. Wilbur

Stanford University

S. Kresge

Detroit, Mich.

H. Timken

Canton, Ohio

Rev. J. S. Glass

Garden, Utah

V. R. Crawford

New Rochelle, N. Y.

U. Weaver

San Francisco, Calif.

Plant I.

Benzewig

Kansas City, Mo.

K. Glidden

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M. S. Townsend

Baltimore, Md.

L. Klingensmith

Woodfield Hills, Mich.

J. P. Ballantyne

Crosses Pt., Mich.

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Hotels, Schools,

Churches, Theaters,

Hospitals, Banks,

Factories and Public

Buildings.

Eliminate Dust and Disease Not Merely the Dirt

MOST people today realize the advantages of vacuum cleaning over the old broom methods of sweeping, but few seem to understand the vast difference between built-in stationary types and the small portable cleaners.

We make both kinds so we are very frank in admitting that no portable cleaner made can remove anything except the dirt that sticks in the bag. In all such cleaners the dust bag must be so woven that the air can escape and of course the fine dust and most of the disease germs are blown out into the room again through its meshes.

A Built-In Tuec, however, cleans the room and everything in it much more thoroughly than any "portable"; renews the air; draws the dirt directly into the separating tank in the cellar and blows all the dusty air and disease germs out through the air-flue.

Inexpensive and easy to install in new or old houses.

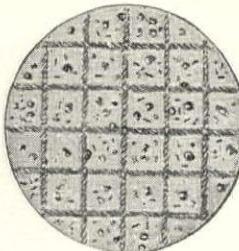
Send for descriptive literature.

THE UNITED ELECTRIC CO.

Since 1909
1301 8th Street N.E. :: Canton, Ohio
In Canada: The United Electric Co., Ltd., Toronto
© 1924, T. U. E. C.

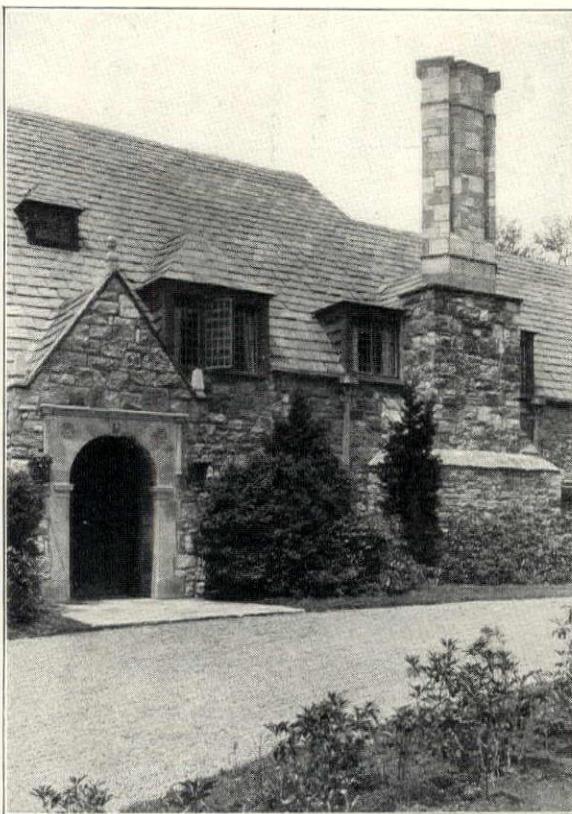
Mesh of dust bag on a portable suction sweeper magnified to show how easily disease germs riding on infinitesimal dust particles go right through the porous weave and back into the room again. Tuberculosis germs, for instance, while rod-like, are only one ten-thousandths of an inch long, while the openings in the mesh of the dust bag are several hundred times as large.

With a Tuec all the dusty air and germs are blown outdoors through air flue.



Tuec
BUILT-IN

Vacuum Cleaning Systems
Awarded Grand Prize at Panama-Pacific Exposition



Residence at Bronxville, N. Y.

Lewis Bowman
Architect

Tudor Stone Roofs

The pleasing effect of this long, gently sloping roof is greatly enhanced by the time-seasoned appearance of the Tudor Stone. A natural product of our Vermont slate quarries, Tudor Stone has a roughness of texture and mellowess of color tones which make it an ideal roofing material for almost any type of home.

Each Tudor Stone roof is especially designed, both as to sizes and colors of slate, for the house upon which it is to be installed. This, of course, assures a roof that will be in harmony with the architectural design.

Our Architects' Service Department, under the personal direction of Mr. Walter McQuade, a practicing architect, will gladly co-operate with you and your architect in planning a Tudor Stone Roof.

Rising and Nelson Slate Company

Quarries and Main Office: West Pawlet, Vt.

Architects' Service Department

101 Park Avenue, New York

BOSTON

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CHICAGO



"Better Bathrooms" Ask for Booklet

EACH booklet shows the full line and tells the full story of the new Universal Cabinets.

The Architects' Booklet shows architects' specifications for built-in cabinets for bathroom, bedroom, or hall.

The Home Lovers' Booklet calls attention to the uses—first aid compartment, porcelain dressing table, toilet goods section, locked up medicine section, ventilated clothes hamper, manicure drawer, shaving box, linen or rubber goods section, first aid manual, long mirror, vanity box, etc.

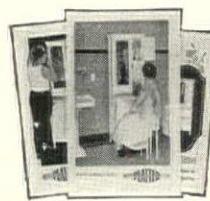
The Dealers' Booklet catalogs the entire line (6 models) from low priced small space models up, gives merchandising plans and sales helps.

The Business Executives' Booklet tells how to outfit the office washroom models with toilet necessities for the comfort and first aid of employees and guests.

Mark (x) your book, and it will be sent without obligation.

THE PLATTER CABINET COMPANY
Division of The North Vernon Lumber Mills
North Vernon, Indiana

PLATTED
UNIVERSAL CABINETS



Gentlemen:

- Please send booklet checked:
 Architects' and Builders'
 Dealers'
 Business Executives'
 Home Lovers'

Name.....

Address.....

Post Office.....

Was She Incapable— or Did He Expect the Impossible?

Almost every time he came home the house was either hot as a bake-oven or cold as an ice-box, seldom comfortable. Again and again he had cautioned her to watch the fire. But her days were busy. And even if she could devote her entire time to regulating drafts and dampers, it would be impossible to keep the temperature uniform. That's a job for

The "MINNEAPOLIS" HEAT REGULATOR

"The Heart of the Heating Plant"

It absolutely prevents over-heating and under-heating. Makes it unnecessary for anyone to watch dampers, drafts or valves. No one is required to get up early in the morning to fix the fire. It is advanced and checked automatically. Many steps are saved every day. Much worry is avoided. Less fuel is used. All this is fully explained in the booklet, "The Proper Operation of the Home Heating Plant," which contains a list of simple rules for saving fuel. Free on request.

[Dependable automatic control is indispensable on oil burners.]
[Before you buy a burner ask if it is Minneapolis-equipped.]

MINNEAPOLIS HEAT REGULATOR COMPANY
2790 Fourth Ave. So. Established 1885 Minneapolis, Minn.
Sold and installed by branch offices in principal cities and 20,000 heating contractors

A Christmas G
Suggestion
Give A
Means' BASKETWEA
BLANKET Homespun
Hand Woven on Colonial Looms

A gift that will be appreciated all. These beautiful blankets are warm and light in weight. Will shrink or lose shape in wash. Many colors.

Size 60x80 in. \$14 postpa

We also offer the Means' Bas
weave Baby Blanket by mail. Da
babys colors.

Bassinet

30 x 40 in. \$5 postpa

Crib

36 x 50 in. \$7 postpa

ORDER BY MAIL or send for fo
and sample of material.

MEANS WEAVE SH
52 Howe Street, Lowell, Ma

Christmas Good Will

It seems a far cry from good will to furnaces, but really the connection between the two is closer than we think. Good will depends largely upon good health, and how can you expect good health when you thoughtlessly inflict upon your physical system the breathing of superheated stale air, so dry that it irritates your throat and nostrils and makes your head ache.

Write for "Kelsey Achievements." It is full of useful information.

Sales Offices
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THE KELSEY Dealers
WARM AIR GENERATOR Principal Cities
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BROCKVILLE, ONT., CANADA Canada Foundries and Forgings Ltd.

KELSEY
HEALTH
HEAT

Easy to Dry Clothes the Hill Way

Hill Champion Clothes Dryer has 150 feet of line, all within easy reach from one position. Revolving. Dries clothes perfectly. Folds up like an umbrella and can be removed when not in use.

A modern, sanitary way of drying clothes that has gained the favor of home owners the country over.

We shall be glad to send you our booklet G.

HILL CLOTHES DRYER COMPANY
52 Central St., Worcester, Mass.

*The G
of G*

Hawkeye Six Basket Gift Se

Useful, fascinating assortme
of guaranteed Hawkeye Bask
made up of six beautiful bask
—a delight to any housewife

A Fruit Basket, Sewing B
ket, Magazine Basket, Shopp
Bag, Waste Basket and Cloth
Hamper.

Suitable for Holiday, We
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Further friendship's pleasant
bonds by giving the Hawkeye
Gift of Gifts in this new Xmas
Carton for only \$6.90 express
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Mail this Coupon For illustrated fold
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My dealer is.....
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In Actual Figures

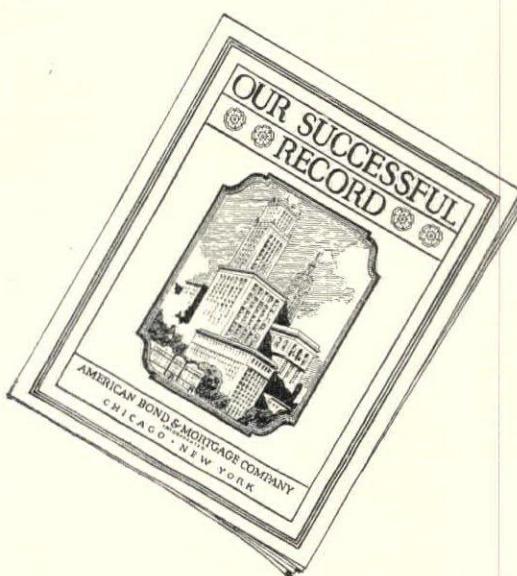
This book has been published in the belief that best thinking investors are guided by actual figures rather than general statements. It will appeal to investors demanding concrete evidence of a successful record of safe investments sold over a long period.

FOR OVER TWENTY YEARS

Every dollar that has become due on the First Mortgage Building Bonds sold by this company has been paid to investors.

You are seeking safe investments yielding $6\frac{1}{2}\%$ —call or write for your copy of "Our Successful Record".

Ask for Booklet H. G. 167



AMERICAN BOND & MORTGAGE CO.

ESTABLISHED 1904 INCORPORATED

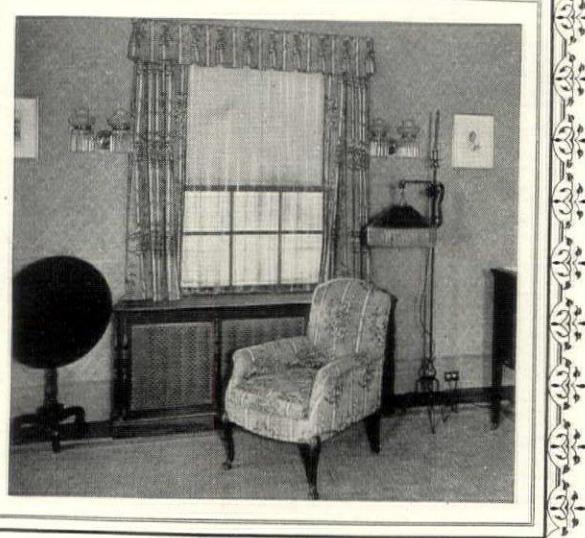
AN OLD RESPONSIBLE HOUSE

Capital and Surplus over \$5,000,000

No. DEARBORN ST., Chicago

CLEVELAND, DETROIT, BOSTON, PHILADELPHIA AND OVER TWENTY OTHER CITIES

345 MADISON AVE., New York



It is Easy to Have Beautiful Curtain Effects

AT time you renew or clean your curtains why not hang on Bluebird Rods? These rods, economical rods make prettier by suspending them artistically, without sagging or work putting Bluebird up. Sturdy brackets attach

in a few seconds—the rods go on or off instantly. Single, double, triple, in rust-proof Satin Gold or White Enamel finishes, they suit every room, bathroom to library.

"Bluebirds" are the only rods with ornamental stiffening ribs. Look for this feature. Made by H. L. Judd Co., Inc., New York.

Inquire of your local dealer. He carries Bluebird Rods or will gladly get them.



MU-RAD

LABORATORIES, INC.
Asbury Park, New Jersey

Without "A" or "B" Battery St. Louis hears Washington

You can do it with the MU-RAD Type MA-20, which operates without "A" or "B" Battery. Just plug into your electric light socket and tune in.

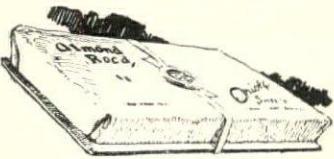
Mr. L. M. Wood of St. Louis, the first night he had his MU-RAD tuned in Washington, Pittsburgh, Detroit, Chicago, Kansas City, Schenectady and several other Eastern stations, quickly

and easily. As he says, "the reception was perfect." The MU-RAD MA-20 is easy to operate, and the dial readings are always the same for any given station.

MU-RAD Receivers are guaranteed for 1,000 miles reception but records of many times this distance are being broken every day. Ask the MU-RAD dealer in your town to demonstrate it for you.

Write for descriptive literature before you choose all your Christmas gifts. Address, Dept. F.

*The MU-RAD MA-20
that operates without batteries*

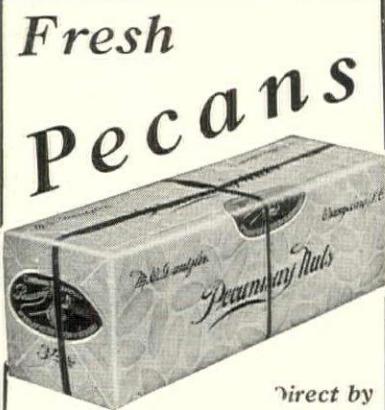


Almond Roca —created, NOT just made

If any confection for you will do, Almond Roca isn't for you! It is a confection created—not just made! It is for those who would search the by-ways for the unusual and travel the highways to obtain it. It comes of neither the chocolate nor hard candy family. We, however, shan't prove ourselves insipid by attempting its description. For a dollar and a half, you may obtain a package; and, if you don't declare it the most wonderful confection you ever tasted, mail us the empty package and we'll mail you back your money. East of the Rockies (our distribution isn't yet complete) you may not readily find it. If so, address us direct, including your dealer's name, and we shall supply the first package post paid and fill future orders through him * * * *

BROWN & HALEY, Confectioners to the Elect, Tacoma, Wash.

Almond Roca "An Extraordinary Confection"



*Direct by
Mail to You*

FRESH, rich and wonderfully delicious are the Pecans from Pecanway.

Pecanway shells are so delicate that they can be cracked easily by pressing two nuts together in the palm of the hand, allowing the meat to be extracted in perfect halves. A pound of Pecanways yields full 10 oz. of meats as compared with the 7 or 8 oz. given by a good commercial variety of pecan. Pecanways are the cream of the crop from the highly cultivated trees.

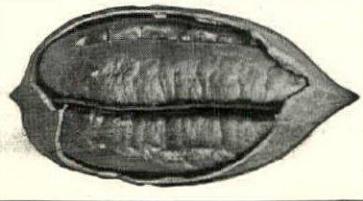
Order a Gift Package today for yourself or friend. Money returned if not satisfied. Sold only in 3 and 5 lb. packages.

3 lb. package, postpaid \$3.50
5 lb. " " 5.50

Add 50 cents additional postage for shipments west of Mississippi

Their attractive package makes Pecanways a novel gift, highly appreciated by every man, woman or child.

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W. Pecanway Place Orangeburg, S. C.



HEISEY'S
TRADE MARK
GLASSWARE
FOR THE TABLE

Just as no other day in the year
rivals Christmas, no other table
glassware compares with Heisey's.
At the better stores or write
Dept. H.3. A. H. HEISEY & CO. Newark, O.

How To Have
Casement Wind
That Won't Le

IT'S all in how they are and swung. There's a and wrong way. If more the right way, more houses have the undeniably ch casement windows.

There are at least 10 reasons them. All of them are t this booklet called: "Thing Ought To Know About Casement Windows." Send for it a that you get it.

THE
CASEMENT HARDWARE
220 Pelouze Bldg.
Chicago

Buffalo FIRE SCREENS

Let Your Gift be a FIRE SCREEN

You could not select a more charming or more lasting gift than a screen for their friendly fireplace.

"BUFFALO" FIREPLACE SCREENS, FIRE FENDERS and SPARK GUARDS combine beauty with utility. They are made in the most desirable designs—that harmonize perfectly with correctly furnished homes and are strong and durable—made by most skillful workmen from the best quality of "BUFFALO" fine mesh wire cloth. We make them to fit any size fireplace opening and in any desired ornamentation or finish. Send sketch of fireplace opening with dimensions and we will submit figures and designs by return mail.

Fire Screen Folder No. 79-C mailed gratis upon request.

We also manufacture "BUFFALO" PORTABLE FENCING SYSTEM, VINE TRAINERS, TREE GUARDS, WINDOW GUARDS, etc. Information gladly furnished.

BUFFALO WIRE WORKS CO. INC.
Formerly SCHEELERS BROS. Established 1869
475 TERRACE BUFFALO, N. Y.

The CAPE COD FIRE LIGHTER

A glowing log fire while the wind howls outside—a cozy room and the warmth of the open hearth—that's solid comfort.

And if you have a Cape Cod Fire Lighter the comfort begins even with the making of the fire—for here is a means of lighting an open fire without kindling wood and paper and in a way that is convenient, quick and fascinating.

CAPE COD SHOP
Dept. K.
30 West 15th St.
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MISSION STYLE	ORIGINAL STYLE
Wrought Iron.....\$8.50	Polished brass.....\$5.35
Hammered Brass.....9.50	Satin finish.....5.50
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These prices include delivery in New York City only. To other points add 20c for postage



End The Drudger

SUPPORT legless radiators fro wall with E-Z RADIATOR H ERS. This leaves ample space u neath for easy cleaning with or cleaner, without stooping.

No streaked, begrimed wall de tions above radiators thanks to sence of dust. No hot legs to melt dust into floor finish. Radiators themselves are more trim and attractive.

E-Z HANGERS are making leg radiators obsolete. Suitable for ANY wall, ANY style legless radiator. Inexpensive. See your architect. Write for beautifully illustrated brochure.

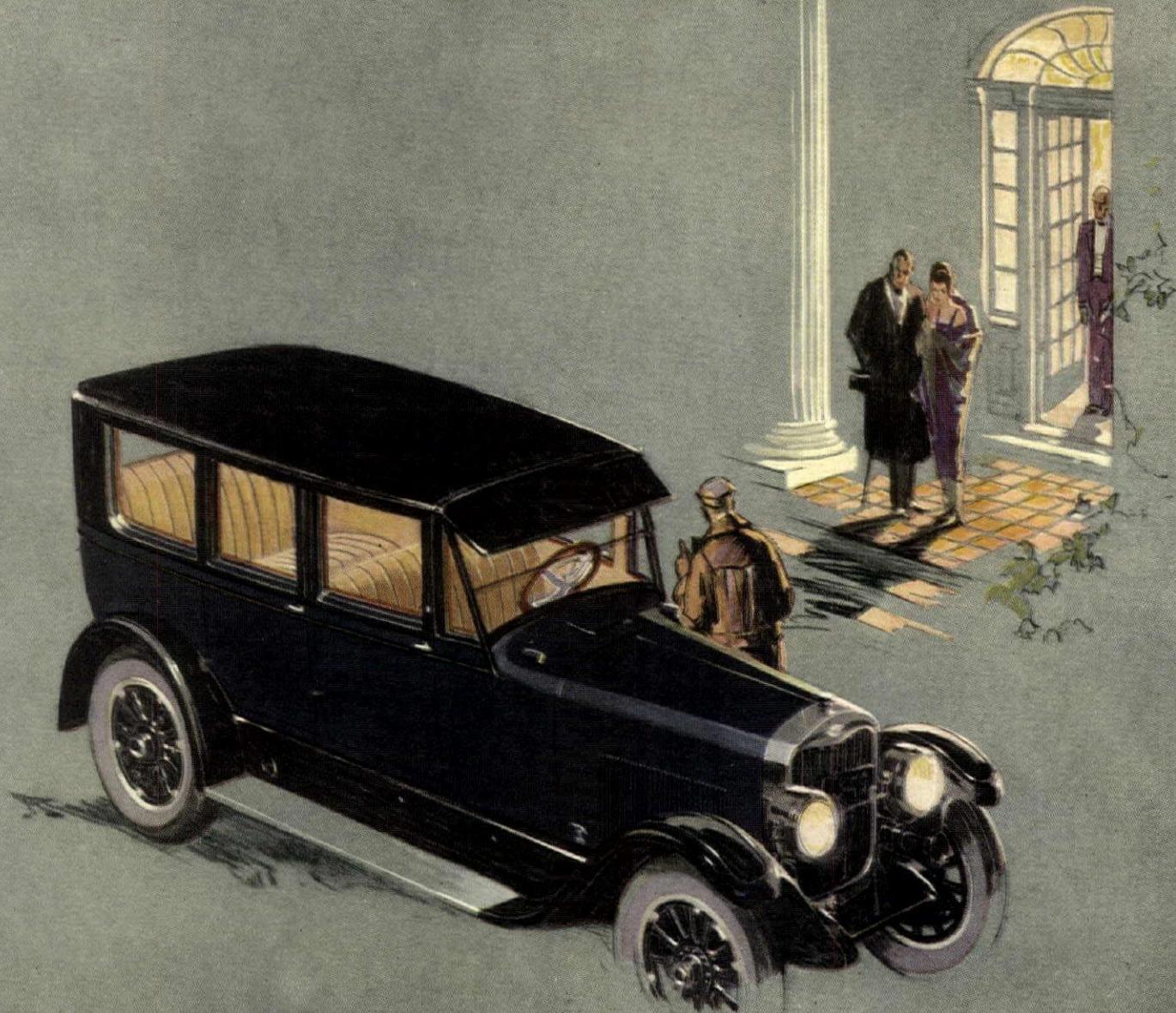
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559 Plymouth Bldg.
Minneapolis Minn.

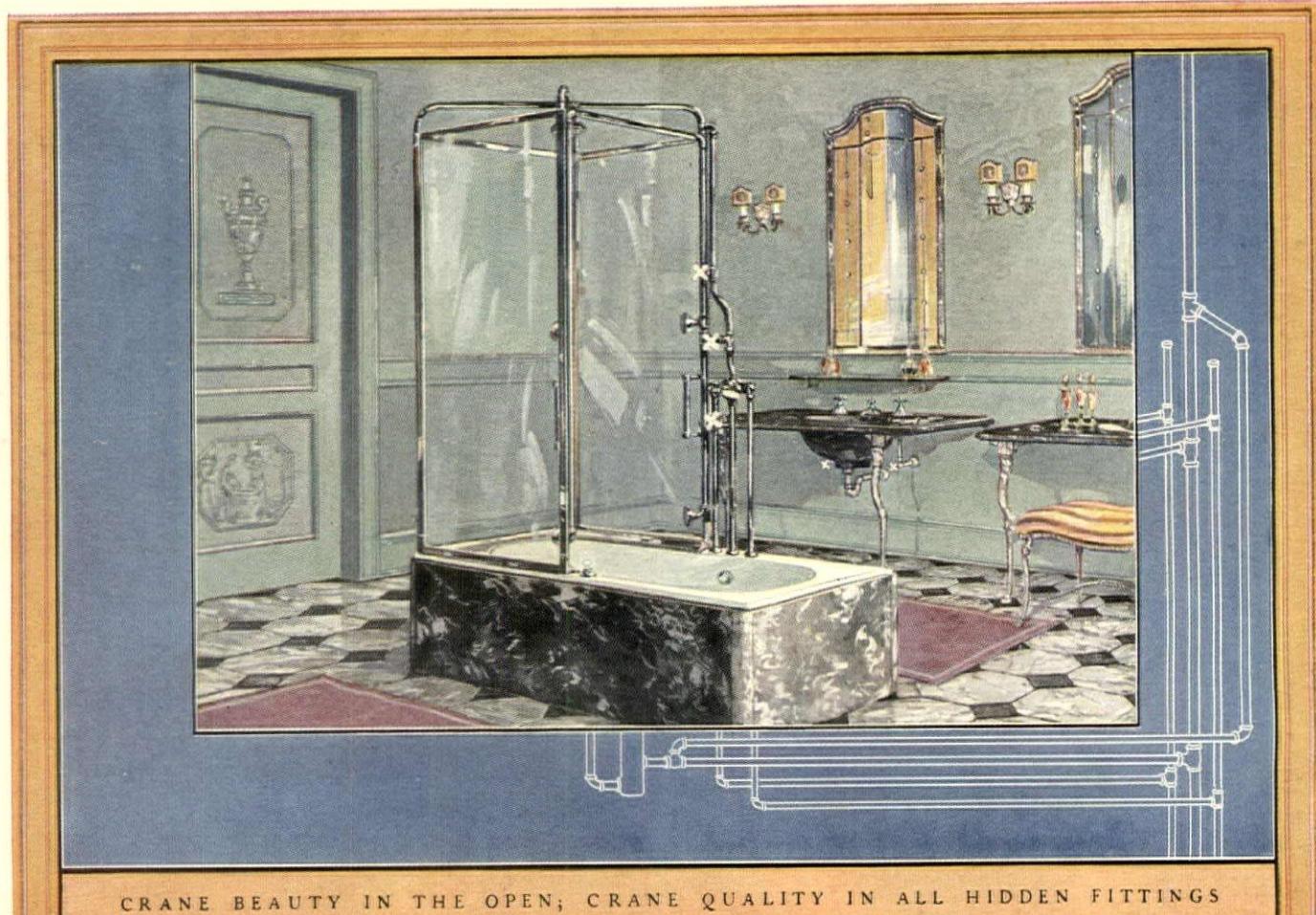
RADIATOR HANG E Z
YOU'LL USE 'EM BETTER!

L I N C O L N

To possess the Lincoln
is to know that no
worthier or more com-
pletely satisfactory car
can be had throughout
the world.

LINCOLN MOTOR COMPANY
Division of
Ford Motor Company





CRANE BEAUTY IN THE OPEN; CRANE QUALITY IN ALL HIDDEN FITTINGS

An enclosed shower bath, lighted, ventilated, free from clinging curtains, yet entirely splash-proof, has long been the ideal of discriminating home makers. Costly built-in construction seldom gives perfect comfort.

The Crane *Crystal* shower satisfies the most exacting standards of beauty, luxury and convenience. Plate glass encloses three sides. Four horizontal sprays supplement the overhead needle spray. In combination with the

Tarnia bath, no more space is required than for an ordinary tub. They can be installed in the most interesting of all settings, in the open, away from walls and corners. Inexpensive plaster, concrete or tiles may replace the black marble here encasing the *Tarnia*. Crane plumbing and heating materials, sold by contractors everywhere, include fixtures within reach of all. Ask us to send you the booklet, "The New Art of Fine Bathrooms."

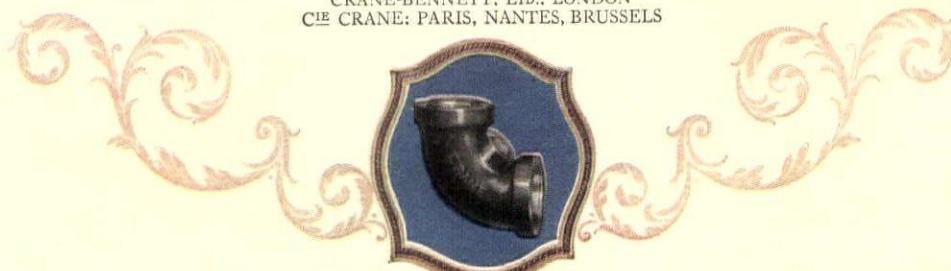
CRANE

GENERAL OFFICES: CRANE BUILDING, 836 S. MICHIGAN AVENUE, CHICAGO
CRANE LIMITED: CRANE BUILDING, 386 BEAVER HALL SQUARE, MONTREAL

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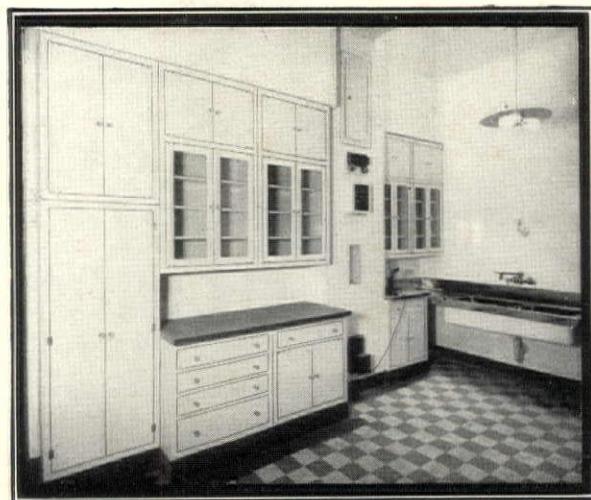
National Exhibit Rooms: Chicago, New York, Atlantic City, San Francisco and Montreal
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CRANE EXPORT CORPORATION: NEW YORK, SAN FRANCISCO, SHANGHAI, CHINA
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Crane Long Turn Elbow with Cleanout

WHITE HOUSE Line SECTIONAL UNIT STEEL DRESSERS



in the
residence,
at 63rd
New York
corner &
architects

for the Ideal Kitchen or Pantry

THEIR beauty and remarkable durability make White House Units the utmost in kitchen or pantry equipment. The whole White House Line, being manufactured in a unit system of varying designs and sizes, enables us to fill practically any space by combining units.

To give greater durability and long life to these notable features, the whole White House Line is built of STEEL by exclusive and totally different methods of RIGID, WELDED construction.

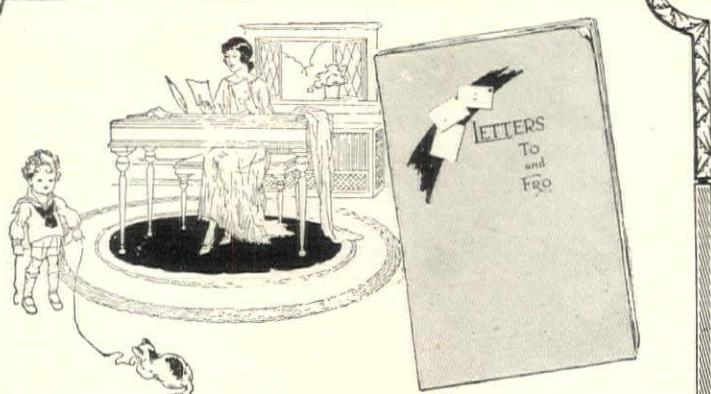
If you will send us your floor plan we will be glad to submit blue prints and estimates on White House Units to fill your spaces.

JANES & KIRTLAND

133 West 44th St.

Est. 1840

New York, N. Y.



Letters To and Fro

NED'S really to blame. He's always poking fun at me because I save things—letters especially. So one day when Ned was home, I started in cleaning out my desk, just to show him I could throw some things away. It was then I came across the letters.

Read two or three to Ned to kind of refresh his memory.

He grew enthusiastic and said "they read along like a Midsummer Night's Dream in the Winter Time."

The above is from the start off pages of a booklet called "Letters To and Fro." Letters about one thing and another but mostly concerning the kind of heat Ned and Katherine should have in their new house. In brief they are heating facts told as you like them told minus all dry as dust technical talk.

Send for the booklet—You are most welcome to a copy.

Burnham Boiler Corporation

Irvington, New York

Representatives in all Principal Cities

Canadian Office

Harbor Commission Bldg., Toronto

Martin's 100% Pure Varnishes

"It Didn't Scratch a Bit"

"—my I'm glad. I wouldn't have anything happen to these floors for anything in the world. George—the old peach, certainly used good judgment when he bought Martin's 100% Pure Varnish."

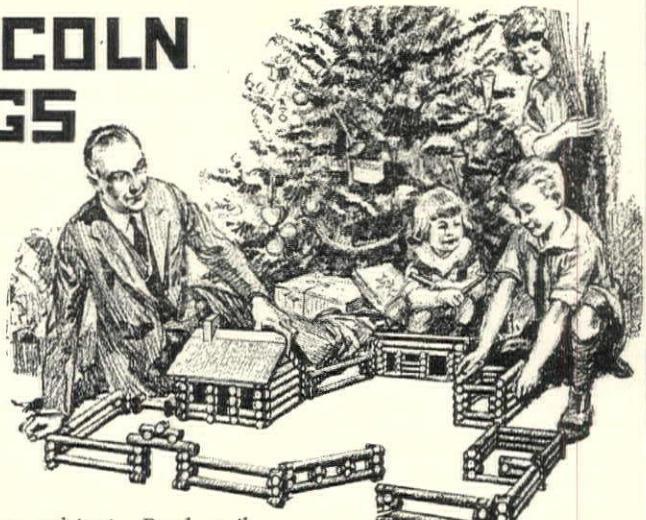
Martin's 100% Pure Varnish goes farther, protects longer and gives a beautiful tone finish. It is made of pure Vegetable Oils, pure Fossil Gums and pure Turpentine. No Rosin, no Benzine.

MARTIN VARNISH CO.
PIONEERS OF 100% PURE VARNISHES
CHICAGO

Copyrighted 1924

LINCOLN LOGS

Make
Christmas
last all
through
the year



Real log cabins! Real rail fences! Wonderfully lifelike rustic furniture—bridges, "wild west" buildings, railroad stations, wayside inns, doll houses!

Youngsters can build them all with Lincoln Logs—and dozens of other structures, rich in romance.

Ask the Children

If they've never tried them just get a set this Christmas. Better still—get two or three sets while you're at it.

These unbreakable, clean, notched logs with no sharp corners put more fun in playing with all other toys.

*The more sets you give
The more the child can build*

Single Set . . \$1.00
Double Set . . 2.00
Triple Set . . 3.00

See your dealer or send coupon

John Lloyd Wright, Inc., Room 127
232 E. Erie St., Chicago, Ill.

Enclosed find \$..... for logs ordered below:
 Triple Sets at \$3. 165 logs, 2 roofs, chimney and design book.
 Double Sets at \$2. 107 logs, roof, chimney and design book.
 Single Sets at \$1. 50 logs, roof and design book.

It is understood that you will refund my money if for any reason I wish to return the sets after 5 days. Send postpaid to

Name.....
Street (R.F.D.).....
City..... State.....



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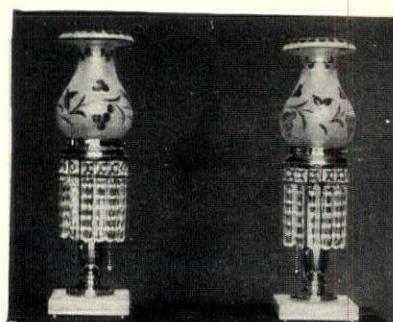
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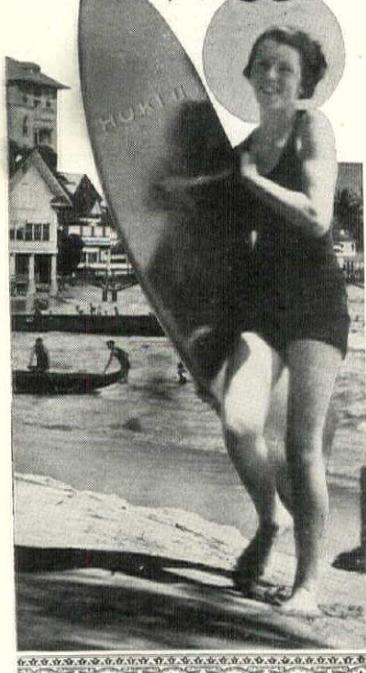
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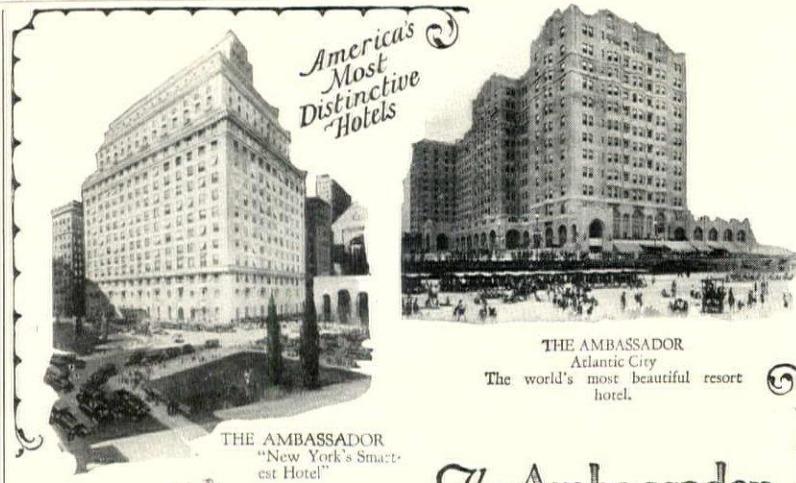
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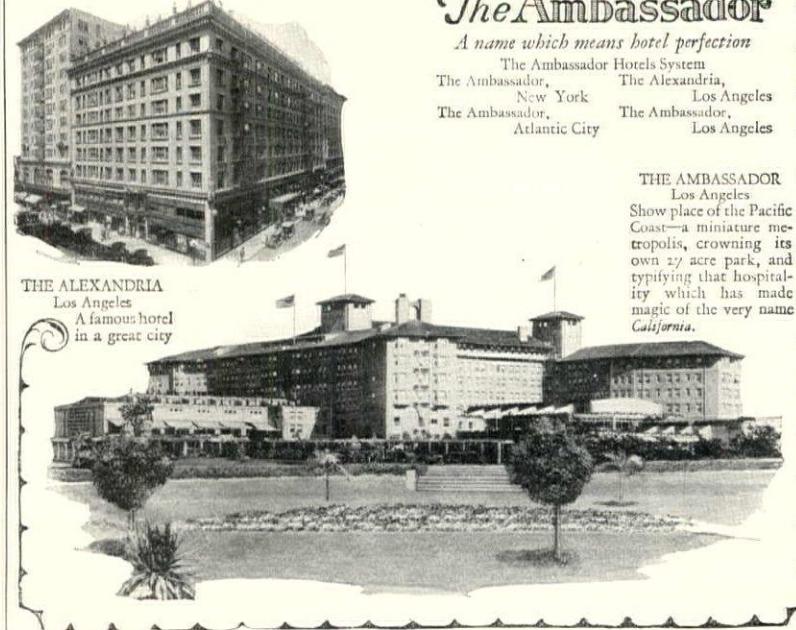
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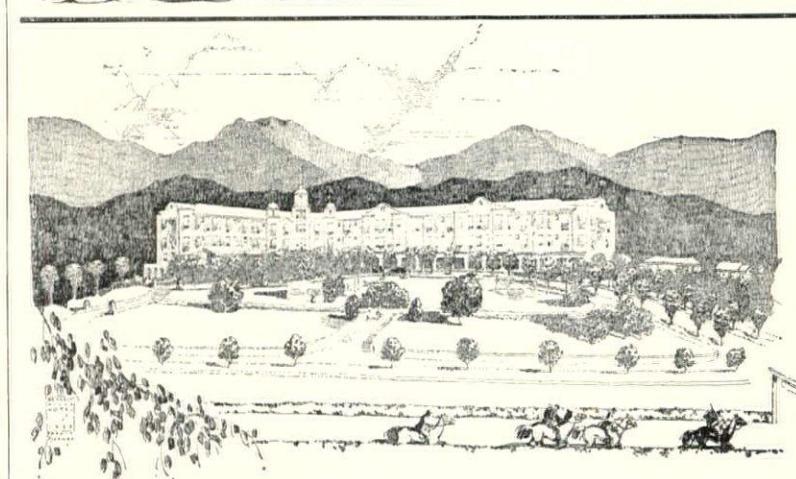
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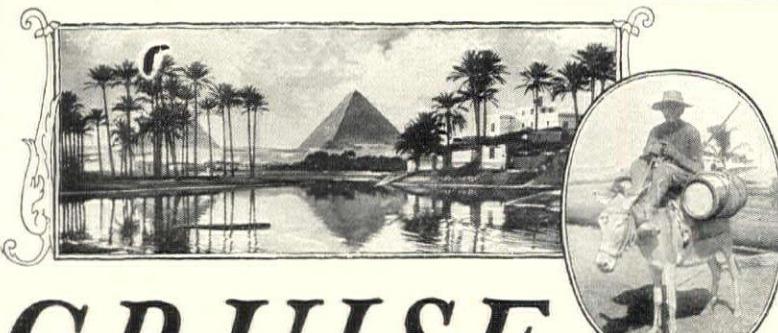
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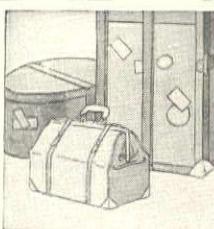
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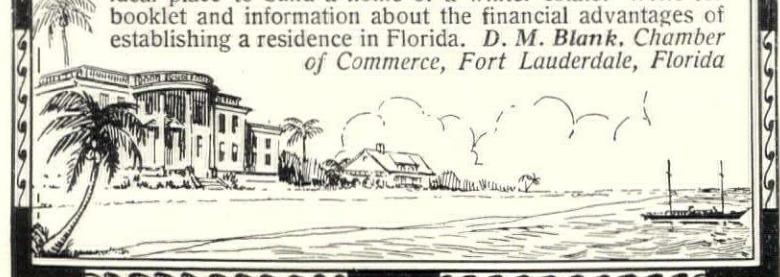
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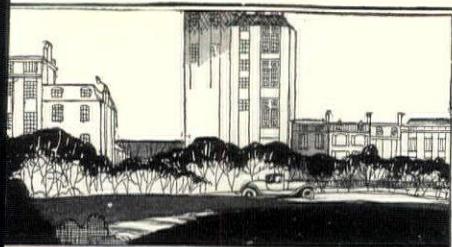
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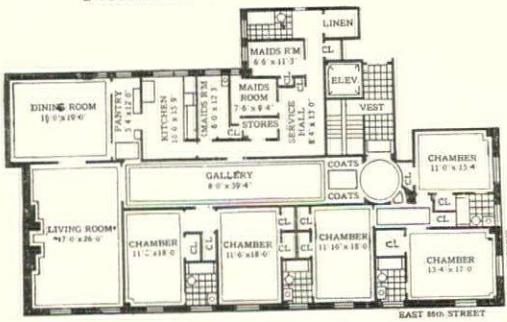
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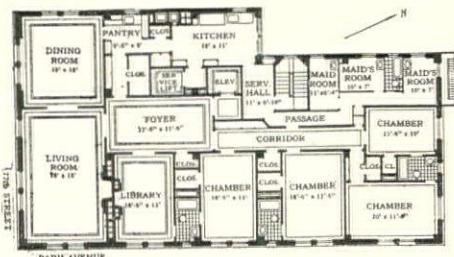
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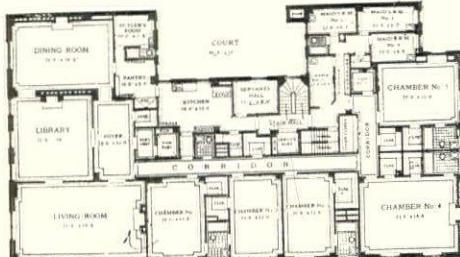
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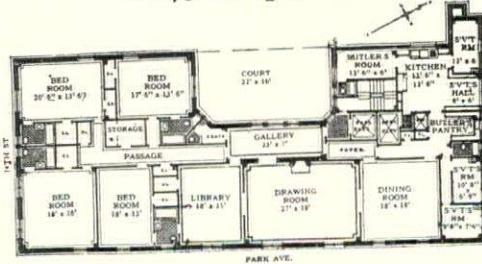
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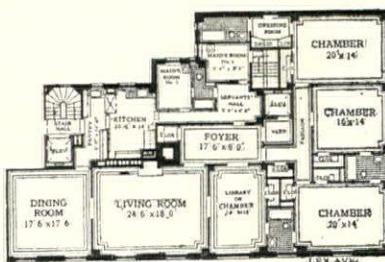
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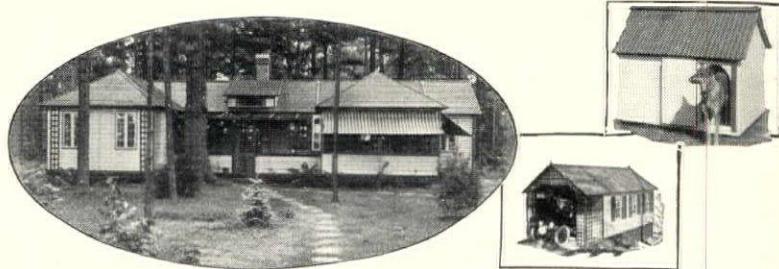
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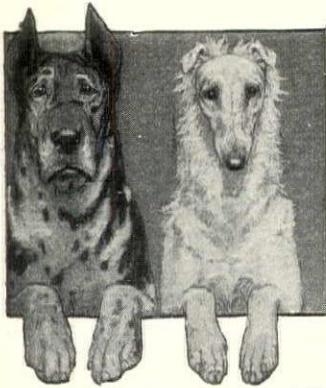
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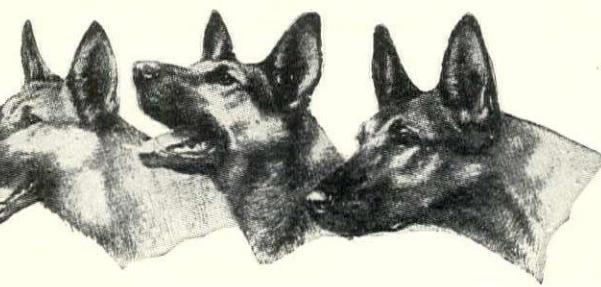


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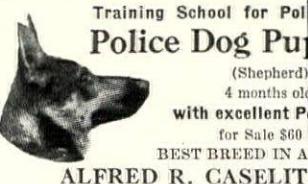
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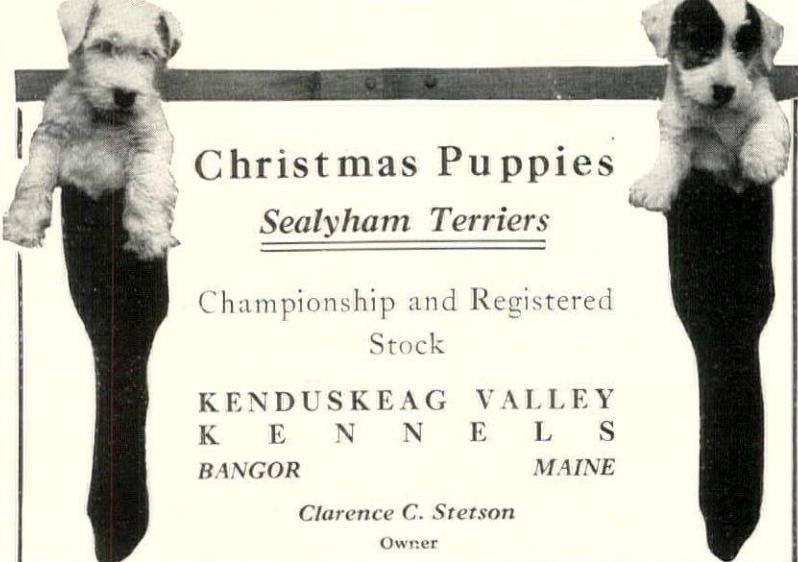
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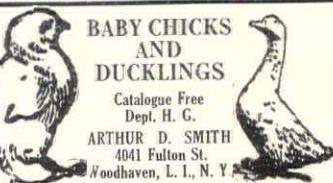
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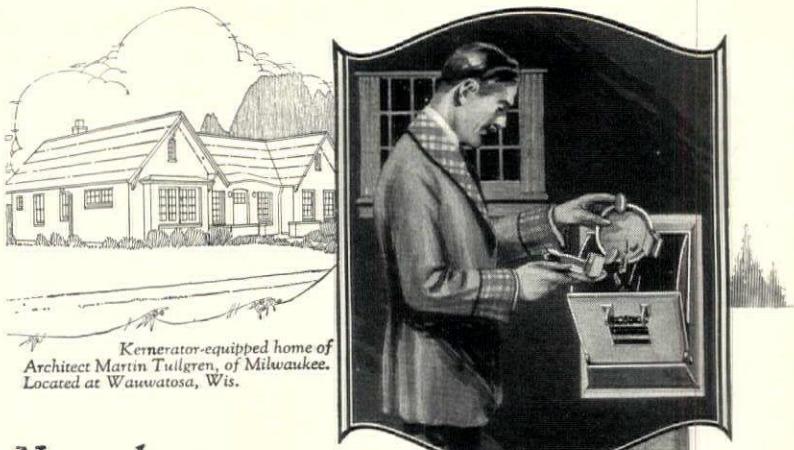


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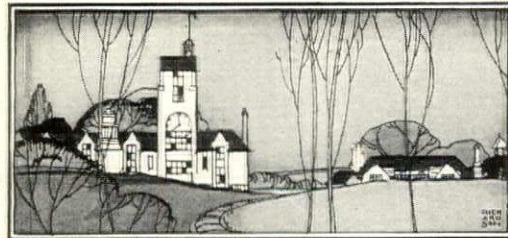
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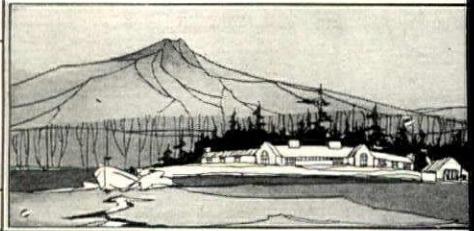
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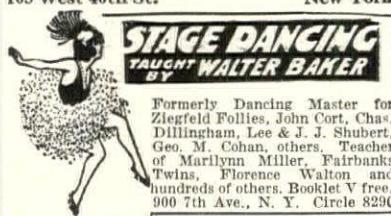
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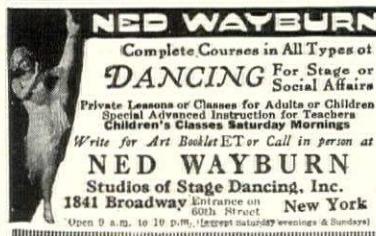
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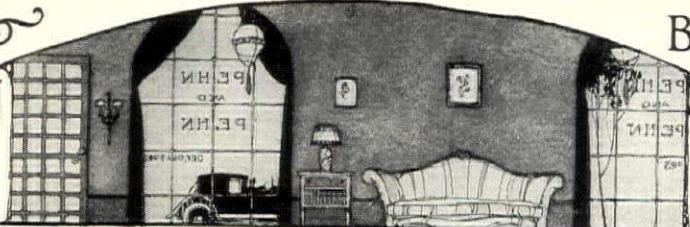
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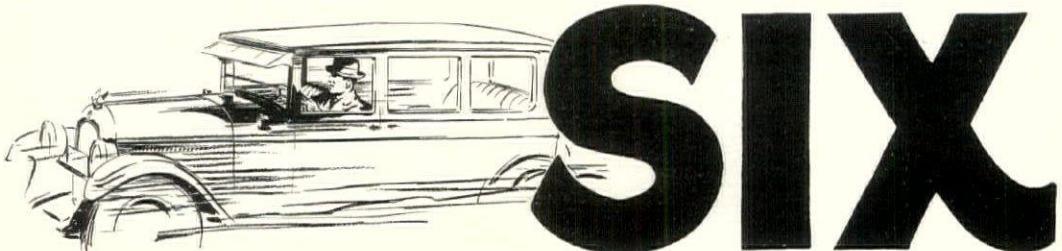
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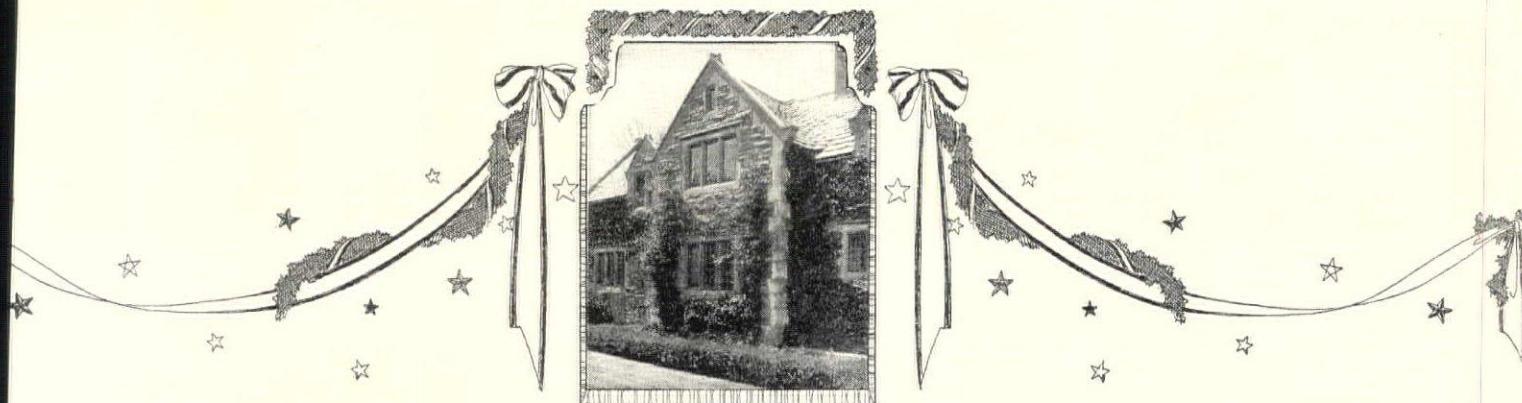
CHRYSLER

Where Chrysler Sales Are Coming From

There has been much discussion, of course, concerning the unprecedented sales of the Chrysler. No car of quality has ever made such a success in the same space of time. Naturally there has been a great deal of speculation as to where these sales came from. That question can be quickly answered. The Chrysler has made a market which is all its own. Its outstanding qualities are universal in their appeal. *Everyone* delights in the Chrysler combination of dashing appearance and dashing performance. Everyone recognizes at once how unnecessarily high and unwieldy other cars seem when you look up at them from the comfortable seats of a Chrysler. The Chrysler has invaded the highest priced division in every city in the country. Why not? The contrast in conservation of space, weight and height, the delightful ease of handling and parking, the cradling comfort both of riding and driving—these things are too pronounced to be overlooked by one who has driven more cumbersome cars. So the Chrysler invades the division of highest price—and makes equally striking appeal to the division below it and the next and the next. There isn't an unnecessary ounce or inch in the Chrysler—nothing but a thoroughbred utility throughout which has revised public conception of what constitutes sound motor car investment. The Chrysler market is a market made up of people who instantly discard the past when the present offers them something better. And that means—all of course—all America.

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*A glimpse of the little Tudor
house to be shown in the
January issue*

House & Garden

IT is a strange and arresting fact that although the idea of Christmas began in a public place—the stable of an inn, it has become the great festival of the world's center of privacy—the home. Were we to follow the custom as it started, we should now be paying great respect to hotels, and on Christmas would enter our homes and flock to the stable of the nearest hostelry—people in big cities would go to the stables of skyscraper hotels and people in country towns to the horse stables of the local American House. But the Great Incident happened and route and inns are always places of route. Once you leave them behind, you naturally return to a spot that is a fixed abode. It was only logical that Christmas should become a festival of the home, because the home was the sort of place in which the memory could be kept alive. However far a cry it may be from the lowly circumstances of that inn stable at Bethlehem to the well-appointed modern American home, the fundamental fact of Christmas remains the same—it has not changed with change of circumstance. It enters about a Mother and her child. The house is built around their comfort and advantage. The good home is the home in which the next generation can be raised up to a fuller stature of manhood. It must have its static atmosphere, anything that militates against that atmosphere militates against the next generation. To create a home that is a beautiful environment is to in-

vest in the future development of children. It is to bring to that next generation gifts worthy of it, just as the myrrh and frankincense and gold were gifts worthy of the Holy Child.

Now an environment means more than chairs in good taste and harmonious color schemes; it means more than fine architecture and pleasant gardens. Beside these there must be something more. There must be a life that is in good taste and family principles that are harmonious, there must be laughter and the pleasant progress of right thinking. There must be, in short, peace and good will. These are more necessary than smart furnishings and fine architecture; they are the real essence of the home environment.

Month after month this magazine devotes its pages to the physical semblances of good home environments. It has high standards of taste and maintains these standards. But do not, for a moment, think that we have any illusions about these material things. We are not deceiving ourselves by thinking that fine chairs make a fine home any more than we believe that fine feathers make a fine bird. We can only contribute our share, however; the rest remains to you who read these pages. You must bring your own gifts to the house and, by them, make it a home. The glory that shone in the Bethlehem stable, to make it ever afterward the symbol of all loveliness, that glory must find its reflection in the home.

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Coffee Service

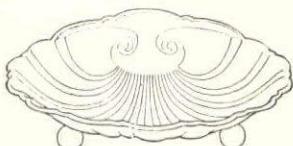
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*Long
Handled
Mirror*

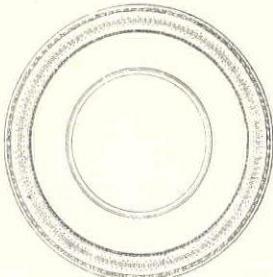
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better displayed
than in this
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*Sweetmeat Basket*

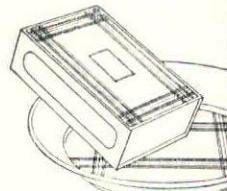
A glass lined sugar or
sweetmeat basket is a fa-
vored gift. \$13.50

*Bon Bon Dish*

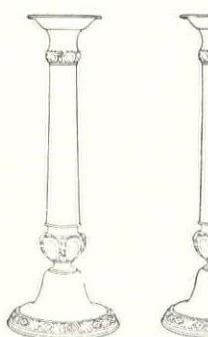
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PROVIDENCE

"FOR 90 YEARS AMERICA'S LEADING SILVERSMITHS"

HOUSE & GARDEN'S BULLETIN BOARD

JANUARY brings us the Annual Building Number and the start of a new volume of houses and gardens. To name all the good things in that issue would tax the space of this page, but here are a few of them—a Southern Colonial home, a Spanish house in California, some Moorish houses in Florida, a remodeled Old England farmhouse, a little stone Tudor house in New Jersey, and an artist's studio on Long Island—these will be the houses shown. In addition Samuel Chamberlain sends us a page of architectural drawings from abroad; Frederick Houston writes of building in wood, two leading authorities make suggestions of color schemes for painting various types of houses, an electrical engineer explains the necessary electrical equipment for a house, and two pages show a variety of pipes and a variety of ways in which to conceal a radiator. So much for building.

The garden lover will learn of the new roses sent by George C. Thomas, Jr., and how to get seed catalogs. There will also be shown first of the gardens of the Four Ideal Smaller Homes. Three pages will describe the Garden between Walls at Sing Sing to which HOUSE & GARDEN readers have so generously contributed.

Wilson will also continue his series of articles through next year.

And if the inside of the house is your metier you will enjoy seeing the inside of Galli Curci's house in the Catskills, the two pages of unusual ways and the allurements of those things Seen in the Shops.



OCTOBER saw the opening of the American wing of the Metropolitan Museum of Art, an event that cannot be passed without comment. This wing, the gift of Mr. and Mrs. Robert W. Forest, will be the permanent home of the collection of early American decorative arts, containing rooms set up and furnished as they were during the Colonial, Revolutionary and Early Republican periods. As an incentive to the appreciation of our first and finest homes this wing will be a constant inspiration. In it both manufacturer and layman may discover a saner viewpoint on what makes for good taste and livability in the American home. It will be the permanent record of a heritage of which Americans need not be ashamed.

OLD Doc Lemmon Says—"Wal, they've gone back to the city again, my girl Janey an' her youngster. Been visitin' us all fall, whiles her husband was away onto a business trip. Seemed like old times to have Janey singin' 'round the house, but the boy—somehow he ain't like boys used to be. Don't take much stock in the things a kid o' fourteen ought to—trappin' mushrats, an' shinmin' appletrees, an' the like o' that. Why, he even says he wants a racin' ottermobile fer Christmas!"

"Gosh a' mighty! Mebbe I'm wrong, but I take it that appletrees an' mushrats'd do him a sight more good than whizzin' 'round in one o' them ding-batted contraptions!"



THE other day we were thinking over what made the difference between a tourist and a pilgrim, and after a time we reached this conclusion—that a tourist is a person who goes to a place to take something away from it, and the pilgrim a person who goes to a place to bring something to it. Our thoughts were apropos of Christmas, of the wise men with their gifts of gold and frankincense and myrrh, of angels who brought the tidings of peace, of a Child who brought a new light, and of people generally who at Christmas time become pilgrims.

Most of us, for the majority of the year, are bent on getting. We meet people for the pleasure we can get from their companionship; we go to places for the things we can get from them; we are constantly going some place to take something from it. We are tourists. Our days resolve themselves into collecting knickknacks and souvenirs of experience, or wisdom or pleasure. Night finds our brains looking like a whatnot filled with miscellaneous junk collected from this point and that person.

Now if Christmas means anything at all, it means that for one day at least we should be all pilgrims, we should pass the day experiencing the strange sensation of giving without thought of getting; of bringing to life, to people and to places many things, with never a thought of bearing away anything from them.

THE Executive Board of the American Rose Society has just awarded to George C. Thomas, Jr. the Hubbard Memorial Medal for his creation of the rose Dr. Huey. This is the highest award given. Mr. Thomas will be a contributor to HOUSE & GARDEN next year starting with January.

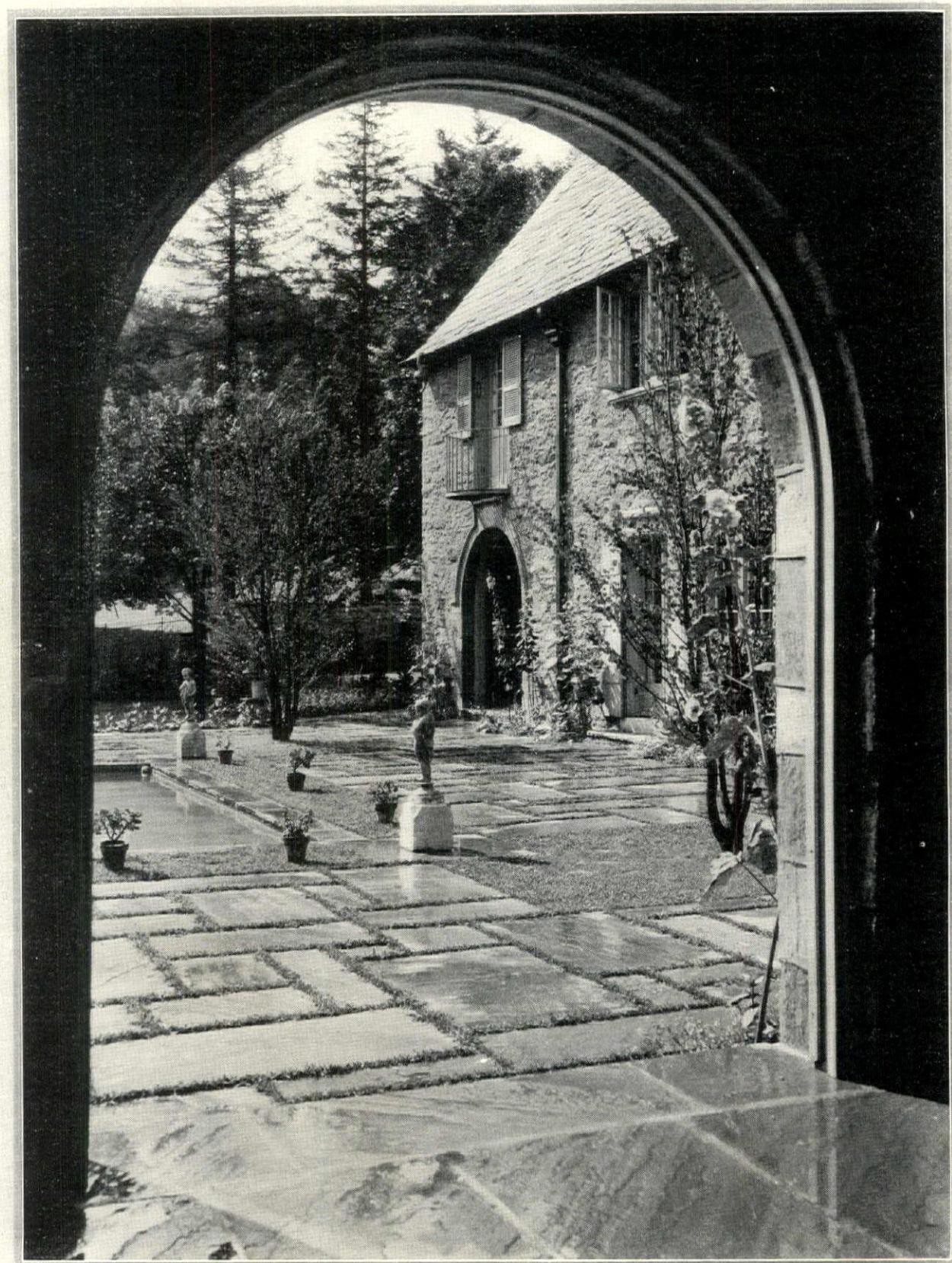
American flower lovers will be poorer for the passing of Bertrand H. Farr. Starting as an amateur interested in peonies and iris, Mr. Farr found himself so engrossed with them that he laid aside his business and turned his efforts toward building up a nursery business that has set the standard for idealism in product and conduct. His iris creations will live many generations to keep his memory fresh. He has left us a goodly heritage.

At this season of the year we beg to call your attention to the efforts being made by the Garden Club of America, the American Nurserymen's Association and other societies to prevent the wholesale ruin of our conifer forests in cutting Christmas trees. If you plan to have a tree, buy a live one with roots in a box, and after the festivities are over, plant it outdoors in a spot that you have mulched and prepared. The efforts of these societies are also being directed toward the conservation of the trees, vines and shrubs from which other Christmas decorations come. Buy sparingly of them so that, in subsequent years, the cutting will be more conservative.



THERE is one type of book that makes us uneasy and it is best epitomized by the new volume Alice Van Leer Carrick has written—"Collector's Luck in France." In a series of letters written home she recounts all the treasures she has collected, treasures that make you smash the tenth Commandment when you read of them. Mrs. Carrick's book is fascinating. She gets an enormous amount of fun out of her collecting in France, for she collects people as well as antiques. And she's a good sportsman withal. Most collectors boast of their conquests, but mighty few of them will give you full directions for conquests of your own. Mrs. Carrick not only gives you a list of the addresses to go to but even suggests the best manner of approaching the individual dealer. This book is going into that bag for France we plan to pack early next spring.



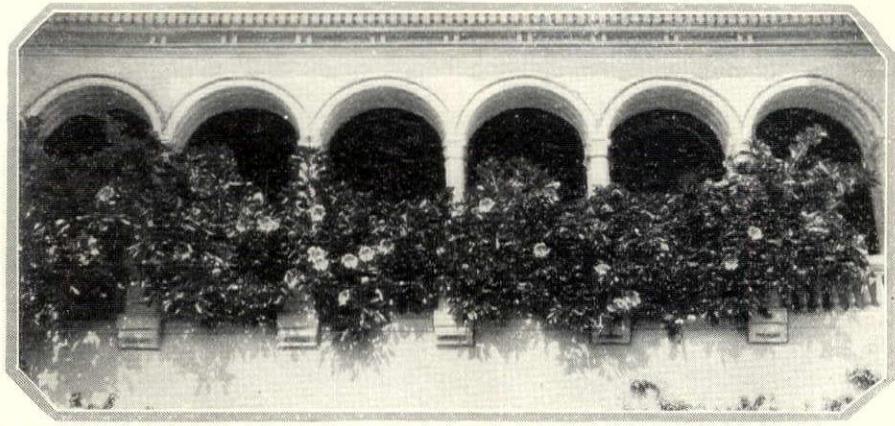


Wallace

A PAVED AND POOL-SET TERRACE

In the sunny angle of this house at Chestnut Hill, Philadelphia, a turf terrace, inlaid with rectangular flag stones in a random pattern, surrounds a flat framed pool. Persifor Frazer, 3rd, owner; Robert R. McGoodwin, architect

a de oro, Cup of Gold,
its great yellow flow-
makes a luscious deco-
on for this San Diego
residence



THE PLANTS OF CALIFORNIA GARDENS

The Horticulture and Design of these Gardens on the Lower Coast are Full of Interest for Gardeners Everywhere

BOARDMAN PICKETT

HE proximity of California to Mexico, to Central and South America, and to the Orient makes it natural for Californians to look in these directions for introductions to the plant life which is indigenous to the soil. Many of these importations have so quickly and so easily settled to the landscape of California that they seem always to have been a part of it.

It may be interesting to the many visitors who come to the Pacific Coast from other parts of the United States to fix in the memory a few striking points about some of the trees, shrubs and vines to be seen

in Southern California gardens. Since anything like a complete list would be far beyond the limits of this article, we may select a number of those which seem typical because of their frequent use, their special adaptability to the climate, or their effectiveness.

Those who have visited the Pacific Coast and have seen tall Eucalyptus trees outlined against the sky, or felt their smooth, firm-textured trunks, or caught the delicious fragrance of their leaves burning in a brush fire, will probably agree that the Eucalyptus is retained as an essential part

of one's memory of California. There are many varieties of Eucalyptus, each with its distinguishing marks.

Eucalyptus citriodora has fragrant leaves which, when crushed and left to dry, make an excellent disinfectant and moth destroyer. The bark peels from the tree once a year, leaving the trunk a soft pinkish gray. As the tree grows older it sheds its lower branches, and the tall, bare trunk with the crown of leaves is very decorative. The owner of an estate in San Diego has planted fifty of these Eucalyptus trees in such a way that from his garden he can



Banana trees and Palms give a semi-tropical appearance to the corner of this garden at Rancho Santa Fe, Del Mar, California, of which Requa & Jackson were the architects

look off across a canyon through an avenue of smooth, pillar-like tree trunks.

Eucalyptus crebra is a rare tree, tall, with branches and leaves growing almost the entire length of its trunk. Another variety, *Eucalyptus ficifolia*, has very effective flowers—red, pink, white. The tree is grown from the seed and it is impossible to tell what the color of the flowers will be. The red-flowered specimens are much sought after, but if the purchaser waits until the tree has grown large enough to flower, he finds that the price of the red-flowered trees is much higher than the prices of other specimens which have not yet shown their color. *Eucalyptus polyanthemos*, which is used for what might be called sidewalk-

Tree ferns cast graceful shadows against the soft-toned plaster walls of this house in Santa Barbara. W. E. Hodges, owner; Soule, Murphy & Hastings, architects



planting, differs from other varieties in that it has bluish leaves which are rounded instead of being pointed as is usually the case.

A palm which gives San Diego and other cities of Southern California a semi-tropical appearance is the *Cocos plumosa*. Their rare dignity and charm about a street lined with the straight trunks and graceful leaves of this tree. *Scaevola elegans*, another palm, has blossoms and decorative seed pods on its trunk. But this variety has one drawback, in each leaf, with its delicate veining, is too large to be perfectly supported by its one midrib. This tree should be grown in a sheltered place, for its leaves sometimes become ragged or broken if exposed to strong winds. Keen

The lawn beyond a Southern California garden, comfortably set with furniture, is splashed with the shadows of a great spreading Live Oak, a tree with evergreen foliage





Eucalyptus trees seem an essential part of the Southern California landscape. Here they surround the Semmelmeyer residence at Santa Barbara. Soule, Murphy & Hastings, architects

forsteriana, a palm which is universally used indoors as a potted plant, is grown with perfect success out of doors in San Diego and in certain other parts of Southern California. We understand that no more of these palms are coming in from our former sources of supply, and as a result large establishments in Los Angeles and Pacific Beach (San Diego) have begun to grow them in quantities. There is apparently no difficulty in growing them from seed beneath lath, not glass.

Pepper trees are found in abundance in certain parts of California, and their feathery leaves form a canopy producing just the right amount of shade for those who wish to sit out of doors. One resident of San Diego



Cacti and other desert plants stand out in sharp contrast against the white plaster walls of this house of California architecture, at Montecito. Geo. Washington Smith, architect

has a pepper tree with a small rock garden and a trickling fountain at its base, and this spot is a favorite gathering place for members of the family and their friends.

Live Oaks are among California's most effective trees. They frequently attain an enormous size, and with their wide-spreading branches and evergreen leaves they present a fine appearance either near the house or on a canyon slope.

The use of fruit trees for decorative purposes is a noticeable feature of California planting. Orange, Lemon and Grapefruit trees are charming the year round, with their fragrant flowers, their golden fruit, and their glossy green leaves.

(Continued on page 122)

THE HOMELY PRINTS OF CURRIER & IVE

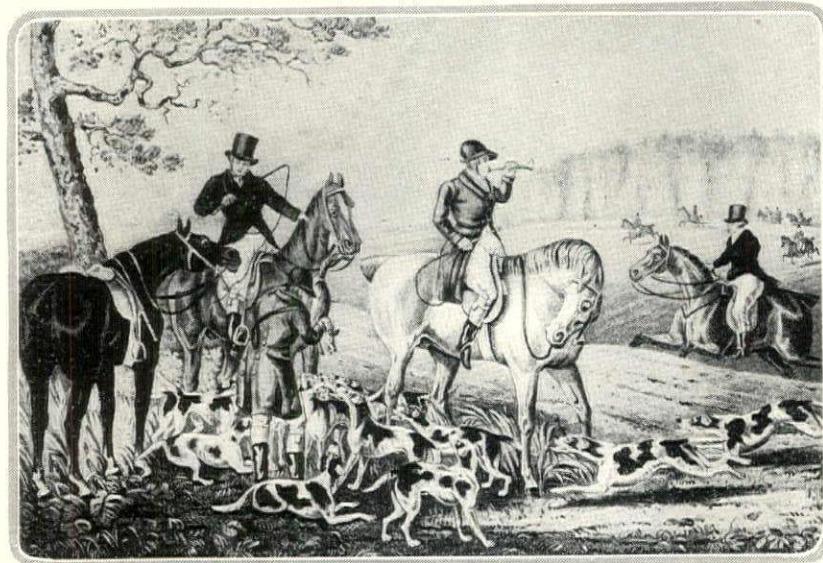
*Revived Interest in Mid-Victorian Decoration
Has Brought These Prints Into Vogue Again*

GARDNER TEALL

A FEW years ago things of the 19th Century this side of 1830 were not lovingly looked upon as interested "antiques" unless Daniel Webster had sat in them, Lucy Larcom had knitted them, or General Grant had sprinkled cigar ashes over them. Now that the first quarter of the 20th Century approaches its close, we are finding how many heretofore snubbed articles of the 19th are finding favor with our restoration proclivities. We have, alarmists notwithstanding, a somewhat more cultivated attitude towards the material reminders of the Republic's bygone days. The thimbleful of sand from Jerusalem and the gill of uncry stalline water from the River Jordan, once considered indispensable to every household making boast of antiquarian tastes, no longer obscure the view as to what constitutes sensible association. What-notry has given place to decorative propriety.

An example of this is the resurrection of the lithographic prints with which Currier & Ives regaled, at so much per print, a couple of generations. At present these prints are much in vogue. Collectors and decorators are eagerly searching them out. Less than a decade since, I recall an exhibition of articles in bad taste arranged by an ardent group of art devotees in the hope that the public might be scared into aesthetic existence. Among the objects conspicuously exhibited as veritable ogres of what ought not to be were some Currier & Ives lithographs. These tickled the risibility of enlightened ones and I never expected to live to see the day when Currier & Ives would become a slogan in select circles, but it has.

In the 19th Century scarcely a home in the United States was without one or more of these lithographs adorning its walls. Millions and millions of them were printed and distributed. But when they came to be looked down



"Fox Chase—the Death", an 1874 lithograph of the type suitable for a man's library or study

upon as a bit common, and then as positively so, Time the Reaper mowed them down by thousands and the rest fled to the sanctuary of attics. Even now copies of Currier & Ives lithographs of the finer sort are difficult to find, and even the other sort is not to be met with at every turn.

About the year 1795 Alois Senefelder, a Bavarian, devised the process of reproducing designs known as Lithography, the name being taken from the Greek words *lithos*, a stone and *graphe*, to write, since the designs were first drawn upon stones of a soft pale gray or yellowish porous calcareous slate with a greasy substance for pigment, impressions being transferred



therefrom as follows. After the drawing of the design on the stone, the stone was moistened, the lines of the design themselves repelling moisture by reason of their unctuous character. The design was then inked with a roller, the lines attracting ink by reason of the affinity of the greasy ink and the greasy pigment with which the lines were drawn. The moistened parts of the stone between the lines of the design would not, of course, take up any of the greasy ink but remaine free. An impression was

next taken under pressure and when the paper was peeled from the stone, the design was clearly printed thereon. The whole principle of the process rested on the antipathy which exists between water and oily substances. It was this principle which Senefelder was ingenious to make serve his inventive genius.

Lithography was introduced into France by Count Lasterie, but the first regularly established lithographic press in France was that of Gottfred Englemann in Paris in 1816; Englemann was also inventor of Chromo-lithography. The first lithographic press in England was that established in London by C. Hullmandel in 1822. The first American attempts at lithography were those made in 1819-1820 by the painter Bass Otis (a pupil of Gilbert Stuart) on a lithographic stone from

Bavaria that had been presented by Thomas Dobson of Boston to the American Philosophical Society. The following year *Niles Register*, quoting from the *National Advocate*, declared: "Of all the modern inventions, noticed in foreign journals, that of printing from stone plates seems to promise the most beneficial results."

It was not, however,

Crude in drawing and color, yet these Currier & Ives prints, such as this of the sportsman, have a fascination today

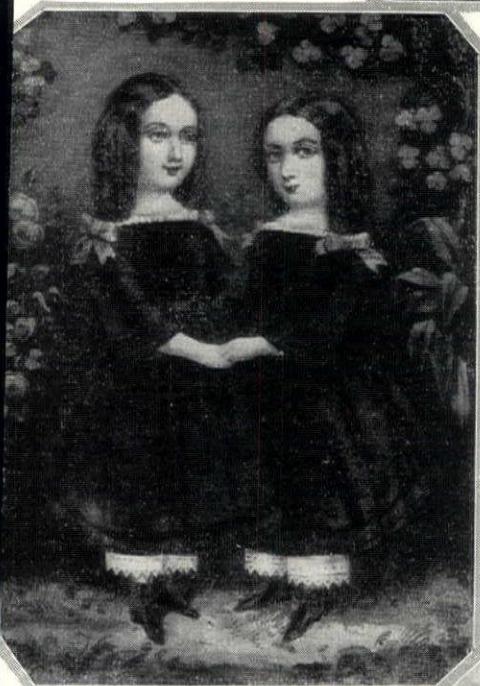
"Life in the Woods", a characteristic lithograph by Currier & Ives, made about 1850. Courtesy of Kennedy & Co.



until some five or six years later that lithography was seriously taken up by American artists, but in the 30's American lithography was in full swing, and the mid-century found Boston, New York and Philadelphia centres of the new art.

In the early 30's Nathaniel Currier started in the lithographic business at Number 137 Broadway, New York, forming a partnership with a man named Stodart. Currier had been an apprentice to William S. Pendleton, the Boston lithographer, in 1831. Differences arising between Currier and Stodart soon led to their dissolving this partnership, and Currier continued the business under his

(Continued on page 102)



There is something deliciously funny about some of these homely prints. "The Little Sisters", for example, with their candlestick curls and pantalettes



"The Little Brothers" and "The Little Sisters" belong to the 1835 era of Currier & Ives. They form part of the P. D. E. Peterson collection



The Abbey of Clare in Galway is one of the series of Irish views by Currier & Ives. The Peterson collection



"Under the Cliff on the Hudson", one of the series of American views. By courtesy of Kennedy & Co.

WHAT A LIBRARY SHOULD BE LIKE

*Some Suggestions For Those To Whom
Books and Their Heritage Are Precious*

JUST as there are gardens without souls, the loveless offspring of seedsmen's catalogs and newly acquired bank accounts, so is it with libraries. Neither have any more vital relation to their owners than an ice box, as little reflect their tastes, and are almost as seldom their personal concern.

In English country houses the word library is often merely a euphemism for a combination of gunroom and smoking room. Guns, fishing rods, and pipe racks, with a copy of the Sporting Calendar, and a few old magazines, comprise its literature. We have all met such "libraries" in novels, and have wondered how the name chanced to be given to rooms where anything is to be found except a book or a reader.

But there are libraries which do contain books in many and expensive "sets" that, in spite of them, still more drearily belie the description. These are even less often visited by friendly humanity, and their serried rows of uniform, morocco-bound volumes, frigidly enclosed behind glass doors, gleam lonely and uninviting as cabinets of minerals in a museum. Such libraries, we have been told, are bought by the yard like wall papers, irrespective of their literary contents, and have even less character than the other furnishings of the house, of which they form a regulation part. Obviously, these are not the libraries with which we have here to do.

By a library we mean, of course, a cherished collection of books, and the room in which those books are sympathetically housed, a room that has taken on an unmistakable bookish character from their presence.

OUR library may be in the house or outside it, in a garden or in a woodland, by a stream among the rocks. It may be high up in a city garret, or it may be the warm heart of a palace. If one has a garden, there is no happier place for our library. "A library in a garden!" exclaims Mr. Edmund Gosse in one of his essays, "The phrase seems to contain the whole felicity of man!"

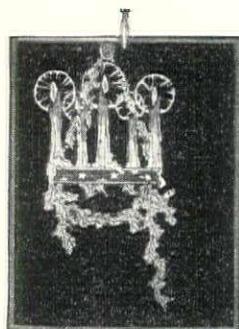
The association of trees and books is, indeed, as old as the very derivations of the words "book" and "library", which are almost identical. Is not the word "book" derived from the Anglo-Saxon and German words for the beech tree (*boce* and *buche*) because the ancient Saxons and Germans did their first writing on beechen boards! And similarly the Latin word "liber" meant the inner bark of a tree used for writing on, before it meant "book", and gave us "library". When we reflect that the paper on which our books are printed is made from wood pulp, it will be seen that we are still, in a sense, writing on the bark of trees, and the thought is worth playing with for a fanciful moment. The leaves of our books and the leaves on our garden trees should, therefore, feel at home together, being both made of the same mysterious substance, and when we bring our books into the garden it is but bringing them back to their green birthplace. And anyone who has built a library in a garden knows how at home indeed they are there. How the peace of both embrace and supplement each other, and, as we sit with our library door open on quiet summer afternoons, or on early mornings with the delicate sunlight playing tenderly like

visible music on the nut-brown bindings, "while to and fro room go the soft airs", the very stillness rarifies our minds, and thoughts behind the words we read seem to steal out of themselves from the page, with the dews of their first utterance yet bright upon them. The low whisperings of the trees and the quiet tones of the books seem one, in a rare equilibrium of the soul. Yes, Mr. Gosse was right. A library in a garden! The phrase does contain the whole felicity of man!

YET it does not exhaust it. There are many other modes of felicity for a man who really loves his books, whose library is the organic growth of years of collecting together those books and those only which sensitively express himself, and surround him like his own soul, his memories and his dreams, externalised in a companionable embodiment. Such a book lover will often indulge himself in imagining the many various libraries he might create for himself, like so many bookish castles in Spain. Sometimes he may dream of the libraries of great book lovers of the past. For example, if he is an omnivorous bibliomaniac, and never can have enough books about him, he may recall with envy the huge collection of Richard Heber, that "fiercest and strongest of all the bibliomaniacs", to whom Sir Walter Scott dedicated the sixth chapter of *Marmion*. Heber is credited with owning at least 150,000 volumes, and for those as crazy as he the romantic thing about his "library" was that it was not all in one place. Eight houses were needed to hold it, all in different places, some in England, and some in ancient cities of Europe. Never was such a book glutton as a "hellus librorum". But think of the romantic adventure of pilgrimage from one of his eight libraries to the other, the perpetual novelty of visiting and re-visiting his various Castles in Spain.

However, I doubt whether the reader is with me in this rhapsody. Probably his dream of a library is something more sensible and static, and I dare say Montaigne's library in his old Gascoigne tower would be more to his taste. Indeed, who has not dreamed of that, and, well as it is known to us, it will be pertinent, and indeed practical, to quote something of his description: "'Tis in the third Story of a Tower of which the Ground-Room is my Chapel, the second Story an Apartment with a withdrawing Room and Closet where I often lie to be more retired. Above it is a great Wardrobe, which formerly was the most useless part of the House. In that library I pass away most of the Days of my Life, and most of the Hours of the Day. In the Night I am never there. There is within it a Cabinet handsome and neat enough, with a very convenient Fire-place for the Winter, and Windows that afford a great deal of light, and very pleasant Prospects. . . . The Figure of my Study is round, and has no more flat Wall than what is taken up by my Table and Chairs; so that the remaining parts of the Circle present me a View of all my Books at once, set upon five Degrees of Shelves round about me. It has three noble and free Prospects, and is sixteen Paces Diameter." Montaigne continues that only from fear of that "Trouble that frights me from all

(Continued on page 110)





THE BED IN THE NOOK

The alcove built-in bed, often found in continental cottages, looks quite at home in the New England restored farmhouse of Mrs. Drinker Bullitt at South Ashfield, Mass. The paneling and sputter-dash floor are characteristics of early American homes

F R U I T I N G T R E E S A N D S H R U B

*Among these Plants may be Obtained, from Late Summer to Mid-Winter,
a Succession of Bright Berries in All the Colors of the Spectrum*

E. H. WILSON, V. M. H.

THE value of trees and shrubs for their ornamental fruits is not properly appreciated, otherwise a more extensive variety would be grown, and in planting our shrubberies and borders we should inquire not merely what kind and color of flowers a plant bears but also the color and character of its fruit. Every flowering plant produces fruit, and in character and form the variety is infinite; but here we are only concerned with such hardy woody plants as bear succulent fruit

which on ripening assumes brilliant colors.

Among these fruits, black and white and all the colors of the spectrum are represented, but, in contrast with flowers, the colors are usually pure. Vari-colored fruits are almost non-existent although among the Crabapples, Plums, Cherries and their kin the color may vary on different sides of the same fruit. Yellow-colored flowers are very abundant, but yellow fruits are decidedly rare among hardy northern plants.

For the gardens of eastern North America there is available a vast array of woody plants which bear brightly colored fruits. A great many are native and others have come to us from Europe and Asia and more especially from China and Japan. Of shrubs the most important family hardy in the northeastern part of North America is probably the Honeysuckle family which includes not only climbing and bush Honeysuckles but that beautiful group known as Viburnum and also the Snowberries and Elderberries. This family is closely fol-

lowed and perhaps equalled by that of the Rose which includes trees as well as shrubs. The more important members are the Hawthorns, the Crabapples, the Rowans, Plum Cherries, Cotoneaster and the Rose itself. In these two families black and white are all the cardinal colors except green occurs. Next in order may be placed the Dogwood family where in the genus *Cornus* black, white, red and blue fruits are produced on the different species.

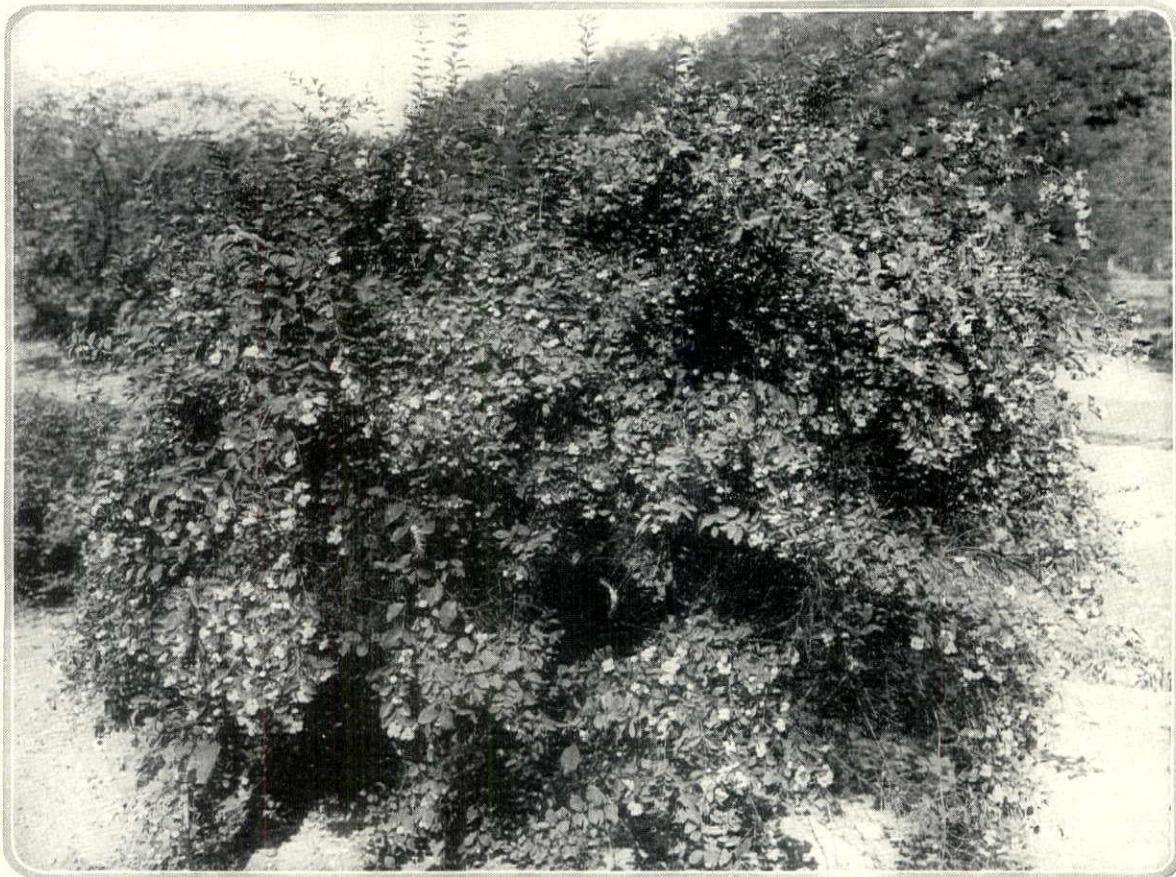
(Continued on page 114)



*In late Summer, after its season of inconspicuous flowers, the Snowberry (*Symporicarpos racemosus*) covers itself with pure white pearls of fruit*



The bright red berries of the High bush Cranberry (*Viburnum americanum*) are among the most conspicuous of the native shrubs in the Autumn landscape



Scarcely another shrub gives a more brilliant show in Fall and Winter than the ubiquitous Barberry with its scarlet laded branches of fruit and foliage

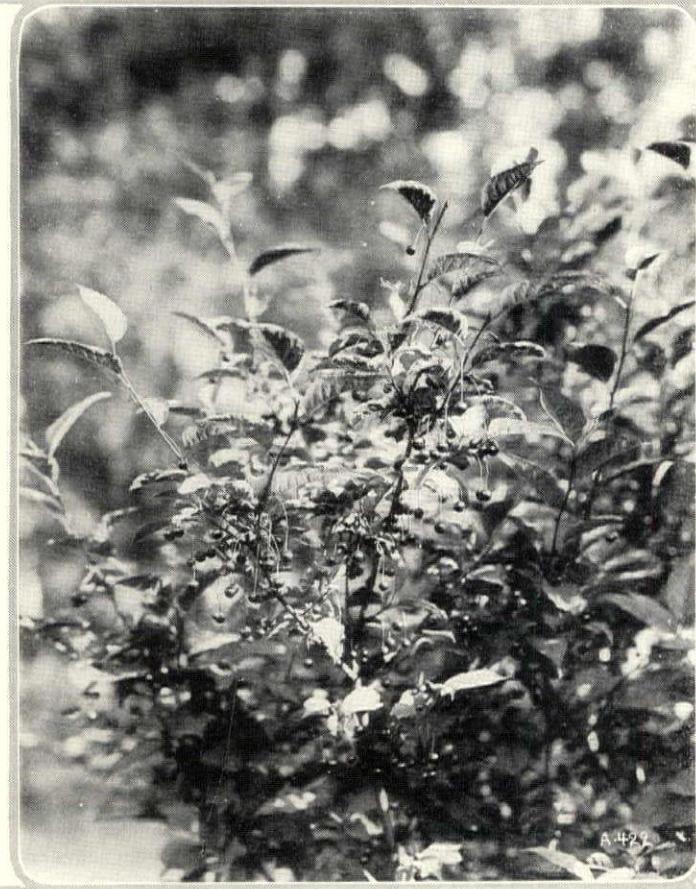


Of all the Spindle-trees, *Erythronium planipes* is the most beautiful, with pendent masses of crimson fruits opening a brilliant orange

There are several white-fruited Cornels, of which *Cornus racemosa*, a twiggy shrub of moderate size, is one of the hardiest and most attractive

Less familiar than the evergreen Hollies are the deciduous varieties of which *Ilex geniculata*, with its red berry clusters, is the loveliest

The crimson berries of *Lonicera bella*, a hybrid Bush Honeysuckle of considerable size, ripen in July and remain in colourful profusion until late Autumn

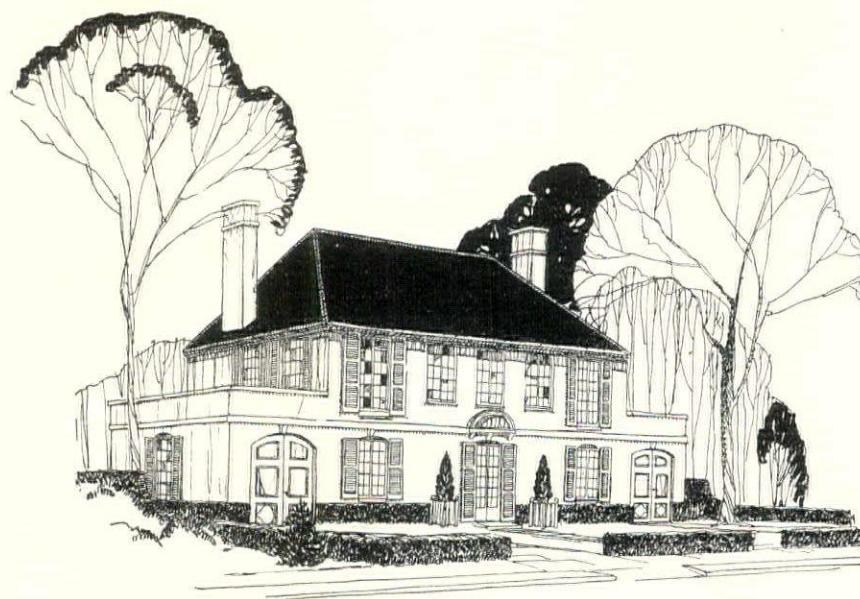


No fruiting tree performs its task more brilliantly or abundantly than the scarlet fruited Rowan tree, or Mountain Ash (*Sorbus aucuparia*)

In the center below is shown a branch of the Japanese Holly (*Ilex sieboldii*) a scarlet-berried deciduous shrub of great decorative merit

Cotoneaster bullata (below) is a medium-sized shrub with wrinkled leaves and closely clustered berries of cinnabar red





SOME IDEAL SMALLER ROOMS

*House & Garden's Decorators Do the Final Series of Rooms Of
the Smaller Houses—Libraries, Boudoirs, Studies, Nurseries*

A DAUGHTER'S room should be designed for the development of her self reliance, and with this thought in mind it has been furnished with the idea of its future possible use as a sitting room, or study. The walls are papered in a white paper, with a red polka dot. The wood-work is painted salmon and glazed lightly with red. The curtains are of orchid organdie with scalloped edge bound in red taffeta. The glass curtains are pink fiber silk net. The ruffles of the dressing table correspond and are mounted over a pink sateen apron to the table.

The dresser, arm chair, chest and seat are reproductions of antiques. The dresser is maple, the chest oak; the Norman French arm chair is covered in a pink and red toile de Jouy print. The bed is a red enameled day bed with plain orchid sunfast cover. The lighting fixtures are copies of old glass lamps wired for electricity, with pleated chintz shades. The carpet is a dark gray with an orchid cast.

The study, or library, is furnished with regard to the comfort of the member of the household who will write or read in quiet. The type of desk selected both in construction and size gives ample room for use by two

people should they so desire. Comfortable chairs are placed in easy access to the built-in bookcases with a floor lamp beside them to give correct light for reading. A room like this is a necessity in every household, where one may retire when the hilarity of the living-room disturbs one's repose. For this reason, all superfluous furniture was discarded and the practical basis of the room was emphasized.

The color scheme of the study is gray woodwork glazed with blue. The interiors of the bookcases are painted vermillion and antiqued. The carpet is a deep blue and the curtains are a yellow silk gauze. The chair covering is blue and yellow striped rep with a narrow vermillion braid.

The coloring of the walls and woodwork has been kept neutral both for restfulness and sense of size. To avoid coldness and

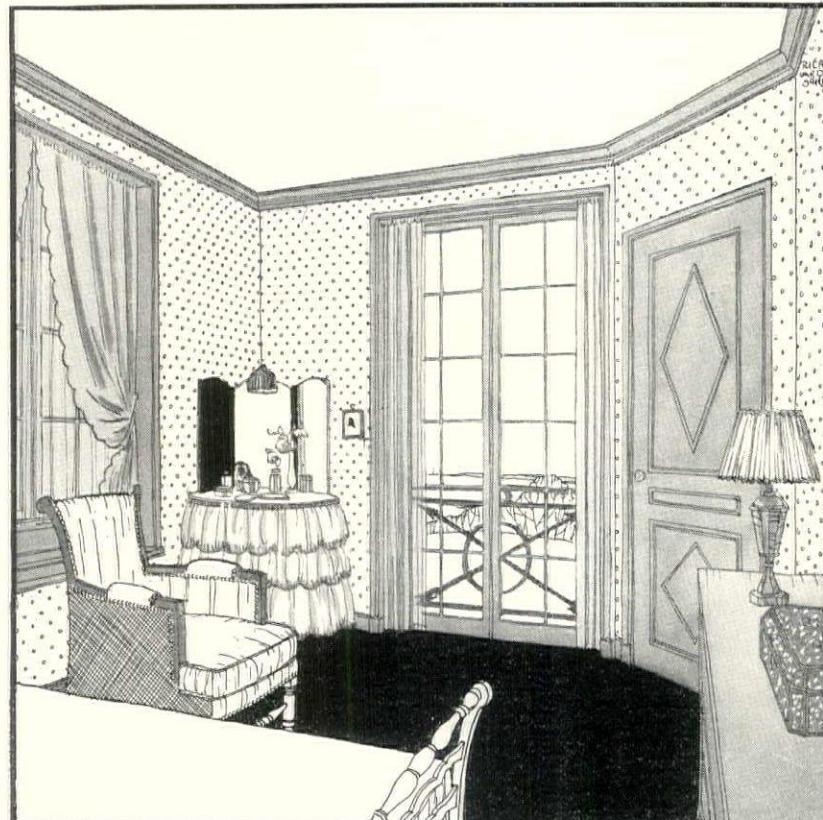
monotony, color has been introduced in the bookshelves and in the gauze silk curtains.

A splendid wall composition has been given the window side of the room where the casement is flanked by inset bookcases which fit perfectly the side spaces. Above the shelves are panels which might be in old prints or paintings.

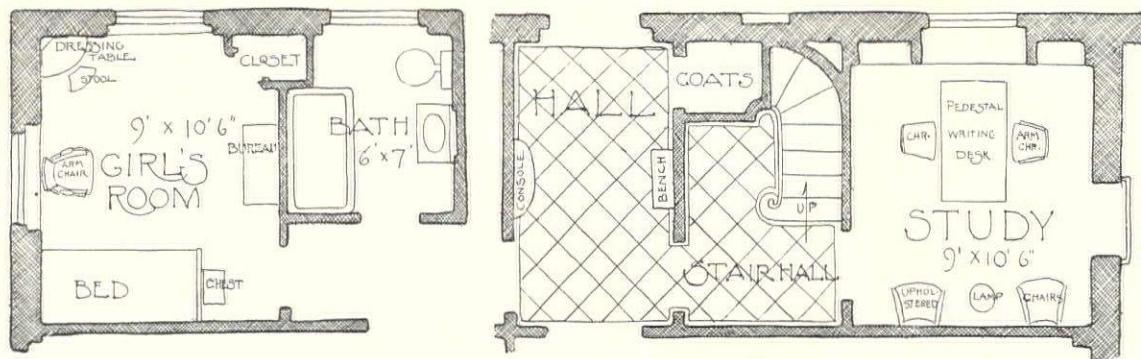
In a room of this character may be hung old maps, colored prints, or etchings. They will give interest and detract from the severity of the room.

In fact, one's pet fad, be it autographs, sport prints or old paintings, may be indulged in with freedom as far as one's purse strings will tolerate and wall space allows.

The prices of the furniture for the daughter's room follow:
(Continued on page 134)



The daughter's room has been furnished so that it may grow as she grows and so that it may also serve as her sitting-room whenever desired

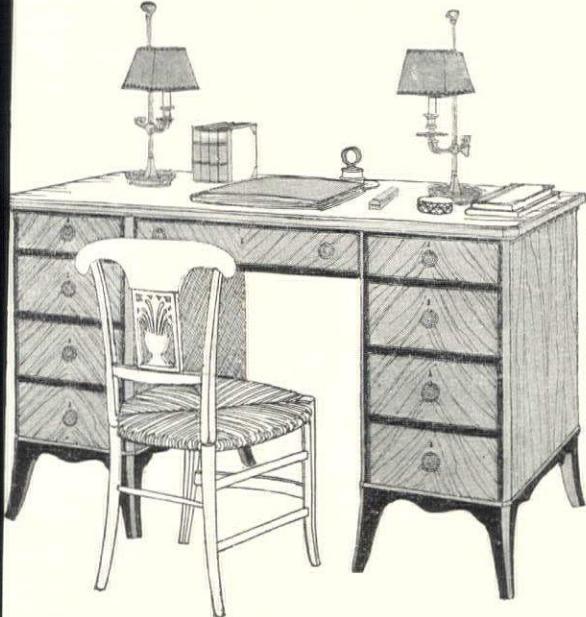


The placing of the furniture against the wall leaves enough floor space to give an appearance of considerable size

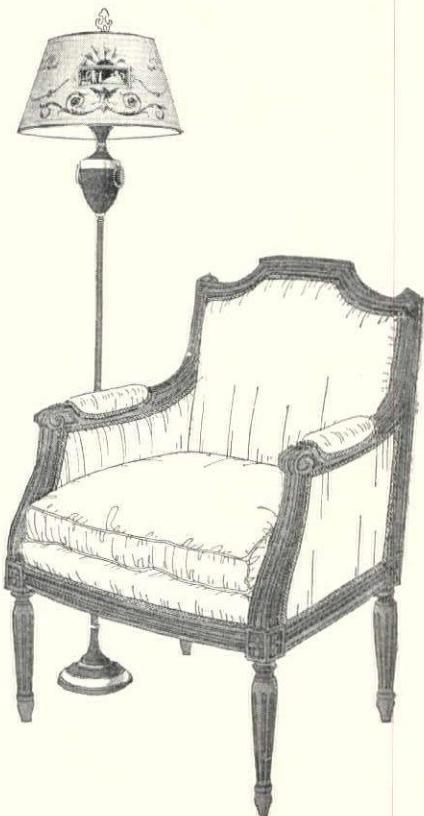
In planning the arrangement of the study due regard has been given to the charm as well as the convenience of the scheme



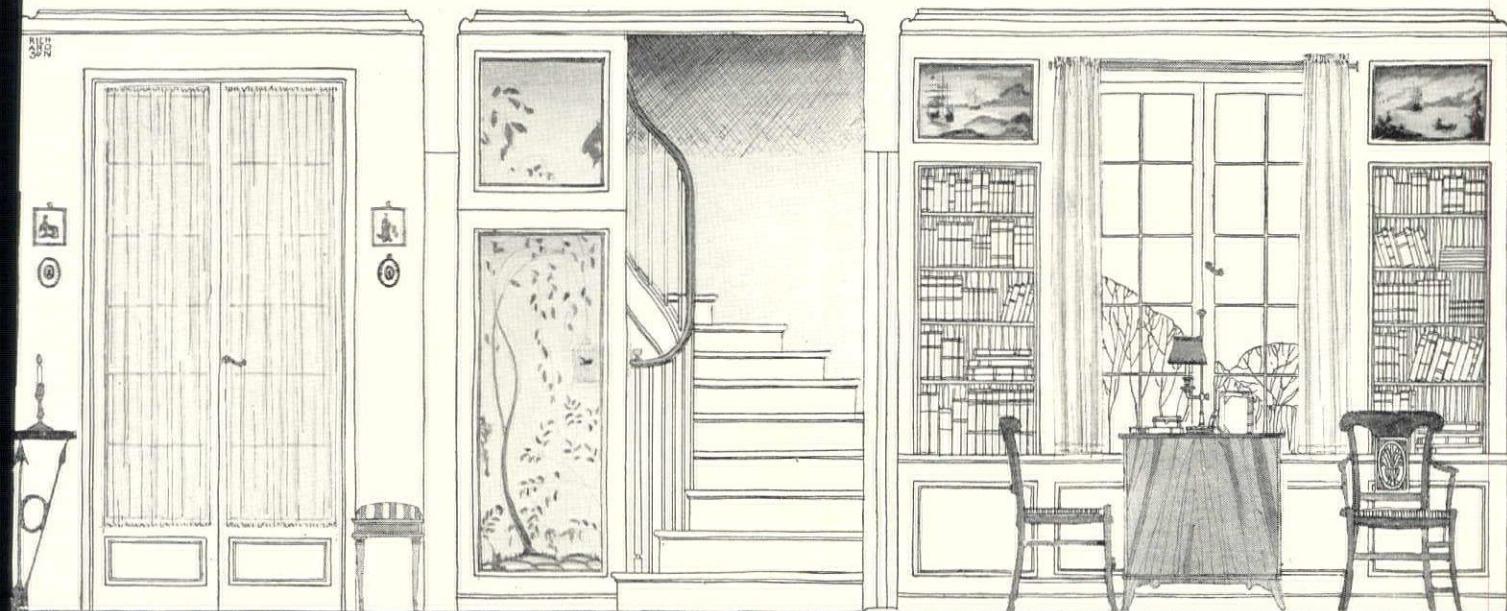
This antique Jacobean carved oak chest reproduction has richly paneled top and sides



This walnut table desk, with strong Sheraton influence, has a beautifully grained wood



The French bergere reproduction has a frame in walnut finish and loose cushion seat



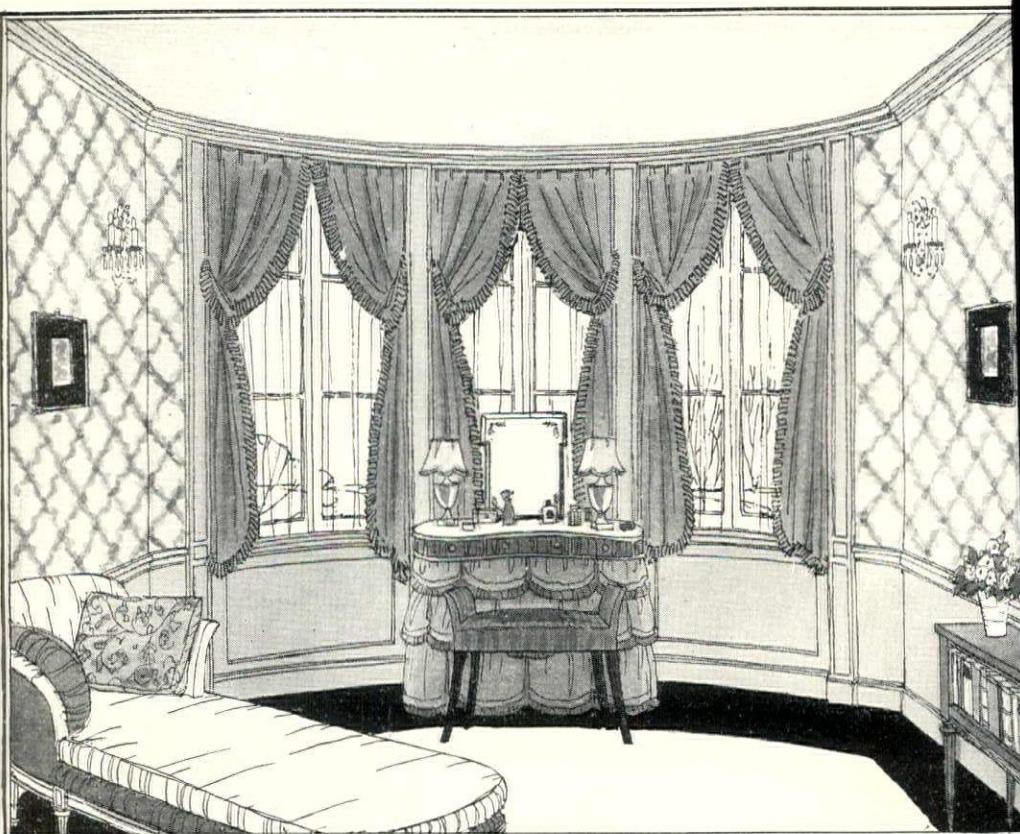
The desk is placed to take every advantage of the light, and also for the convenience of two people

The built-in bookcases are open. Above them, old marine prints are mounted flush to the wall

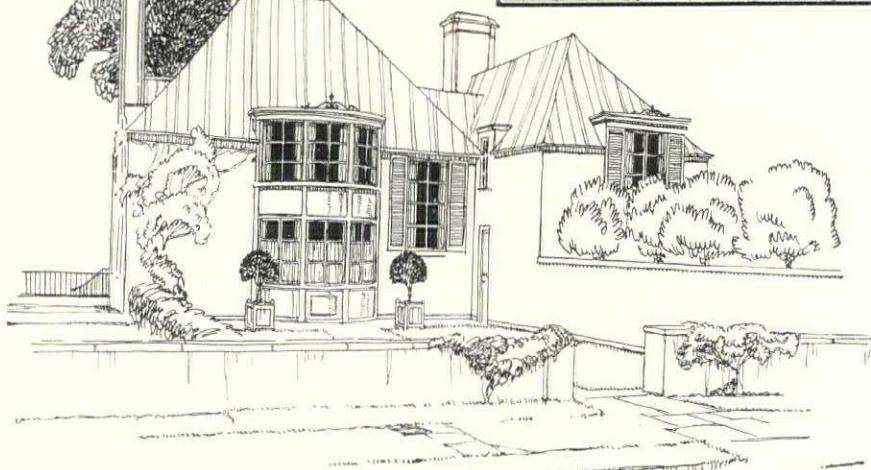
THE tiny boudoir in the house designed by Edmund B. Gilchrist has been made gay with a lattice paper of slender mauve colored leaves on a white ground. The woodwork is painted white and the floor deep violet.

The dominant feature of this room is unquestionably the wide bay window with its graceful, looped back taffeta curtains in a lovely shade of greenish blue called "siren". Knife pleated ruffles and a narrow violet piping make these curtains unusually decorative. The under curtains are fine, écrû colored net.

Directly in the center of the bay is the dressing table hung in blue and violet taffeta in a graceful petal design. The outer layer of petals is blue and the underneath scallops, which appear for about half an inch, are violet, making a nice line of contrasting color. The edges of both are picoted.



A color scheme of mauve and blue has been carried out in this small boudoir. The paper has a lattice design of mauve leaves, and the curtains are blue taffeta.



The space directly above the hall in the house designed by Edmund B. Gilchrist is occupied by a small boudoir. This has the advantage of a wide bay

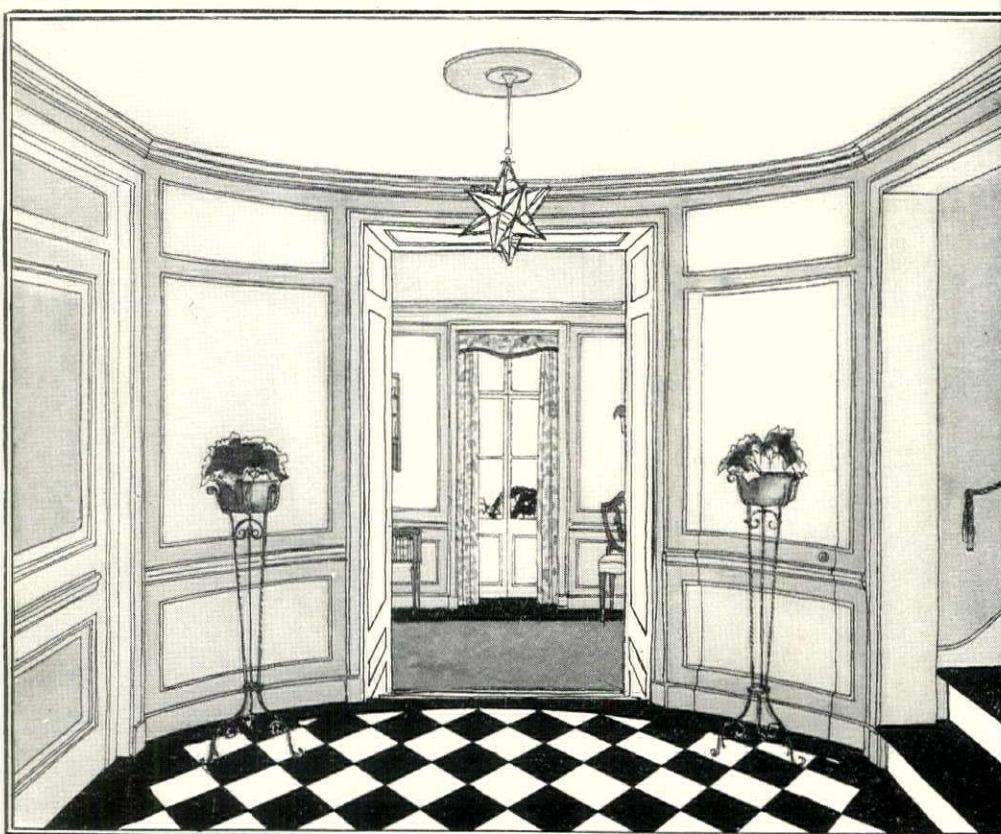
The hall, which occupies the same space as the boudoir above, is made effective by hydrangea blue walls and linoleum in a smart black and white block design.

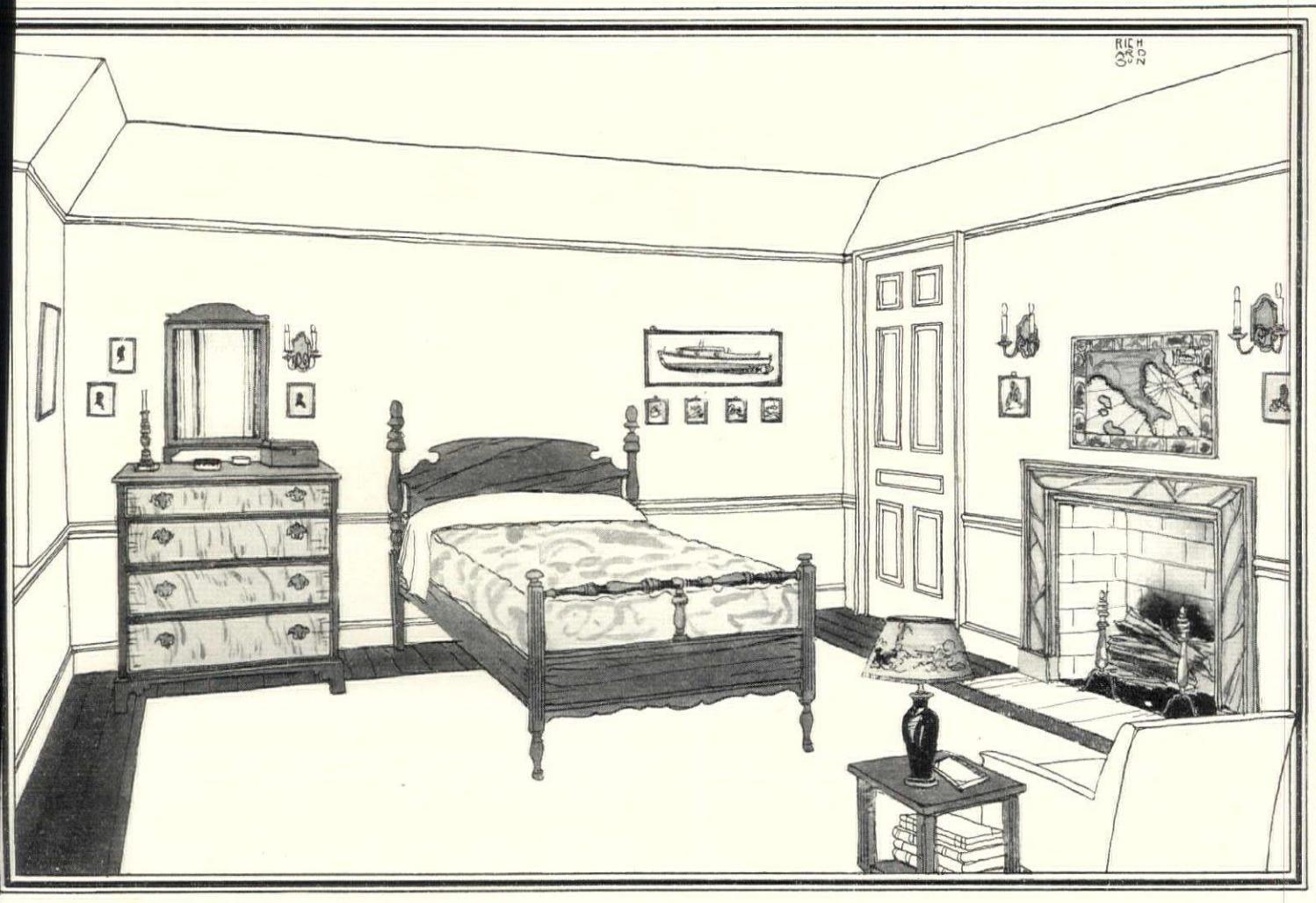
In front of this is a graceful little bench done in striped blue and violet moiré and the covering of the comfortable chaise longue is violet taffeta. A small book table is painted greenish blue and the chenille rug, in the same soft coloring, is usually effective against the violet floor.

Such accessories as crystal lighting fixtures with violet glass pendants, and colored fashion prints framed in black glass provide charming spots of color.

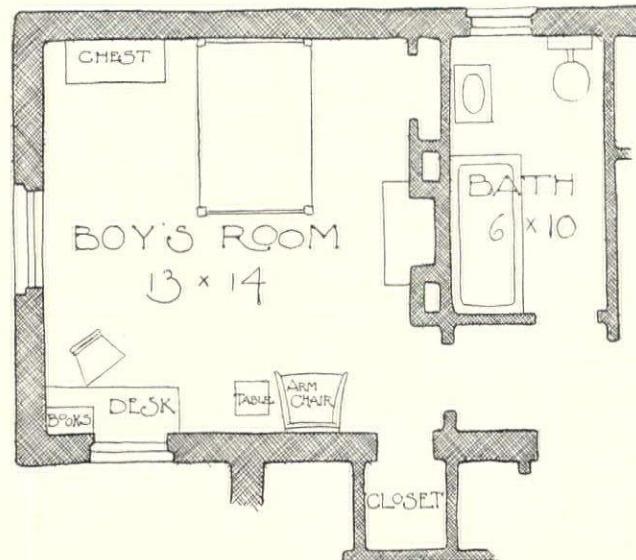
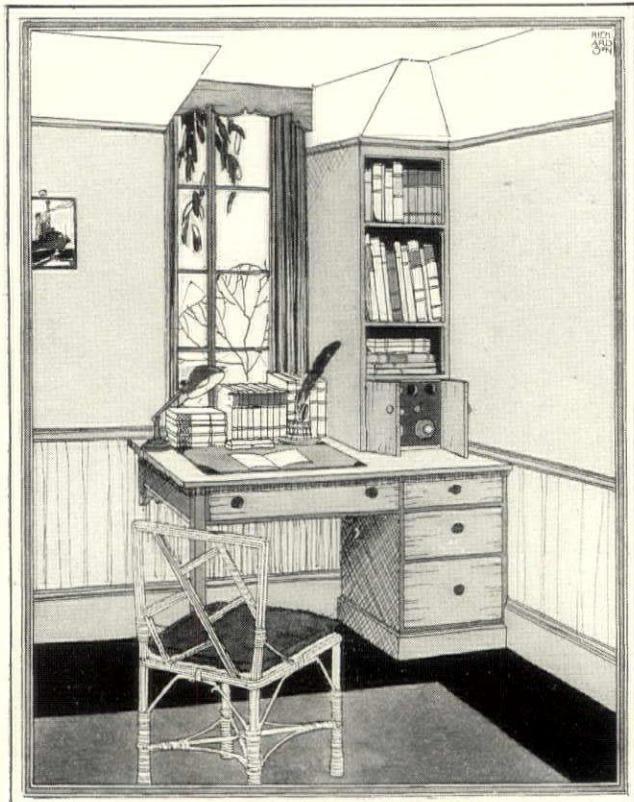
The entrance hall in the same house shows what can be done with a small space. At the left as one enters the front door is a door leading to a small study and at the right is the stairway. The only places for furniture are directly in front of the windows on either side of the front door and in the spaces flanking the doorway leading to the living room. Here two slender wrought iron plant stands painted black and gold have been used, and in front of each window is a small, lyre back chair, painted old white.

(Continued on page 134)





The extra bedroom in this house has been furnished as a boy's room. A nice contrast to the light coffee colored walls are the red lacquer tones of the picture frames, chair and lamp



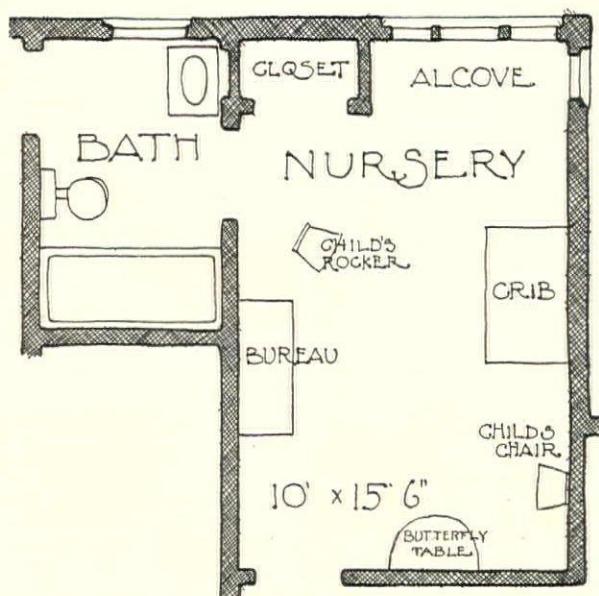
The positions of the various pieces of furniture are indicated in the plan above. If another straight chair is desired it might stand in the space at the right of the bed

A practical feature of the room is the built-in desk and shelves. These provide a cabinet at the bottom for a radio outfit. The graceful small wicker chair is enameled lacquer red

A PRACTICAL nursery should contain nothing but absolute essentials for the child's comfort and well being. This does not mean charm is to be sacrificed. Waterproof and sunfast glazed chintz was selected for the curtains and crib spread. For curtains and spread a plain gray blue chintz was chosen. The window seat is of a cretonne printed in two tones of blue with medallions printed in the same tones on a white ground of Aesop's Fables.

In keeping with the decided English feeling of the house, reproductions of English or American antique furniture are selected. The crib is an adaptation of a sleigh bed and is of wood heavily enameled. The dresser, butterfly table and Shaker chair are of maple. The small rocker with its rush seat is a reproduction of an old English farmhouse chair.

The walls and woodwork are

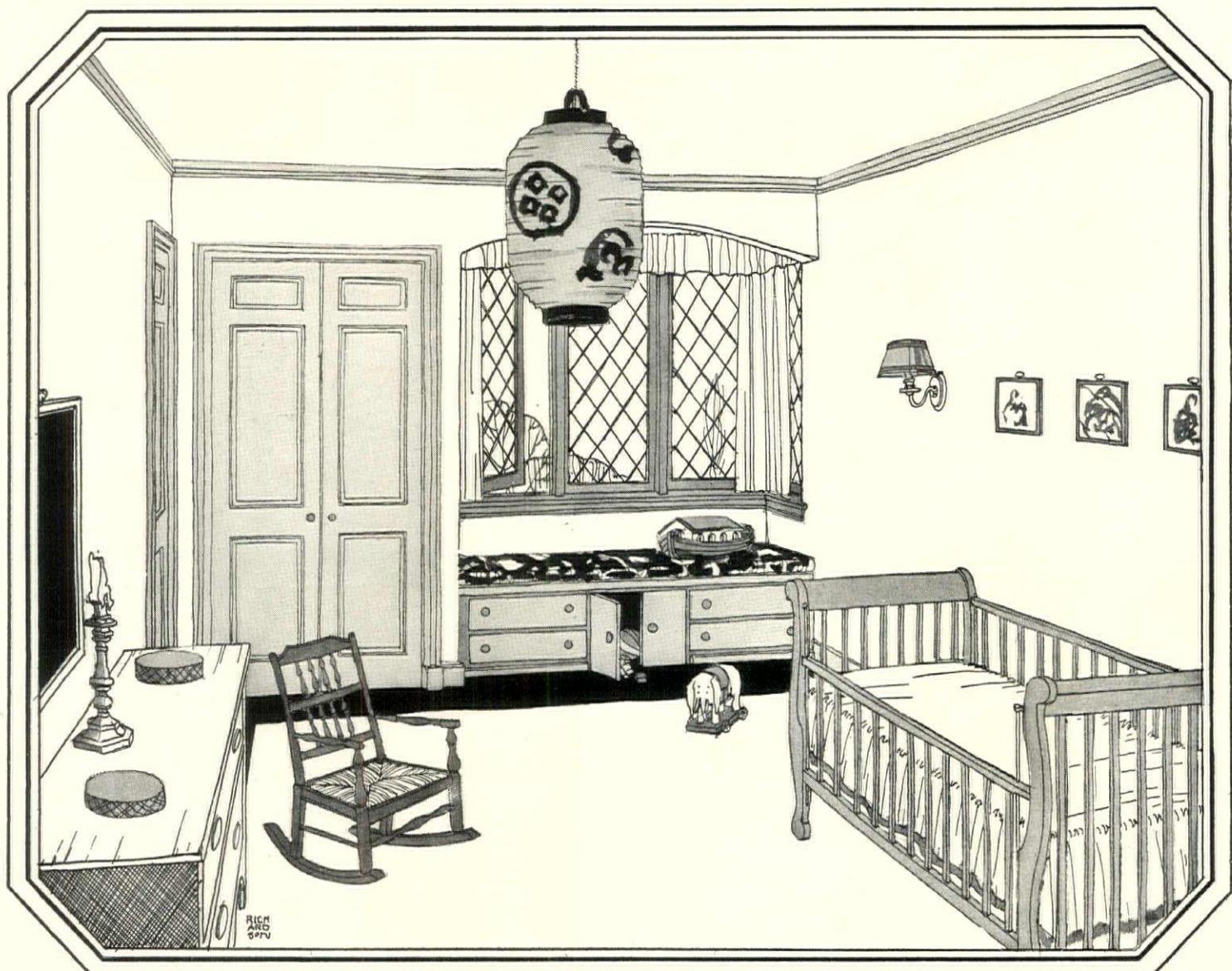


The plan of the nursery shows that no unnecessary furniture has been used to make the room difficult to decorate

painted a light gray. The built-in toy cabinet is painted gray with blue stripes and handles matching the chintz. The window frame is painted to match the chintz. The closet should have built-in drawers and shelves. Space should be left between some of the shelves to allow for a wooden rod with coat hangers to hold the small coats and dresses. The inside of the closet should be painted gray with the edges of the shelves painted to match the chintz.

The floor is hardwood heavily varnished. The rug is a plain gray wide loom carpet. A double rug of denim can be placed on the floor when the child is playing.

The bathroom is of the most approved and up-to-date type. However, interest and color is introduced by means of the washable glazed chintz, window and shower curtains, the glass bottles and the vivid East Indian rug.

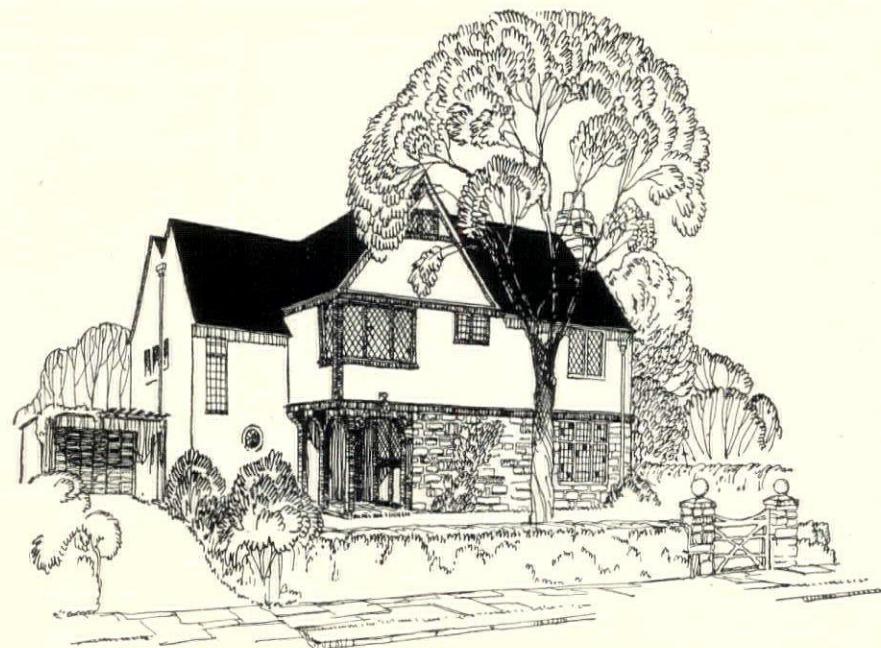


The built-in toy closet is an interesting and architecturally integral feature as well as the closet with built-in drawers and shelves

Furniture of the simplest form and washable was selected. The glazed chintz curtains, window seat and bedspread give the necessary color

The problem of a narrow hall has been architecturally most satisfactorily solved. An arch at the foot of the stairway breaks the bleakness of the fundamental hall structure with resultant apparent spaciousness and charm. The tiled flooring, the substitution of cord for stair rail and the lantern are Italian in treatment, but many English houses of the Tudor period, foreign ideas and furniture were being adapted and used with great success. Therefore, our Italian hallway is the necessary touch to make our English Tudor house a complete and perfect house of its period.

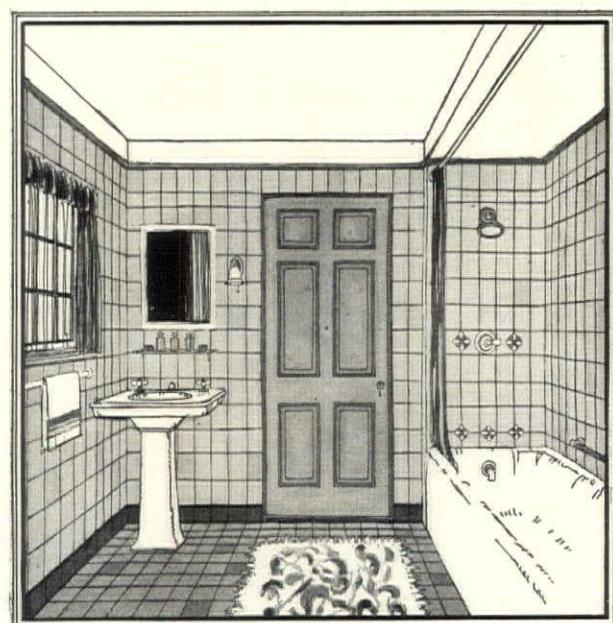
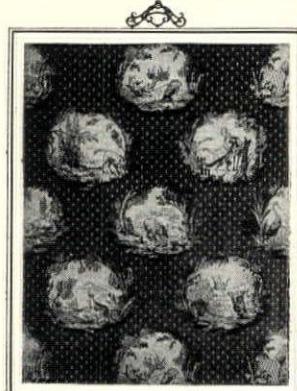
(Continued on page 136)



Reproduction of an old maple butterfly table and shaker chair with removable seat cover of checked linen. These are practical and at the same time decorative

The placing of this house to the best advantage on the land results in privacy and interest of setting

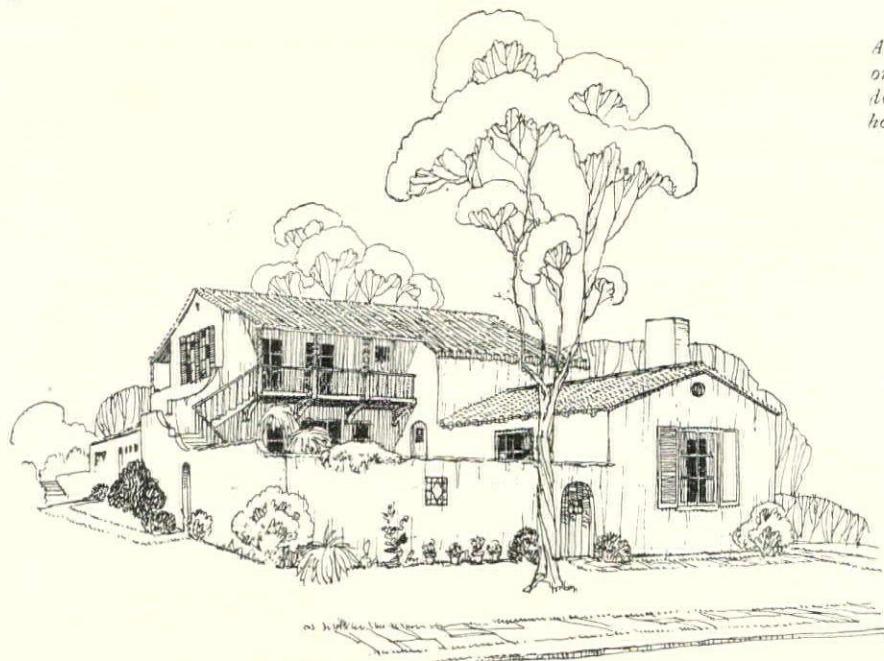
Cretonne with small all-over pattern background and medallions printed on white, illustrating Aesop's Fables



The tiled bathroom is made interesting by the use of glazed chintz curtains and a gaily embroidered white Kashmir rug

The yellow cord used for stair rail, the green and black checked linoleum and the Italian star lantern decorate this narrow hall





A broad patio with a terrace at one end makes a delightful outdoor living room in the Spanish house designed by Johnson, Kaufmann & Coate

At one end of the terrace is a group of interesting wrought iron furniture. The table has a marbleized top and the chair a cane seat and back

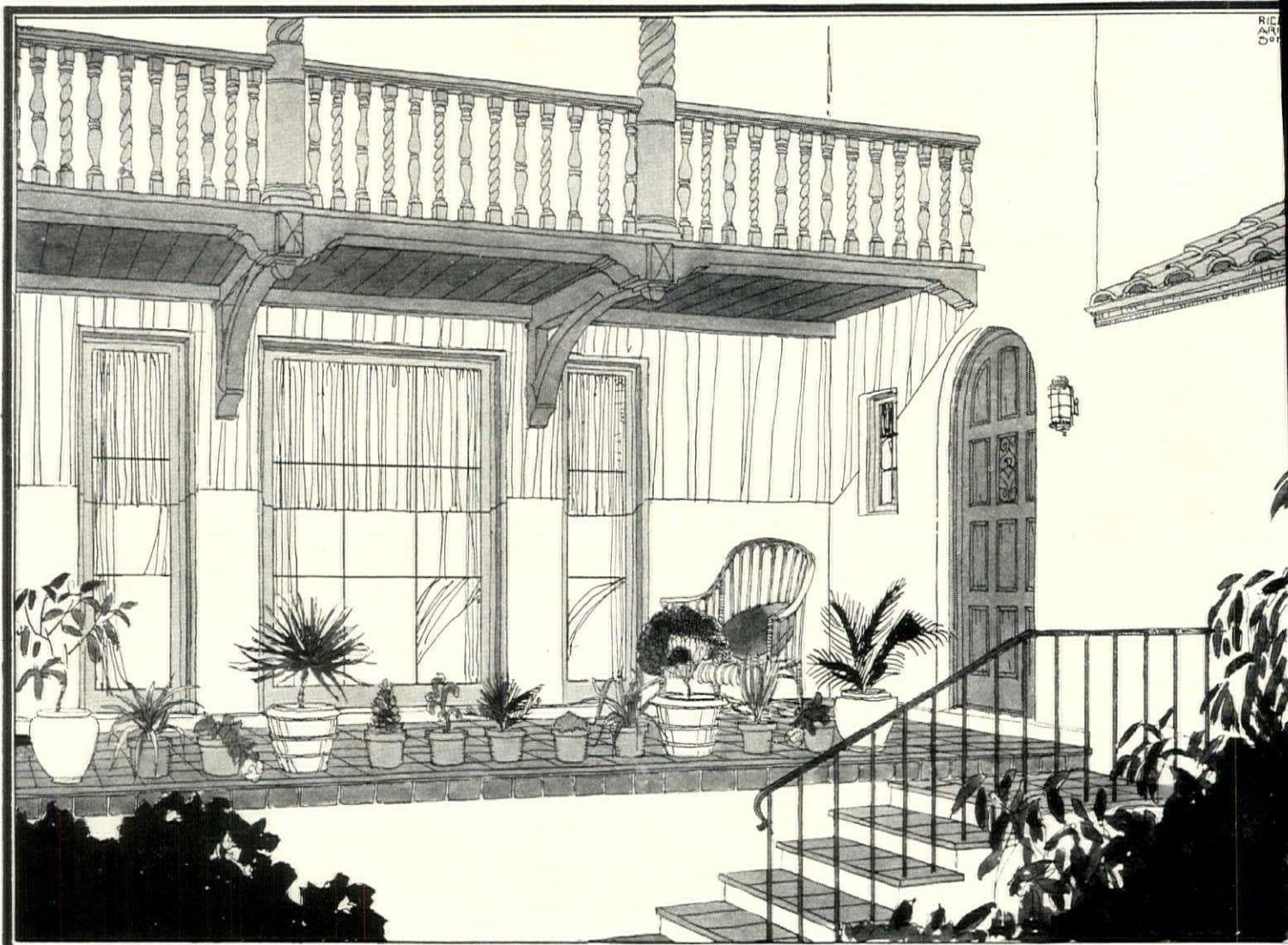


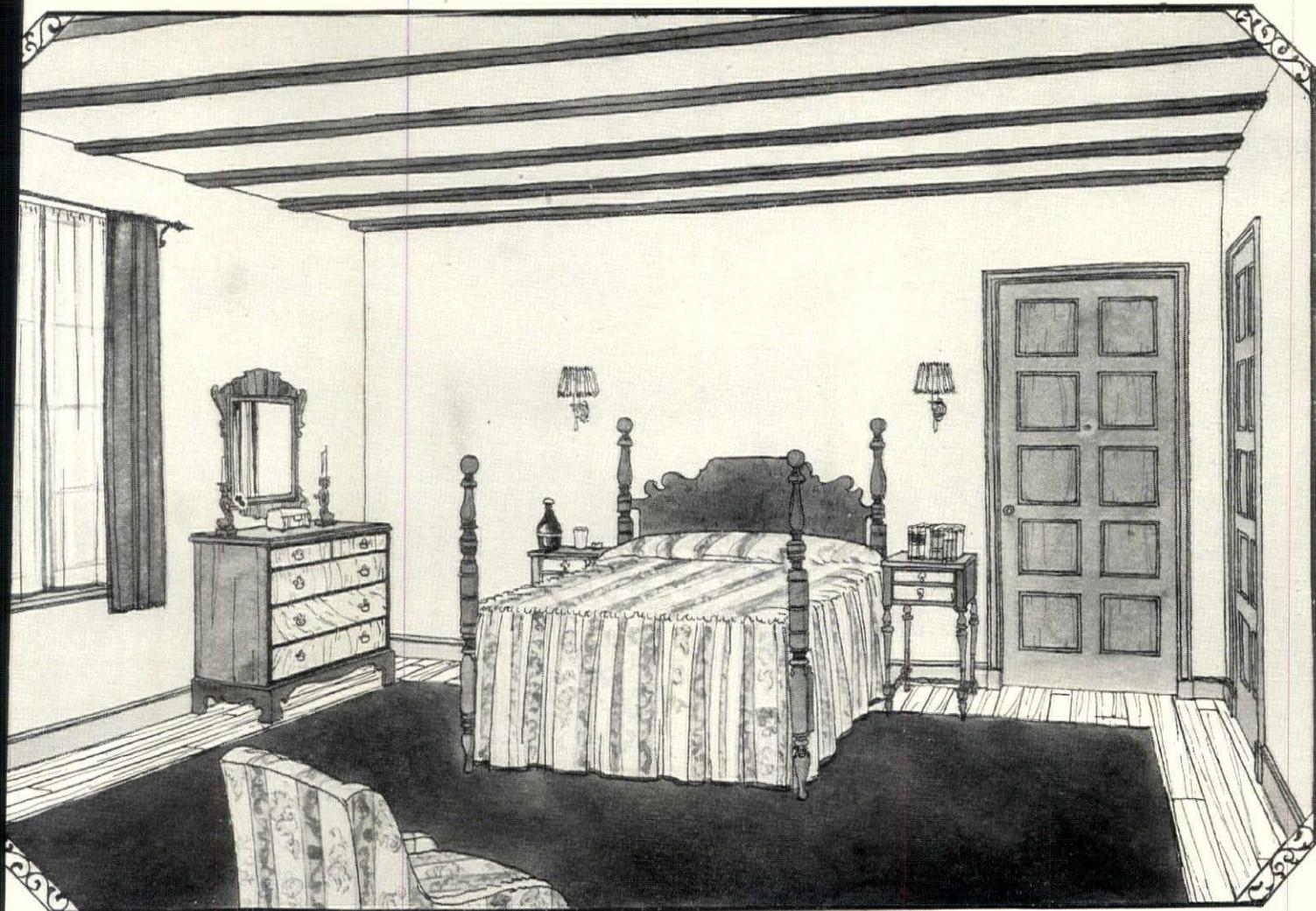
A DELIGHTFUL feature of the Spanish house designed by Johnson, Kaufmann & Coate is the wide, paved terrace overlooking the sunny patio. This is used as an outdoor living room and is simply furnished with wicker and wrought iron pieces. At

one end is a stairway to a balcony on the second floor level, and at the other a short flight of steps leads to the paved paths of the patio.

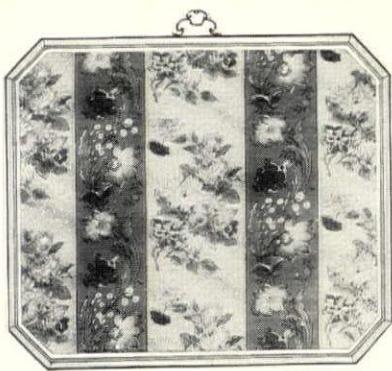
A group of iron furniture consisting of a graceful table and two chairs occupies one end of the terrace.

Outside the dining room is a broad terrace overlooking the sunny patio. This is simply furnished with wicker and wrought iron pieces. Very gay is the effect produced by a row of colorful potted plants





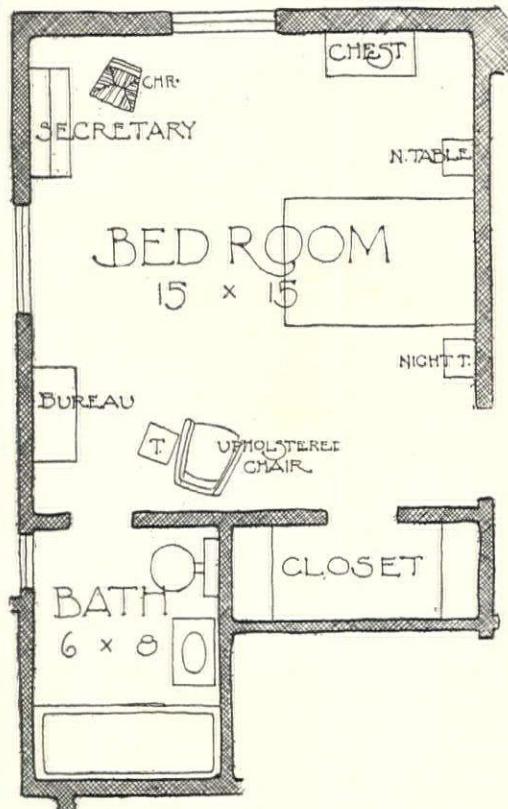
The plan at the right shows a convenient arrangement of furniture in a bedroom absolutely square. The secretary and bureau on either side of the window balance the bed and night tables



This chintz copied from an old Portuguese design has wide blue and white stripes and flowers in brilliant red

The table has a wrought iron base and an attractive marbleized top, while the chairs, in an unusually smart design, are a combination of iron and cane. An effective note here would be cushions covered in colored oilcloth. Over the table hangs a graceful, wrought iron wall bracket filled with trailing plants.

(Continued on page 136)



Grayish white plaster walls and a striking striped chintz in blue and red contrast pleasingly with the mellow tones of maple and mahogany. The curtains are plain blue glazed chintz



A practical as well as decorative piece of furniture for a guest room is this graceful secretary bookcase. It, like the rest of the furniture, is a combination of maple and mahogany

COLORFUL RUGS FROM THE ALPUJARRA

These Native Products of Spanish-Arabian Art Are Finding a Well-Deserved Favor

CORDELIA B. FARADAY

DURING recent years collectors and lovers of art have evinced a growing appreciation of things Spanish. Perhaps the greater part of our emotion concerning Spanish art objects is due to the fact that while they are usually beautiful, they are always interesting.

The intermingling of two races as totally different in customs, religion and temperament as were the Moors and the Spaniards could not fail to produce something unusual. And when we look a little more deeply into the past centuries we find that the Egyptians, the Greeks, and the Romans left early but indelible marks upon the art of Spain; thus we have the result in what is called the Hispano-Moresque, or Spanish-Arabian style. We find, too, that the Spaniards have enjoyed borrowing from their neighbors, the Italians, and that much of the Gothic traveled over the rocky heights of the Pyrenees and settled throughout Spain. We, today, speak of the products of these centuries of intermingling simply as "Spanish." Whatever expression of this art we may be contemplating we find in it not only real beauty but an added elusive quality of temperament.

Not the least engaging among the products of Spanish-Arabian Art are the Alpujarra rugs, for these express in a direct way



Once a home industry of Southern Spain, Alpujarra rugs are being woven again in Granada. This is a workshop, a rug and a weaver



Above is an old Alpujarra rug, from the Metropolitan Museum, and to the right another, from the Persian Rug Manufactory



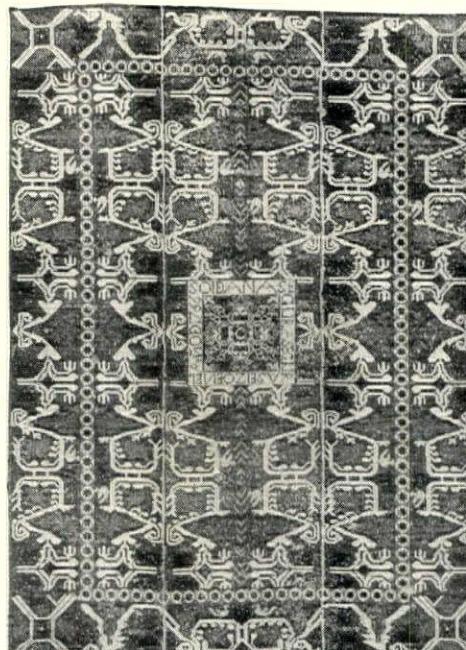
An old Alpujarra, from the Hispanic Society. Its colors include red, ivory, dark and light blue and yellow, in characteristic designs

the simplicity and the joyousness of a people who loved their homes, who loved the beauty of the flowers, and the sunshine, and loved to sing while they worked, and, perhaps, to dance a little in between their work and who took pleasure in bright colors in merry-making and in holidays.

These rugs take their name from the Alpujarra district, which is in the south of Spain, in the province of Granada. The name Alpujarra is derived from a Moorish word meaning "the grass land," and while this is a mountainous district its valleys are among the most fertile and beautiful in Spain, with many fruit trees and abundant streams. There are villages here and there throughout the valleys and here is the town of Jaen, long noted for the sumptuous and exquisite quality of its woven fabrics.

An Alpujarra rug has a rather rough, pebbly surface, formed by raised loops of wool. If we could see a piece of Brussels carpet very much magnified, thicker and coarser and heavier, we might think that it looked like an Alpujarra rug, except that the piece of carpet would lack the hand-made look. Our Colonial hook rugs are present somewhat the appearance of Alpujarra, but these rugs, instead of being made as are the hook rugs, by pulling str

(Continued on page 108)

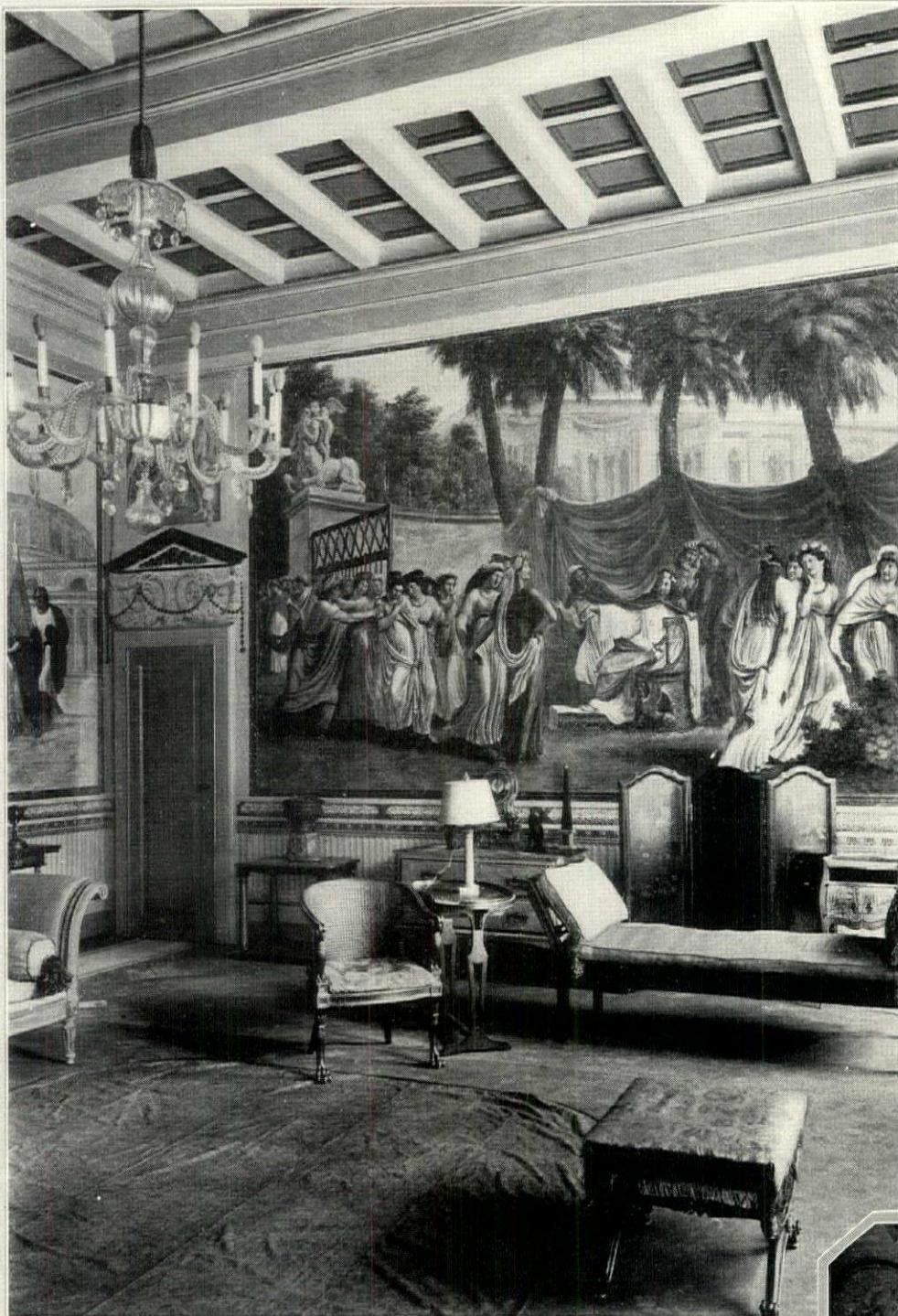


A LITTLE PORTFOLIO OF ITALIAN INTERIORS



This month the Little Portfolio is devoted to views of the apartment of Thomas Kennion in Florence, executed by Robert Carrere, architect. The living room, of which a view is

shown above, is remarkable for its wall decorations, some of them restored and some new. The furniture is largely made up of Italian pieces that reflect French and English influence



AN APARTMENT IN
FLORENCE
BY
AN AMERICAN
ARCHITECT

Although there are no mouldings in relief in the living room, the effect of high light and shadow has been attained by the overdoor and dado being painted in grisaille. This and the dining room are excellent instances of adapting a late Renaissance background to the early 19th Century manner, creating a fine environment for the furniture

Grisaille paintings are on the walls and in the lunettes of the dining room, together with long landscape panels. The chairs are Adam-esque and painted white, the commode a Louis XVth piece and the chandelier Louis XVth. The consolesque table with its octagonal marble top is an Italian piece of the 15th Century



ATE RENAISSANCE
S A BACKGROUND
FOR
19th CENTURY
FURNITURE



One of the bedrooms is done in the Chinese manner, a room austere in line but rich in color afforded by the inlaid black lacquer and mother of pearl secretary, the porcelains and the beautiful old Chinese paintings and carved panels. This Chinese bedroom offers a relief to the more imposing atmosphere of the other rooms in the apartment

In the long narrow gallery are found 18th Century Italian walnut chairs with a red lacquer table between them. Beyond is a little blue and white Italian Louis XVth commode. The crystal chandelier is of Louis XVth origin. With these few pieces a narrow alleyway has been made into an unusually interesting passage





Albert A. Nicholas

This cabin in the Pennsylvania mountains is a splendid example of what fine beauty of form and texture can be obtained with well selected logs and skilful workmanship

LOG CABINS AS HOLIDAY HOUSE

A Primitive Form of Backwoods Architecture which Provides An Ideal Retreat from Too Much Civilization

RALPH PATTISON

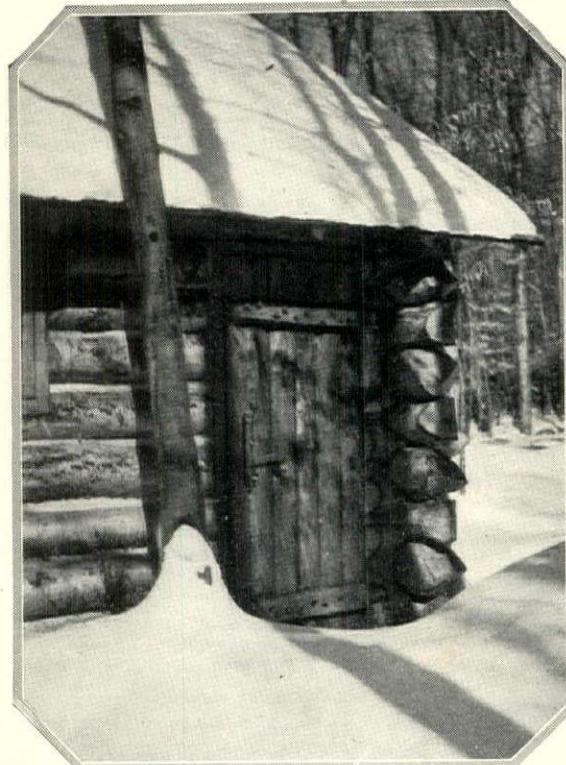
THE log cabin is in many ways the ideal holiday house. It represents a return to the primitive, a complete escape from everyday living. No number of conveniences can destroy its essential ruggedness or its frontier flavor. When it rises in the clearing from which its timbers have been taken it stands as an almost irresistible lure from sophistication. It is architecture gone back to nature, and it provides a way for people to go there too—in comfort.

A cabin can be built in a woodlot not far from the house, or at any distance from home in whatever sort of wilderness. The situation requires for its effectiveness but one thing, and that is an adequate supply of lumber in its natural state. The wild charm of a log cabin depends upon a setting which will make a *log* house seem the only sensible solution of a building problem.

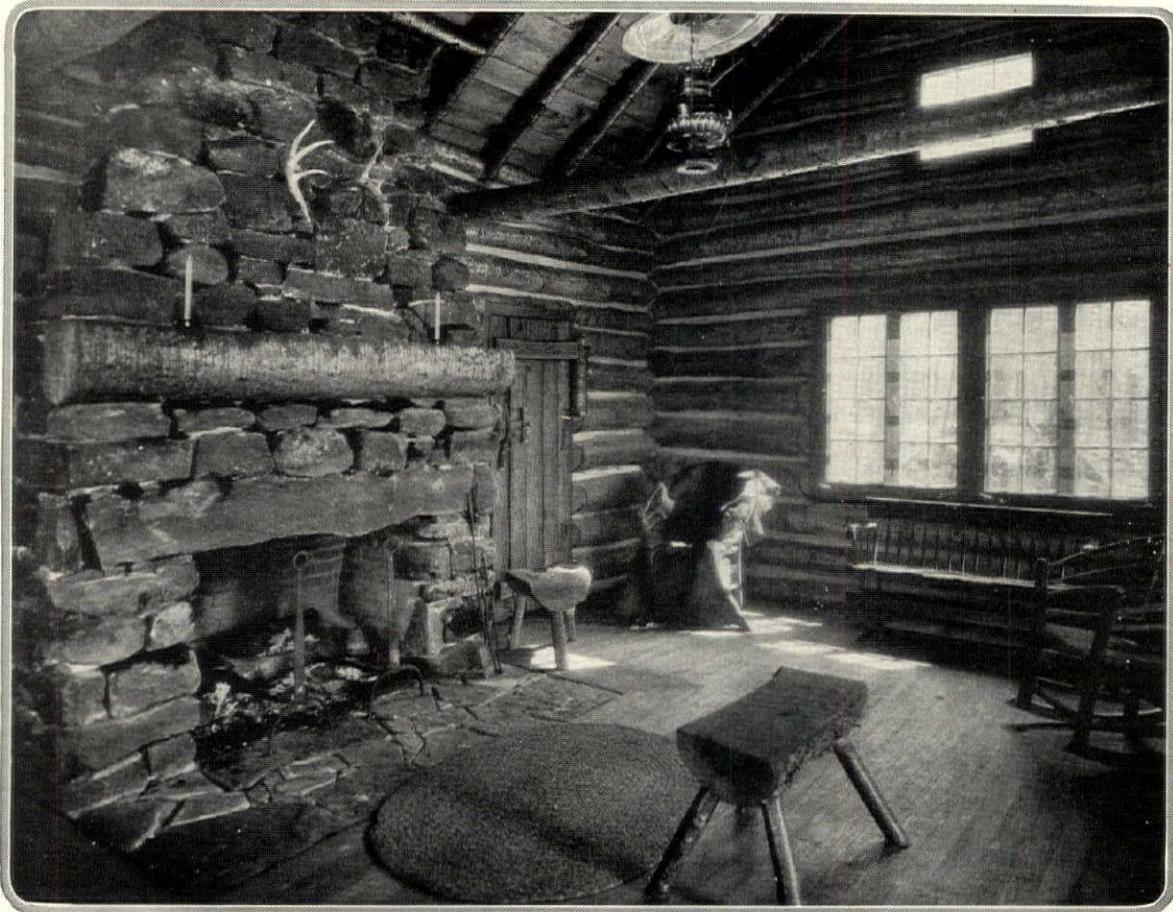
The appropriate place, then, for a log cabin is in the woods. No other site

will do. But aside from having little building actually belong to situation there are certain other necessities which should be provided. These are: water, sunlight, and a view. Without a spring or stream close at hand cabin life takes on great difficulties. Water would obviate the necessity of running water, as would, of course, piped supply. But these, particularly the latter, smack strongly of civilization, and might in time suggest still other and more modern conveniences that in the end might change completely the original cabin character of the place.

The matter of sunlight is apt to be slighted in the woods, but it is even more essential there than elsewhere.



The cabin doors are made of rough pine slabs, weathered, with hinges and cleats of hawthorn. The axehewn cleats are fastened to the doors with pegs made of hornbeam



Here is what might be called a rugged interior, but the craftsmanship is so marked and the treatment so sensitive that the effect is one of great beauty

The porch posts, rails and rafters are of unpeeled Birch. Byron Barnes Horton, owner, Barnes, Pennsylvania; Carl Gildersleeve, designer and builder

Aside from the cheerfulness it brings it keeps the cabin dry and prevents the decay which would come with constant dampness in the roof and timber walls. In the same way there is a practical side to a view, for a cabin densely surrounded would not only lack wider horizons for the eye, but, without openings to catch the prevailing breezes, might find itself stifled on warm, windless days.

The cabin shown here is a splendid example of what can be done in this primitive architecture. It has all the backwoods flavor together with the refinement of line and detail which comes with a sense of beauty and careful workmanship. Both on the exterior and interior can be seen how fine an effect is possible when the logs in the walls are all straight and well matched for size. Here is a regularity that can never be monotonous, for two logs can never be perfectly alike. Each one has a somewhat different character—a different color

and shape.

The logs are of Silver Birch, unpeeled; and it would be difficult to find a tree whose bark presents more beautiful color and texture. They are lock-notched at the corners where they come together with a slight but effective unevenness in their lengths. The spaces between the logs are chinked with cement in such a way that the effect is of a cleanly raked, deep joint. The comparatively even line of the logs separated by this narrow, inset line of almost white cement is extraordinarily decorative, both inside and out.

Practically all the timber used in the cabin is in its natural state or has been hewn out with an axe. The exception to these two primitive building methods is contained in the floors, roof, windows and door frames. The floors are of Carolina pine, matched and weather stained. The roof sheathing is of weather stained spruce boards covered with red cedar shingles.

(Continued on page 128)



Nicholas

THE CREATING OF ROCK GARDENS

A Natural Outcropping of Rock is Unnecessary if a Foundation Can Be Provided with All the Subtle Characteristics of Nature

RICHARD ROTHE

THE rock garden is a translation from Nature, and it should follow faithfully the spirit and methods of that great Original. Being essentially an imitation its success will be determined by the closeness with which it clings to the ideas contained in its natural prototype. If all rock gardens were to be built on natural outcroppings of rock there would be no need to offer the above advice, but the popularity of this type of garden, growing year by year with greater enthusiasm, cannot be confined to people whose sites are of such suitable character. They must be built more often than otherwise in places where few if any rocks exist. Rocks must be brought in from elsewhere, put in place, and planted; all of this, when the garden is finished, to have an air of

having happened quite naturally.

Therefore, the first thing to be done in designing a rock garden is to determine upon some natural scheme of rock arrangement. This can be accomplished only by careful observation of rock formations. These formations are generally very definite strata inclining with or against the slope of the ground. Boulders are usually an exception to this rule, as they are found

in irregular outcroppings; so that a rock garden composed of boulders can be laid at random, though in a manner that will simulate the way in which they lie naturally. After a definite scheme of stratification has been decided upon (and this will be determined by the kind of rocks used) this scheme should be followed closely throughout the whole garden. When rocks are placed in the ground at varying angles

they not only present a restless appearance but bear no resemblance whatever to the sort of thing found in Nature.

It is wise always to use rocks of the largest size obtainable and at the same time convenient to handle. Rocks should be placed in the garden for permanence, and this is scarcely possible with small stones. There is

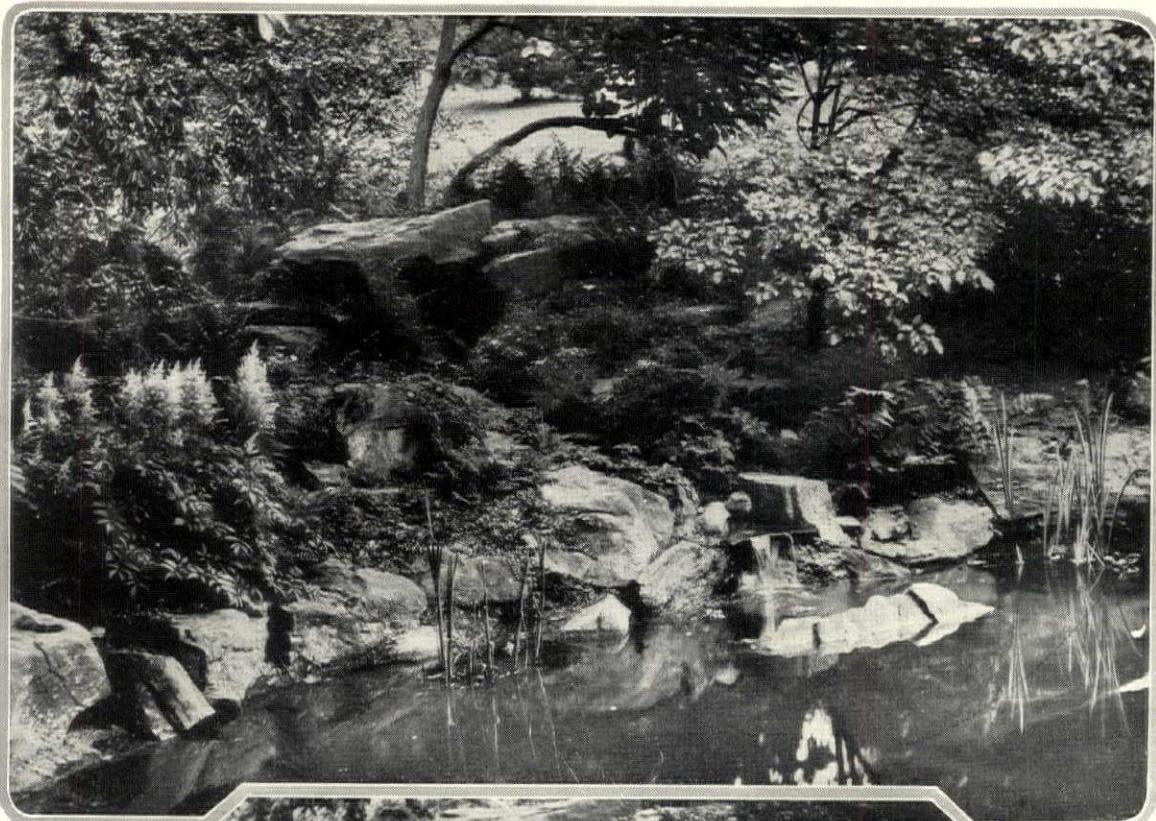
(Continued on page 132)

The designer found on this site a straight, rockless gravel embankment from five to six feet high. Clever arrangement of rock brought in has given the place a natural aspect.



While simulating nature with fine authenticity, paths and steps have been woven into the scheme. Harrison J. Potts, Germantown, Pa., owner; Richard Rothe, designer





With a few scattered rocks as a beginning this shady spot on the estate of Howard A. Loeb, at Elkins Park, Pa., has been transformed into a rock garden of unusual charm. The view below shows the artificial cave and artificial brook emerging from it



Three months after planting, the rock garden, shown below just after the rock work was finished, has developed into a beautiful bit of wild growth, flourishing with Ferns, Japanese Spurge, Spiraea and other shade loving plants. Richard Rothe, designer



THE STUCCOED WALL

A Study of Past and Present Usages

FREDERICK HOUSTON

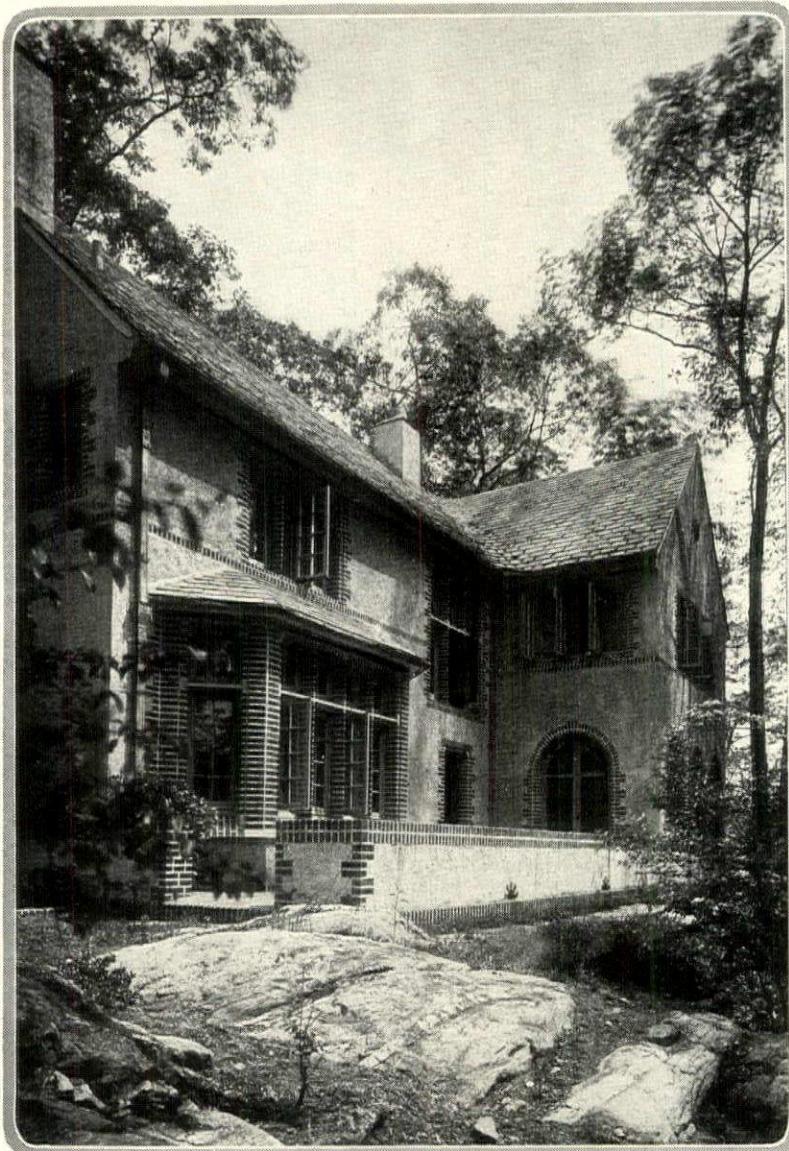
THE application of plaster, or what, in Italian fashion, we call "Stucco", to the exterior surfaces of our house walls, is a building habit which comes down to us from the earliest of times.

The Egyptians and the Greeks were skillful users of plaster, and with the Romans, its employment for both exterior and interior purposes reached a high development. In the wake of Roman civilization, in the Mediterranean countries of Europe, this use seems indigenous today so that we think of stucco on masonry walls as peculiarly native to Greece, Italy, Southern France and Spain.

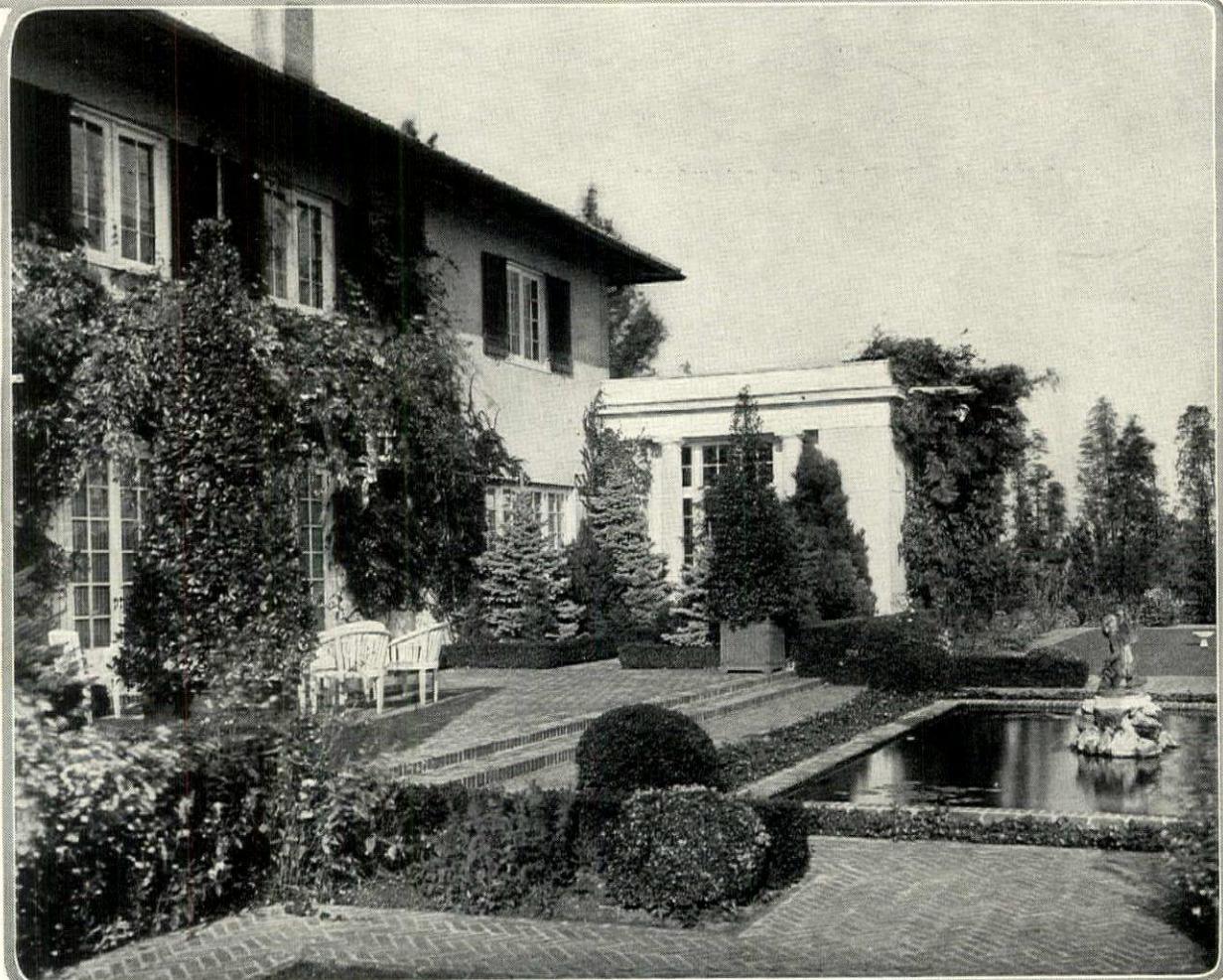
Our remote forbears in Western Europe framed their huts of branches, and in the openings of this frame, wove a net work of flexible twigs. On this woven net work, known as wattle, mud was daubed, which when sun and air dried, afforded an approach to a wind tight shelter.

In Northern France, in Germany, in the Low Countries, and in England, the "wattle and daub" developed in Medieval times into that rarely beautiful form of wood construction, which we call "Half-Timber". The wood frame became an ordered structure, well braced and built of face-hewn timbers, tongued and pinned together. Then

(Continued on page 130)



Stucco combines well with other materials. Brick or stone trim suggests solid walls behind the plastered surfaces, and conveys an impression of sound building. George B. Post & Son, architects



Finely detailed wood trim and smoothly finished stucco are found in this house. It shows the success with which stucco combines with Greek and Roman motifs in design. H. T. Lindeberg, architect

THREE PAGE GROUP OF
TWO DISSIMILAR HOUSES



Tebbs & Knell

The architecture of the house, apart from the exterior treatment in a gray-toned stucco, is reminiscent of the manner of the Philadelphia farmhouse type



The principal wing forming the entrance angle has at its end, on the second floor, a wide Palladian window that promises an effective room within. There is a comfortable closeness of levels between the first floor and the ground

The living room is a space of plain wall surfaces simply treated, with furniture chosen for its suitability of scale and character. T. Brooks Price, Charles-ton, W. Va., owner; Dennison & Hirons, architects



Gillies

The living room, rough plastered, wide boarded, and lighted by great casements, is in itself the main body of the house and indicates the whole form of this low, delightful building

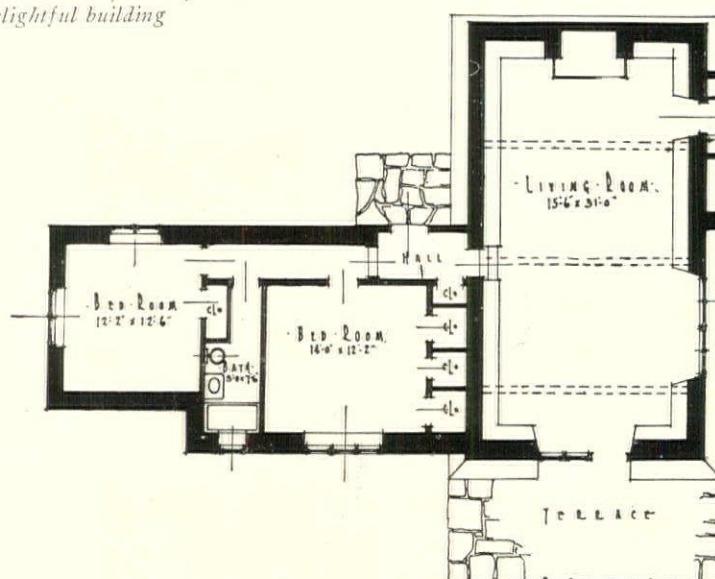
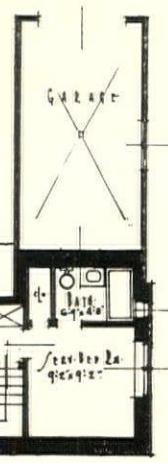
A HOUSE THAT HUGS A HILLTOP

*Charles L. Wren, Owner
South Norwalk, Conn.*

FRANK J. FORSTER, Architect



At the opposite end of the living room from the combination door and casement stands this sturdy fireplace with its exposed stone chimney



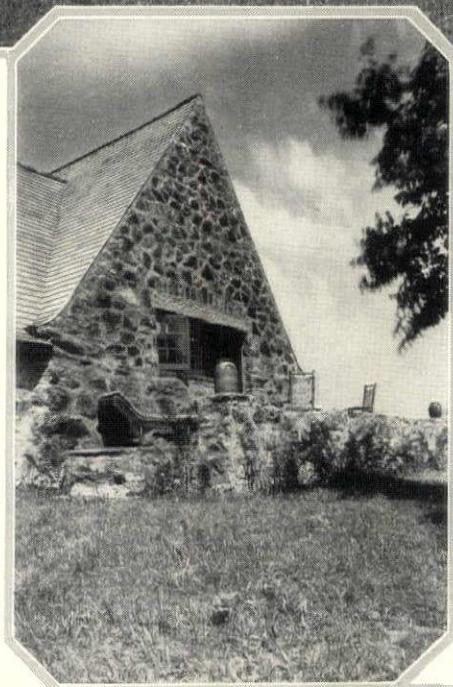
The living accommodations of the house are confined to a single floor: in one wing the bedrooms, in the other the service, with the living room section making the separation. The entrance is cleverly handled to avoid coming directly into the living room

rro



Gillies

The view above shows how well the house has been set into its hilltop site, with low eaves, sharp gables, and long roof lines closely moulded to the contour of the ground



Below can be seen how the walls of the house rise from the ground in the stone of the site, making the building seem almost an integral part of its setting



The terrace above lies at one end of the living room and is reached from inside by a door placed at one side of the window opening



The entrance doorway, in its secluded situation, is marked by a curve in the eave line and a simple facing of gray stucco and timber

FUSES AND THERMOMETER

*Each Assists in the Conduct of the House
When It Is Intelligently Set to Work*

ETHEL R. PEYSER

THREE is always something terror striking in the action of a fuse—when it “blows out”. There is no reason for terror. There is actually no “blowing out”. Nothing more violent occurs than the melting of a metal wire.

Electricity flows in a circle or complete circuit. For example, if you stood on the third rail of the railroad you would perish because, as you stepped on it, a complete circuit through the earth is formed, and electricity flowing through you and through the rail and through the earth would kill you. Yet the bird descending from the air and lighting on the third rail is safe. Why? Because it has not touched the earth to form a circuit!

Now in the case of you and the third rail—the electricity would burn you up and you would melt even as a fuse melts.

So the fuse is the connection and pre-meditated weak spot in the electric wiring of your house—(the wires to and from the power house)—and when the electricity you are “pulling” approaches danger point, the circuit’s weak spot or piece of low fusing metal melts and warns you to “go easy.” All that is necessary for you to do is to unscrew the fuse which looks blackened (if it is this type) and screw in another. There is nothing to get “scared” of, and nothing to “stop the works” or clog your day, if you have a new fuse on hand.

Anything that overburdens the electric circuit will melt the fuse. If you use too many devices on one circuit, or if, by chance, a piece of metal comes in contact with the “temperamental” part of your incandescent lamp.

Now a word on the more intelligent knowledge of your circuit.

YOUR fuses are geared to take care of a certain rate of electric current *flow*. This is called “ampere”. The ampere is the rate of flow per second; voltage is the pressure of the current; the amount of work a given number of amperes will do at a certain voltage or pressure is called a watt—and a watt is a fraction of horse power.

So if the circuit begins to draw from the wires more amperage than that for which it is constructed, the fuse burns out first—to save the wires burning out in some part of your house. Never was a fuel or lighting system safer than electricity, because of this very marvelous watchman—the fuse—which warns you to take notice and treat your electric system with honor and respect.

In every article we write on electricity

we always reiterate: treat electricity as you would a friend—never impose upon its great good nature.

For your own information, con these definitions:

Volt	Pressure (as with water, which has 2 pounds pressure to the square inch)
Ampere	Rate of flow per second (as with water—which runs 100 feet a second, etc.)
Watt	Fractions of horse power (as an engine has capacity of 4 horse power)
Kilowatt (1000 watts)	1-1/3 horse power
Ohms	Resistance (as water resists the sides of a pipe so electricity resists its wires, and wires are made to take care of others—or resistances.)

Read what ampere number is on your fuse, and the watt number on your devices. Read and heed and you’ll not need to re-fuse very often.

When you use your lamp socket and not the convenience outlet for any heating device—(and it were well to include all devices) never turn off the current from the lamp socket. Turning off the current at the lamp socket usually “short circuits” and you get the so-called “blow-out” or what we call the melted fuse. This happens because, even though the circuit has the capacity of 660 watts and 15 amperes, the little switch cannot “erase” all the current that a heating device takes, for it is only made to turn off the lamp which is rarely geared for more than one hundred watts and can only at best turn off two hundred and fifty watts. You see, the heating device takes five hundred and fifty usually and when you try to stem five hundred and fifty watts with a thing not able to do it—it is like stemming a river flow with a dam made for a brook!

WHY the egg cannot be boiled “to taste,” why it seems that clocks suspend sane action during egg boiling time, we know not, but so it appears.

Of course, one reason is that the *boiling* time is taken from the time the egg touches cold water, when the time should be computed from the time the egg is put into boiling water, if boiling you want.

To obviate guesswork in cooking eggs there are various little devices to assure success and popularity with your family and guests. None of these seems to cost

more than 75¢ and they work, if you wo them!

To be modern in this particular, the you must get one of these timers which a but simple modifications of the ainc hour glass. To be sure, there are mo complicated timers on the market for t hotel or large boarding house, but the little hour glasses fill the bill nicely storm dispellers, for there need be no clo gatherings at the breakfast table if one of them be used.

One of these little timers is an hour glass which takes three minutes to empt one of its cones of sand into the other. This type comes for the three, and the four and the three and one-half minute egg. If you want a six minute egg you can empty it twice! These cost about 30 cent apiece. Not much for family peace, is it?

Another type costs but 75 cents. This is a little sand glass too, but it is attached to a background marked: Soft-boiled, medium boiled and hard boiled. So when the sand reaches the soft-boiled line, on the gaug background, the egg is soft-boiled, and so up through the grades.

THIS we think is a bit perilous because people’s ideas of softness and hardness have been the thing not only to bring on domestic, but international troubles! Therefore we would suggest that you get the egg timer which is truly “hardboiled,” permitting of no error if you use it intelligently. This little device is also the sand glass type, set against a background, marked as to the number of minutes. When the sand gets even with the two minute line, then the egg has boiled two minutes; with the three minute line it has boiled three and so it goes. There is very little chance here to go very far astray.

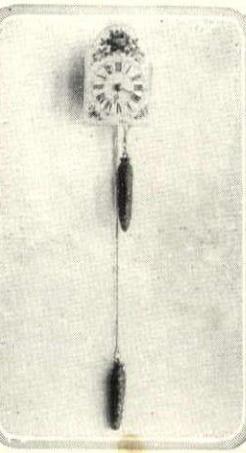
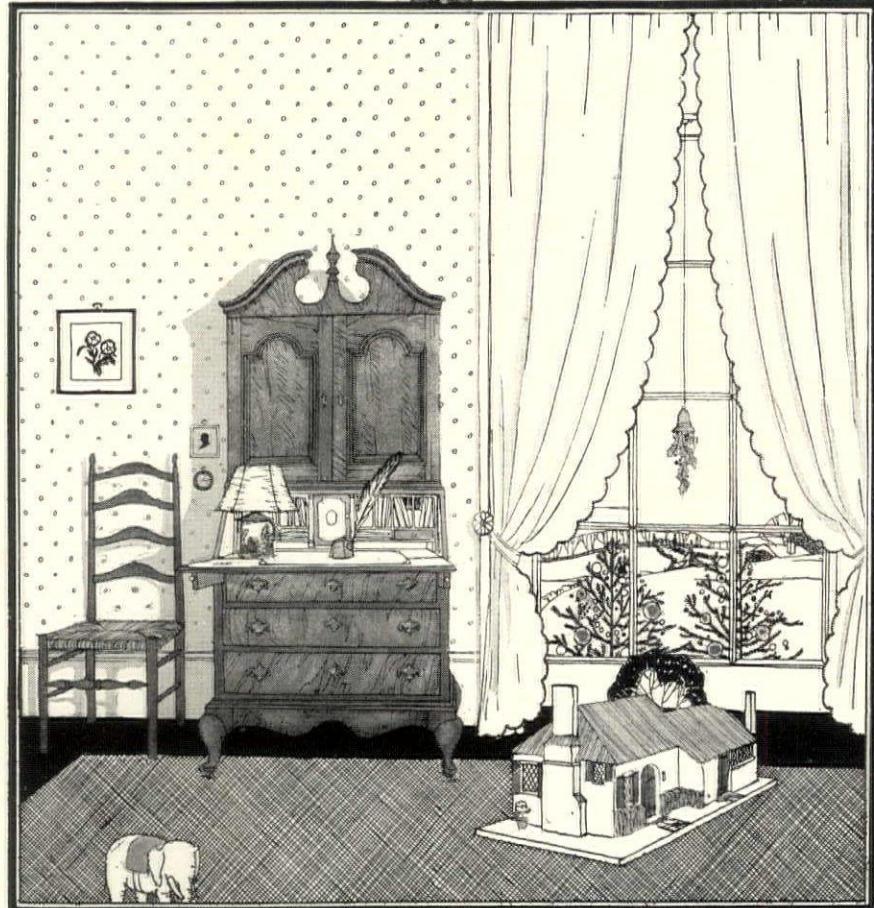
Of course, in the larger timers there is a gauge and you set it for the number of minutes and the process of cooking ceases automatically. However, they are not meant for domestic use, are too expensive and quite unnecessary. In fact, in the private house the little devices outlined above would be unnecessary, if for some reason the cook didn’t suspend her judgment when she cooked eggs and lose stock in the clock. It’s all very queer!

You can gain assurance too in the cooking of other things. Have you ever stopped to think of the fact that you need not guess at whether your syrups are dense enough when you cook syrups for conserves, can-

(Continued on page 94)



3001. A charming lamp for a child's room is cream colored Italian pottery with a parchment shade decorated with a colored flower print. 15 inches high, \$16.50



3002. This decorative small wooden clock is painted white with flower decorations in color, 6 inches high and 4 1/2 inches wide. It may be purchased for \$3.50

All the articles on this page are for a child's room. 3003. Above is a fine copy of an early American maple secretary, 5 1/2 feet high, \$125.50. 3004. The maple ladder-back chair has a rush seat, \$40.50. 39 inches high

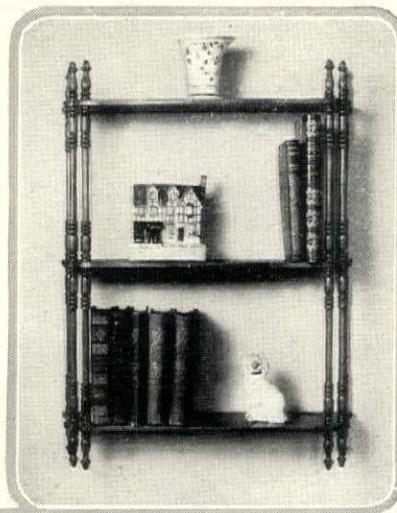
NINE PAGES OF CHRISTMAS GIFTS

Below. 3008. Small glass lamp with flowered paper shade, \$11.18. 3009. Child's desk set in red or blue leather, \$5.25. 3010. Colored print of Peter Pan statue framed in blue and gold, \$6.25, 16x12 inches. 3011. Italian pitcher, \$2.25

3005. This comfortable small overstuffed chair is covered in flowered glazed chintz that is washable and sunfast. \$30.50. Back 26 inches high



3007. A delightful pillow for a little girl's room is covered in Red Riding Hood linen in soft colors and edged with scalloped frills of glazed chintz. \$15.50



3006. A graceful, hanging bookshelf comes in mahogany or walnut finish for \$20.50. Painted \$23. 17 inches high and 15 inches wide

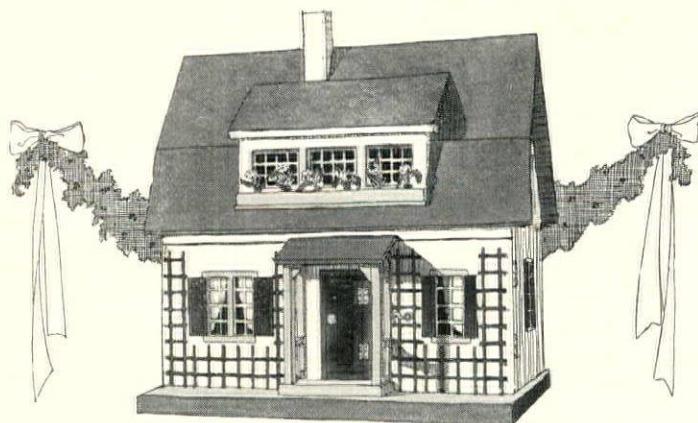


Dana B. Merrill



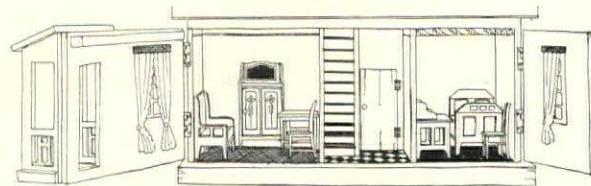
3012. This Della Robbia plaque in old blue and soft yellows would be charming in a nursery. 8 inches in diameter, \$5.25

3013. This picturesque doll's house with its decorative flower boxes and green lattices is white with a red roof. The front opens on a hinge disclosing a furnished living room, bedroom and hall. 16 inches wide, 15 inches high, \$7.75

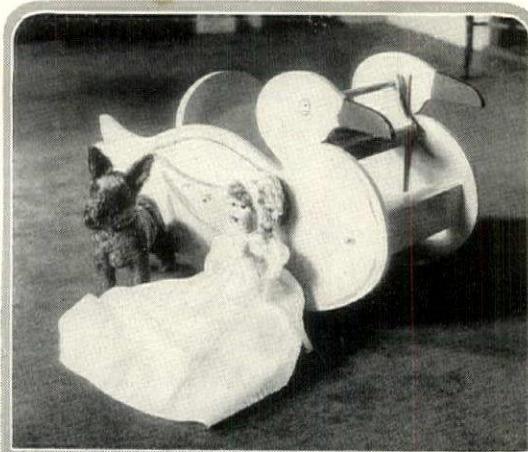


SEE PAGE 94 FOR DIRECTIONS
FOR PURCHASING GIFTS

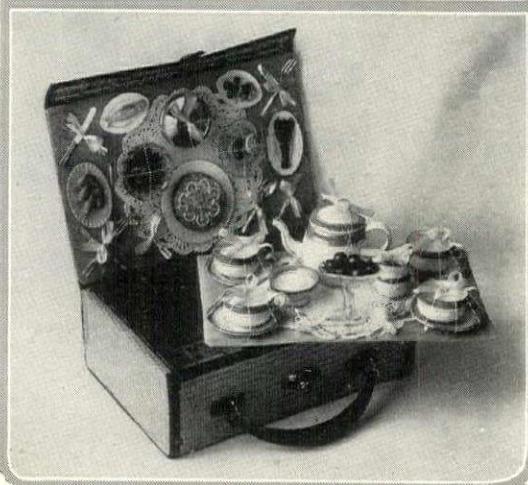
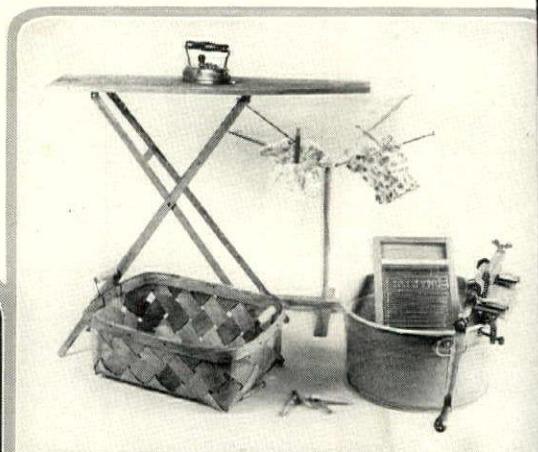
3014. Below, An amusing duck rocker painted pale blue or ivory, 32 inches long, \$8.75. 3015. Baby doll fully dressed, \$8.75. 3016. Soft black and brown dog, named Strongheart, 13 inches long, \$4



3017. For the doll's Monday morning comes an unusually complete wash set consisting of a tub, board wringer, basket, clothes dryer, pins, folding ironing board and small iron. \$3.75



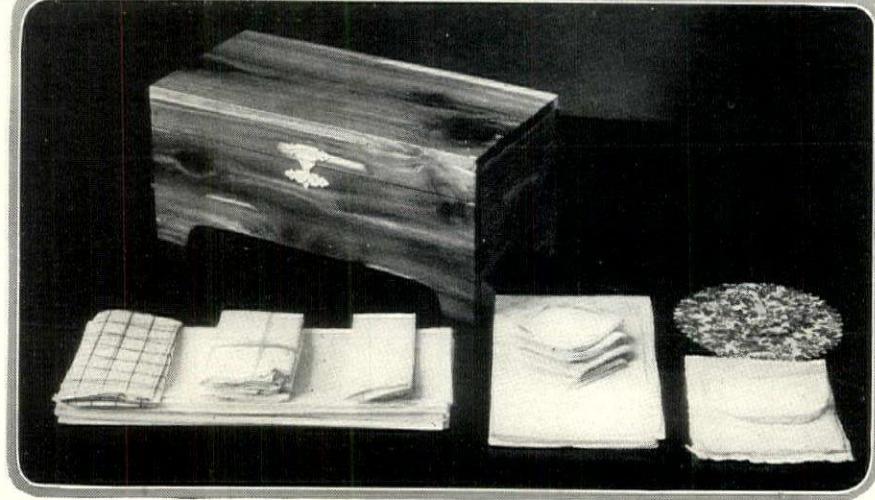
TOYS FOR A LITTLE GIRL



3018. This is not a picture book but a complete moving picture contained in a book. It is easily operated by simply turning a crank. There are three different pictures, \$2.25



3019. The small wicker suit case above holds a doll's blue and white tea set, knives, forks and odd dishes filled with delectable things to eat. It is 10 inches long and priced at \$5.75

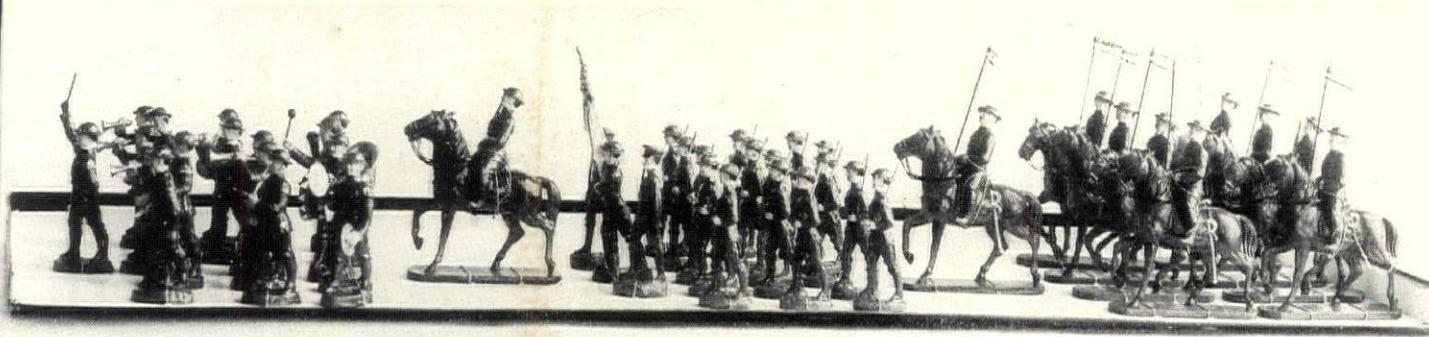


All the articles on these pages may be purchased through the House & Garden Shopping Service, 19 West 44th Street, New York City. A slight service charge is included in the prices. See page 94 for directions for purchasing

Dana B. Merrill

3020. A doll's wardrobe trunk, an exact copy of a grown up one, is covered in brown leatherette with brass trimmings. 18 inches high, \$6.75. 3021. The unbreakable doll, 18 inches tall, is fully dressed and says "mama". \$5.25

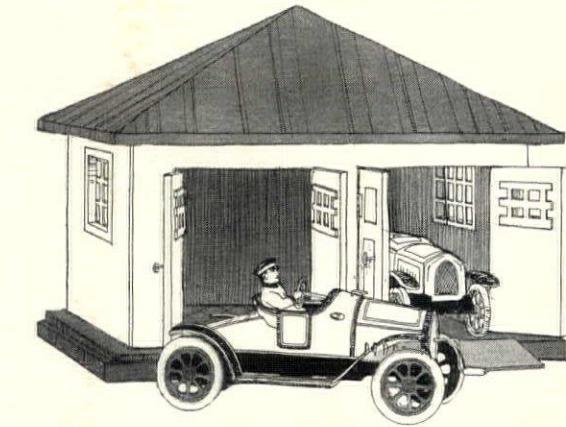
3022. At the left is a tiny cedar Hope Chest for a doll. It contains blanket, sheets, towels, napkins, a table cloth and set of doilies. It is 4½ inches high and may be purchased for \$4.75



3023. At the right is a wooden garage 14 inches wide, painted gray with a red roof. It holds two mechanical cars which measure about 8 inches long, \$5.25 complete

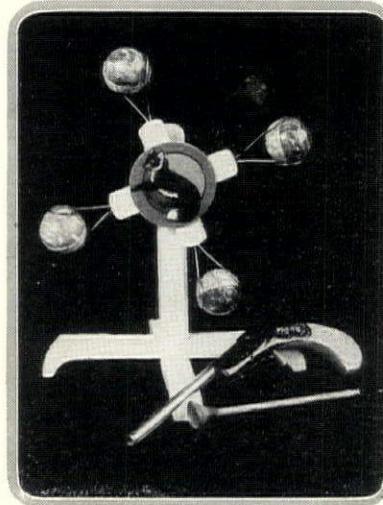


3025. Skyscrapers and buildings of all kinds may be constructed with these tin building parts. A set for a building of this size, 18 inches high, is \$5.25

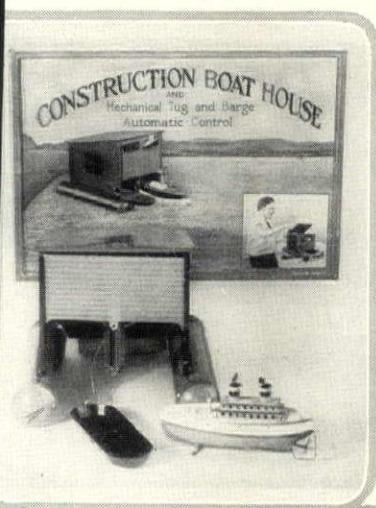


PRESENTS THAT WILL PLEASE A BOY

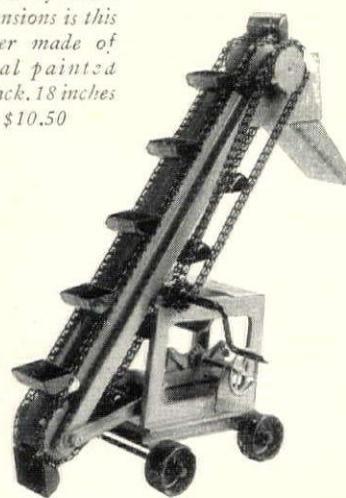
3024. This valiant regiment of wooden soldiers may be purchased for \$11. There are ten cavalry, eighteen infantry and sixteen in the band. Set up in this formation it measures 35 inches long



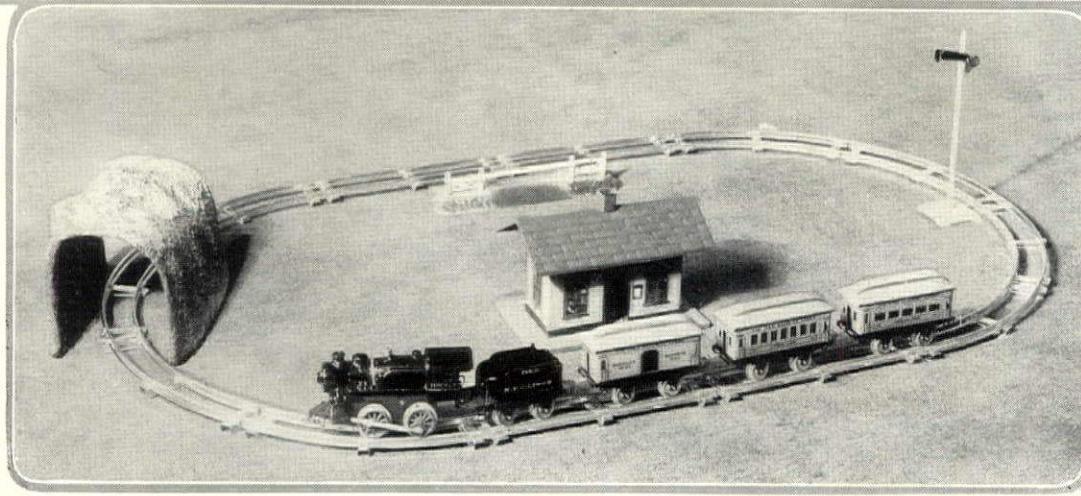
3026. The object of this game is to shoot the celluloid balls out of the holders when the wheel is in motion. Target 12 inches high, \$2.25



3027. Quite as efficient as a machine of much greater dimensions is this ditch digger made of heavy metal painted gray and black. 18 inches high, \$10.50



3028. All the parts and directions for constructing a tin boat house 10 inches square, together with a mechanical tug 7 inches long and a barge, may be had for \$2.75



3029. The box above contains the parts, plans, materials and all the necessary tools for constructing a practical radio outfit. It may be purchased for \$5.25

3030. A mechanical train consisting of a locomotive, tender, baggage and passenger cars, together with track, station, tunnel, gate and signal is \$7.20

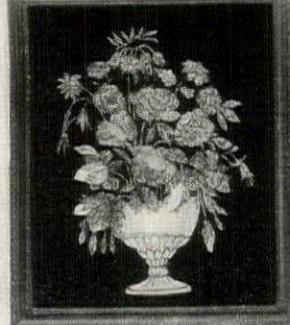


3031. An unusual and colorful scrap basket for a living room is lined with figured paper and decorated with an interesting colored print. \$7.75



3033. A practical lamp for a living room or library is gray crackle pottery. The shade is pleated silver or gold figured paper. 20 inches high, \$28.98 complete

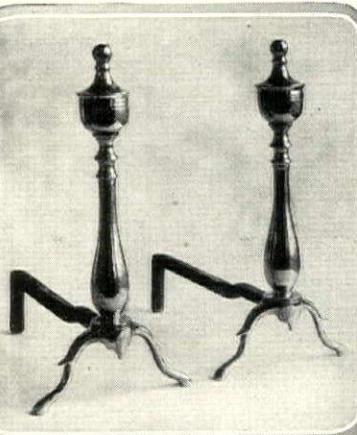
GIFTS FOR THE LIVING ROOM



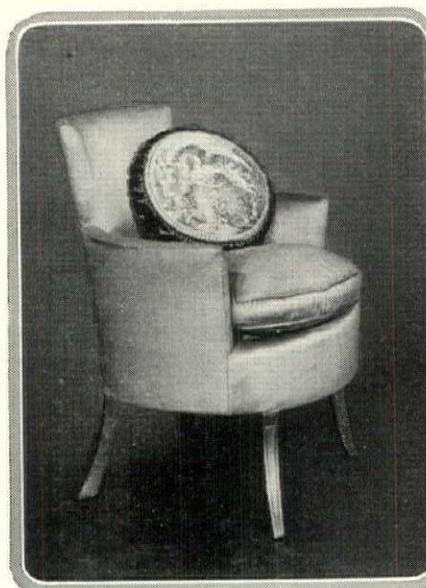
3034. This charming reproduction of an old tinsel flower picture is black glass with painted vase and tinsel flowers in brilliant colors. 18 x 14 inches. \$40.50 framed



3032. There is nothing more lovely for flowers than a slender pitcher. This pale green Venetian glass one is 11 inches high, \$7.25



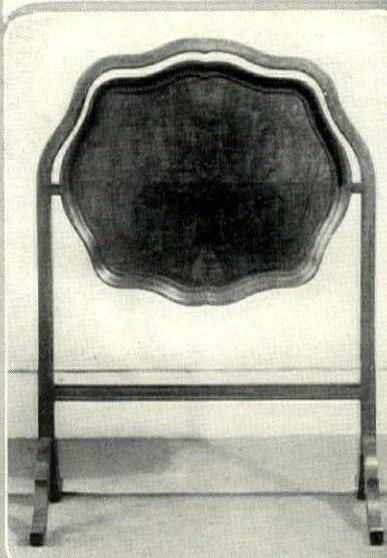
3035. Graceful brass andirons for a small fireplace have delicate urn shaped tops. They are 17 inches high and may be purchased for \$16.50 the pair



3036. This small, overstuffed chair is unusually comfortable. In muslin, \$65.50. 3037. Covered in mercerized satin in any color, \$78.50



3038. Bookshelf in mahogany or walnut finish, \$35.50. 33x20 inches. 3039. Glass bowl, amethyst, amber or green, \$5.25



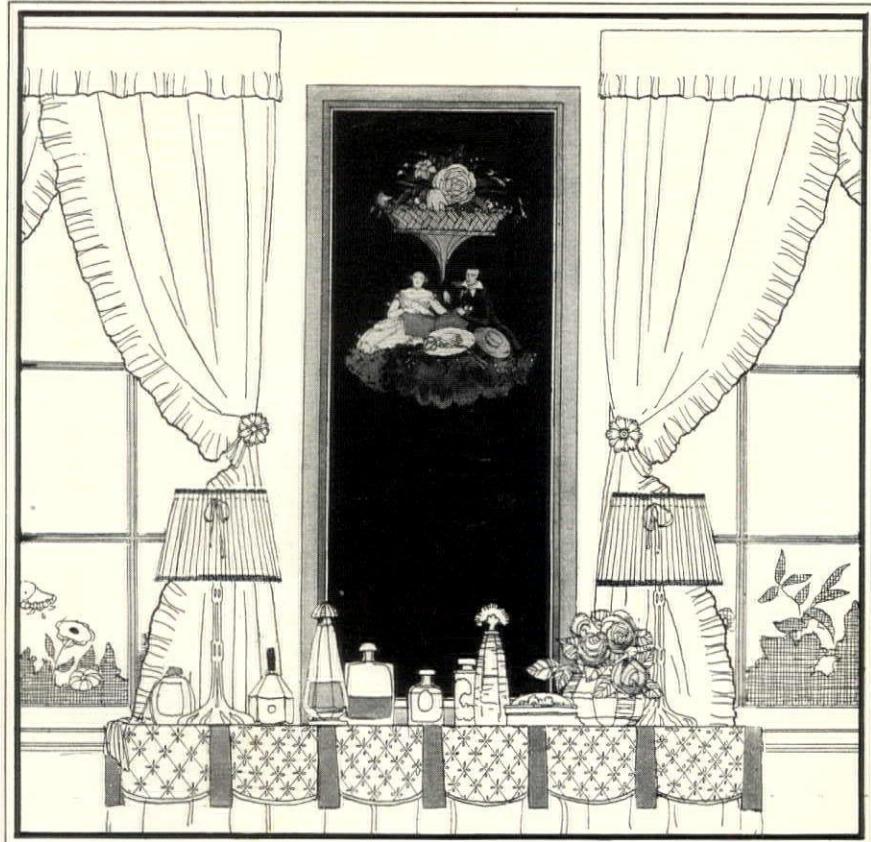
3040. Above. In front of the fire it serves as a screen. With the tray down it becomes a convenient small coffee table. Burl walnut, 24 inches wide, \$50.50

Directions for purchasing gifts will be found on page 94. Kindly order by number

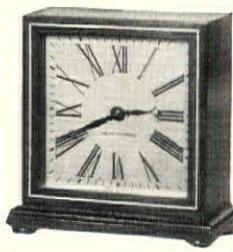
41. A charming mirror for a dressing table has a tinted Victorian decoration at the top and a dull gilt frame. 39 x 17 inches, \$5.50. 3042. The slender glass lamps have pleated ruffled chintz shades in pink, yellow or rose. \$24.50 each, 12 inches high.



3043. This quaint old pharmacy jar with a colorful flower decoration might be used for bath salts. 11 inches high, \$10.50.



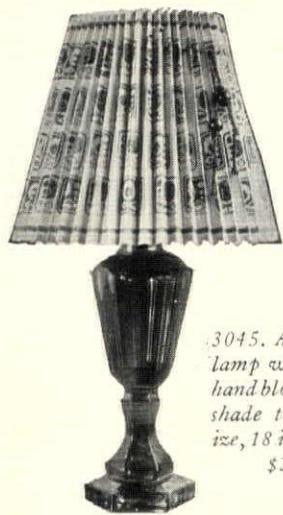
TO GIVE TO A WOMAN



3044. A practical small clock for a bedroom has an inlaid mahogany case and an etched gold dial. 6 inches high, \$13.



3046. These small urns filled with flowers would be effective on a mantelpiece in a bedroom or small morning room. They are 6 inches high and deep cream color. The price is \$10.50 the pair.



3045. Amber glass lamp with pleated hand-blocked paper shade to harmonize, 18 inches high, \$22.50



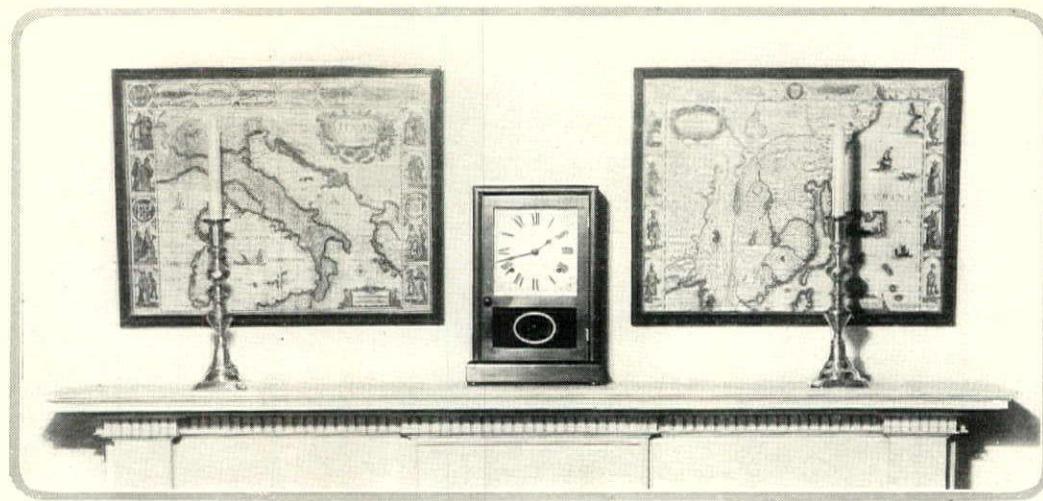
3047. In a bedroom nothing is so charming in the way of pictures as old, colored flower prints. The one above has a narrow frame painted in one of the tones of the flowers. \$7.50, 14 x 12 inches.



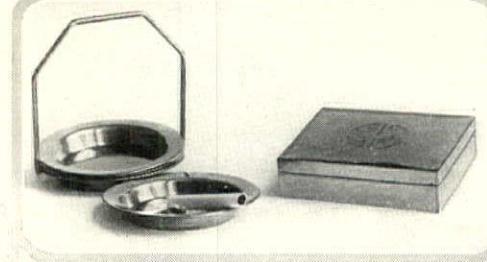
3048. Above is an unusually attractive hand quilted throw for a chaise longue, filled with lamb's wool. It is made to order in any color taffeta for \$35.50. 3049. In satin, \$33. 3050. In the best grade sateen it is \$19. 50 x 72 inches. When ordering kindly enclose sample of color.



3051. Much of the charm of breakfasting in bed is due to a perfectly appointed tray. The breakfast tray cover and napkin above are of fine linen decorated with mosaic work, delicate embroidery and hemstitching. The set is \$8.25.



3052. Old map framed in lacquer red, \$20.50. 3053. Colonial eight day clock, mahogany finish case, decorated dial, \$15.50. 3054. Brass candlesticks, 11 inches high, \$8.25 a pair



3055. At the left is a smart Chinese brass cigarette box, 4 inches long. It may be purchased for \$3.75. 3056. The set of four brass ash trays is priced at \$2



FOR A MAN'S ROOM



3058. A heavy glass decanter copied from an old English design is \$7.25. 3059. Glasses to match, \$16.50 a dozen

3057. This commodious silver flask holds a quart and has a compartment at the top for four silver cups. \$130.50



3060. A sturdy small table to place beside a chair or sofa is walnut in antique finish. 21 inches high, top, 19 x 11 inches. \$20.50



3061. Green Chinese pottery makes a practical and effective tobacco jar. 9 inches high, \$5.25



3066. A hunting print in vivid tones decorates this scrap basket which is covered in glazed chintz and lined with flowered paper, \$18.50



Dana B. Merrill

3062. Wrought iron lamp with Italian paper shade, 16 inches high, \$30.50. 3063. Old coaching print in color, framed in black and gold, \$20.50. 3064. Pewter inkwell, \$6.75. 3065. Flat Italian pottery vase, \$8.75

Directions for purchasing gifts may be found on page 94. Kindly order by number.



3067. A Directoire lamp painted any color, with a decorated and gilded base, has a drum shaped shade to match, ornamented with a colored print. 20 inches high, \$33.50.

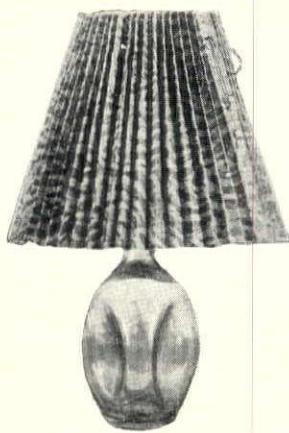
3068. A smart Empire lamp for a living room or library has a marbleized wooden base, dark green or red, and a parchment shade to match. 26 inches high, \$80.50.



3070. The lamp above was originally a Chinese rice wine jar. It is dark brown with a pleated yellow paper shade edged with fringed taffeta. 13 inches high \$17.



3069 Right. Pottery lamp in red, blue or green with figured paper shade in red or yellow with contrasting binding. 18 inches high, \$24.98.



3071. This amusing lamp made of a glass pinch bottle would add interest to a man's room. The shade is figured paper in various colors. \$5.25 complete. 15 inches high.



3072. The silk-lined dotted Swiss shade on the glass bedroom lamp above comes in various colors. \$11 complete. 16 inches high.



See page 94 for directions for purchasing House & Garden's Christmas Gifts

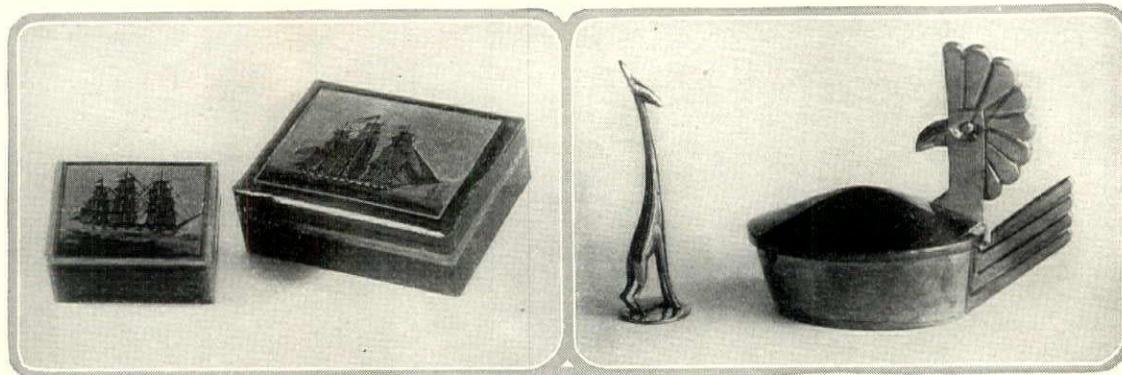
Dana B. Merrill



3073. Desk lamp made of two gilded Chinese figures on a lacquer red base and decorated red parchment shade. 14 inches high, \$35.50.

3074. This graceful pottery lamp comes in yellow, blue, turquoise or mauve with a chiffon shade to match. 14 inches high, \$14.98.

EIGHT GOOD LAMPS



3075. For a man's room comes a smart wooden match and cigarette box with a painted ship design on a blue ground. \$9.75 the set

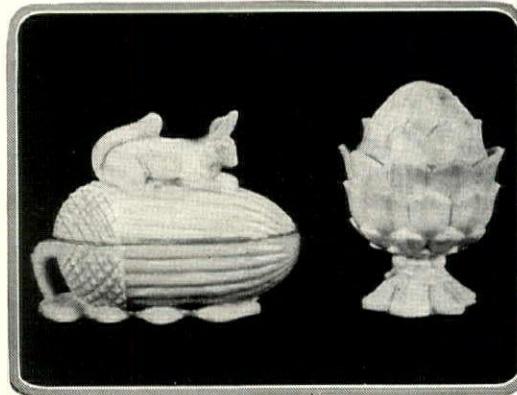


3076. Brass box 4 inches long, \$9.25. 3077. The amusing brass giraffe, 5 inches high, stamps out the dying end of a cigarette, \$4



3079. The small trunk-shaped box above is covered in paper to resemble leather and tooled in gold. 6 inches long, \$2.75

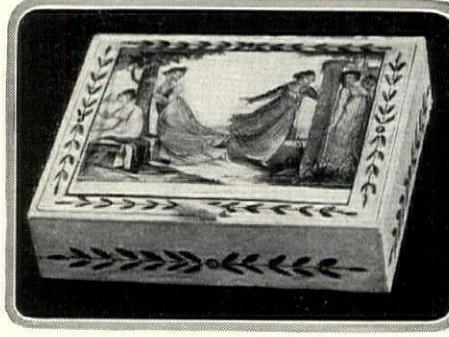
A W I D E
V A R I E T Y
O F
U N U S U A L
B O X E S



3080. Unusual boxes for a child's room are of opaque turquoise blue glass. Acorn, 7 inches long, \$3.75. 3081. Artichoke, \$3.75



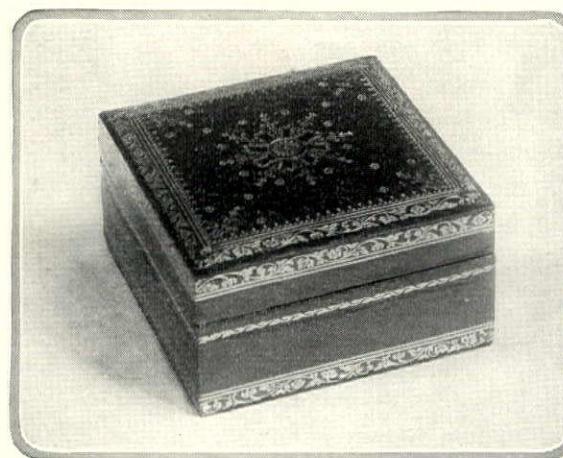
3082. A charming box for a woman's room is cardboard with painted decorations and a Godey fashion print. 17 inches long, \$6.25



3084. The French cigarette box above is painted yellow, with a colored Directoire print on the cover. It sells for \$6.75. 5 inches long



3086. This decorative Venetian lacquer box in soft colors might be used for candy, cigarettes or on a dressing table. 7 inches long, \$5.25



3085. A Florentine brown leather cigarette box with hand tooling in gold is lined with cedar. It measures 4 x 4 inches and is priced at \$5.25



3087. A graceful cream pottery urn, with an openwork design, is \$7.75. 3088. Cream pottery comport with cupid base, \$14.50. 6 inches high

FOR the DINING ROOM

Of Irish silver reproduction in delicate design. 3089. Bon bon dish, $5\frac{1}{2}$ inches wide, \$20.50. 3090. Bowl, 3 inches high, $5\frac{1}{2}$ wide, \$23.50



3093. Much of the charm of this table is due to the mirror vases, fan-shaped on a black stand. 11 inches wide, 10 inches high, \$50.50 each

The sugar bowl and cream pitcher above are of colorful Italian pottery. 3091. Bowl, \$2.25. 3092. Pitcher $4\frac{1}{2}$ inches high, \$2.25

3099. The delicate wrought iron candelabra on the table at the left have amethyst and crystal drops. 20 inches high. \$50.50 each



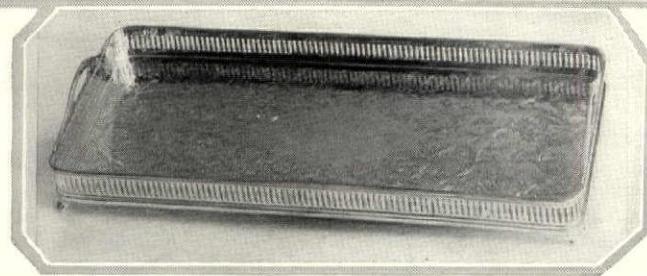
Heavy amber or sapphire blue glasses. Reading from left to right: 3094. \$35.50. 3095. \$35.50. 3096. \$30.50. 3097. \$27.50 a dozen

3098. A plated silver tray, an excellent reproduction of an old Sheffield design, is 15 inches long and $6\frac{1}{2}$ wide. \$16.75



This graceful silver after dinner coffee set is priced as follows—
3100. Coffee pot, \$36.50. 3101. Cream, \$12.50. 3102. Sugar, \$12.50

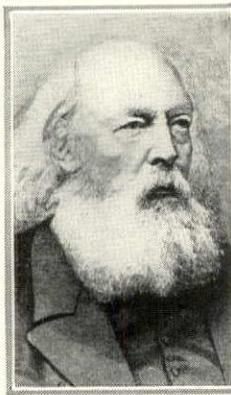
Kindly order gifts by number. Directions for purchasing will be found on page 94



The GARDENER'S CALENDAR for DECEMBER



Rev. E. ARKWRIGHT
A famous hybridizer of
Sweet Peas



Rev. M. J. BERKELEY
An authority on fungous plants



Rev. WILLIAM WILKS
The originator of the
Shirley Poppy

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
<i>'Tis a dull sight To see the yeardying, When winter winds Set the yel- low wood sighing.</i> EDWARD FITZGERALD	1. All the various types of bulbs for winter bloom may be forced in the greenhouse now. It is best to bring the bulbs into the heat in small quantities so as to keep a continuous supply of blossoms coming along.	2. Hyacinths, Chinese sacred lilies, paper-white narcissus Soleil d'Or, etc., may now be forced in bowls of water for the house. Place the bulbs in the cellar for about two weeks after planting so as to form roots.	3. All tender evergreens that require protecting should be attended to at once. Pine boughs, cornstalks and other coarse material can be used to prevent sun scald. Manure mulches are best for the soil.	4. All new plantings should be heavily mulched with manure. This not only serves to protect the plants by reducing the penetration of the frost, but increases the fertility and productiveness of the soil as well.	5. Trees that are subject to scale insects of various kinds should be sprayed with one of the soluble oil mixtures. Fruit trees of all kinds, roses, eustomus, and all smooth-barked trees are susceptible.	6. Low spots in walks and drives that are invariably wet should be raised to shed water; or if the earth is taken out and the roadbed filled with cinders it will help to make them dry and passable in bad weather.	
7. Do not neglect to provide for those friends of the garden, our birds. Feeding boxes may be placed where the birds will be out of the reach of cats. Suet tied to the branches is attractive to several species.	8. Grape canes can be cleaned up and trimmed at any time now. It is a good practice to remove all the loose bark and wash the canes with a good strong soap insecticide or spray them with an oil spray to destroy larvae.	9. If cold weather prevails it is well to look over the vegetable trenches to make sure that the frost is not getting in and injuring the roots. Plenty of leaves piled on top is the best protection for the winter.	10. All the garden tools and implements should be thoroughly cleaned, coated with a cheap oil and put away for the winter. Those that are in need of repair should be attended to now while outdoor work is slack.	11. Frames in which semi-hardy plants are being wintered, or frames that are used as growing mediums should have some kind of covering. Loose hay may be used, but the best covering is jute mats.	12. Asbestos torches, or torches made of burlap and soaked in kerosene to make them inflammable, should be used to go over all the trees and destroy wintering nests of caterpillars and other pests.	13. Do not scrape the bark on trees to destroy insect pests—it is impossible to get into the crevices where insects hibernate, and in many cases the tree is injured by removing the green outer bark. Use stiff brush	
14. Look over the tender bulbs that are stored for the winter, such as dahlias, cannae, gladioli, etc. Frost will surely destroy them, while too much heat or moisture will start them into growth before planting time returns.	15. Rhubarb may be forced in the cellar or attic of the dwelling by planting good-sized clumps in barrels or boxes and placing them beside the furnace or chimney. The soil should be kept moderately moist.	16. Nectarines, peaches and grapes which are forced under glass should be pruned and cleaned by washing them with strong insecticides. Remove some of the top soil afterward and replace it with fresh earth.	17. Successional sowings of those crops in the greenhouse that require it, such as lettuce, beans, cauliflower, spinach and radishes, should be made. Rhubarb and endive may be started under the benches.	18. Plants that are growing in benches, such as carnations, roses, antirrhinum, etc., should be mulched with cow manure or soil made of equal parts of top soil and well-rotted manure with a little bone meal added.	19. Melon frames, tomato trellises, garden seats and other wooden garden furniture should be painted. Use good paint, and where necessary apply two coats. This is considerably cheaper than constant renewals.	20. At this season of the year it is necessary to fertilize indoor cucumbers and tomatoes to assure fruit. Collect the pollen in a spoon and distribute it to the other blossoms with a camel's-hair brush.	
21. Boxwood must be protected, else it is very apt to winter-kill. Burlap covers, cornstalks, pine boughs or any material that will keep out the sun but admit air may be used for this purpose. Apply it now.	22. The foliage of house plants must be kept free of insects. Sponging the leaves with a soap solution to which a good tobacco extract has been added will destroy white scale, red spider, mealy bug and green fly.	23. Chicory is one of the best winter salad plants. It can be forced in any ordinary cellar by planting the roots in boxes and keeping them dark. They can also be grown outside in trenches filled with hot manure.	24. Ferns, palms and other house plants should be top-dressed occasionally with some of the concentrated plant foods sold for the purpose. Keep the surface of the soil loosened so that no green scum forms.	25. This is the time to plan and even install some sort of irrigating system in your garden. Don't wait until summer for dry weather is just as sure as taxes and you had best be ready for it well in advance of its arrival.	26. Poor lawns should be top-dressed, using a compost made of screened top soil with about 20 per cent bone meal and wood ashes added. This may be applied to the lawn liberally now, with some grass seed.	27. The value of the landscaping departments maintained by the big nursery men should not be overlooked. They are prepared to plan all sorts of plantings for you and submit figures of costs, etc.	
28. Fruit trees, and especially small ones, should be protected from rats, rabbits and other rodents. Ordinary tar paper wrapped around the stem from the ground to a height of 15 inches is sufficient.	29. Mushrooms may be grown in any ordinary cellar; the important point is fresh stable droppings for the bed. Don't let them ever get really dry. Use new culture spawn, as it is more certain than the old kind.	30. The planting of deciduous trees and shrubs may be continued just as long as the weather permits. Mulching heavily immediately after planting will prevent the penetration of frost if it should come soon.	31. Vegetables of all kinds that are stored in cellars should be looked over with the purpose of removing any decayed tubers there may be. A few bad ones will soon cause considerable damage to the rest.	<p>This Calendar of the gardener's labors is designed as a reminder for undertaking all his tasks in season. Though it is planned for an average season in the Middle States its suggestions should fit the whole country if it be remembered that for every hundred miles north or south garden operations will be retarded or advanced from five to seven days.</p>			

Seven of the men shown here are, or were, English preachers. One, Earl W. Benbow, is a Presbyterian minister in Grundy Center, Iowa. Gregor Mendel was an Austrian Augustinian abbot, a famous experimenter in heredity. All have to their credit some notable achievement in horticulture, which suggests an avocation, for a churchman, more ideal than any other



Rev. JOSEPH JACOBS
A bulb enthusiast and
garden writer

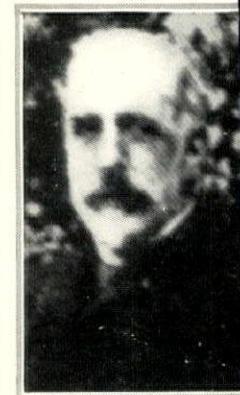


FATHER MENDEL
Whose Theory has an
important horticultural
application

Rev. F. PAGE-ROBERTS
A noted Rose grower
and fancier



Rev. R. FOSTER-MELLON
The author of the Book
of the Rose



Rev. J. H. PEMBERTON
A well known writer on
the Rose



Rev. EARL W. BENBOW
An enthusiastic Rose
propagandist



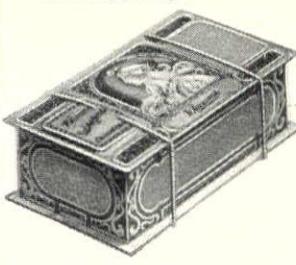
An old friend says "Merry Christmas"



A FUSSY PACKAGE—
Nuts and nut combinations
in chocolate.



CHOCOLATE COVERED
FRUITS AND NUTS—
A luxury package.



SALMAGUNDI—A new
assortment of chocolates
in artistic metal box.



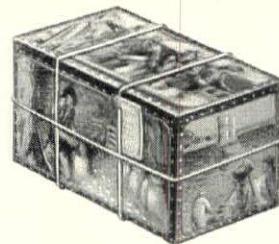
SAMPLER—A new
assortment of chocolates
in artistic metal box.



NUTS CHOCOLATE
COVERED—Whole nut
meats, heavily coated.



THE SAMPLER—Choco-
lates and confections in
America's most famous
candy package.



PLEASURE ISLAND—
Chocolates in a package
suggestive of romance and
adventure.



OLD TIME FAVORITES—
A thoughtful gift to recall
Auld Lang Syne.



WONDERBOX—Selected
barley sugar shapes and plain
chocolate for children.



STANDARD
CHOCOLATES -
Famous since 1842.

STEPHEN F. WHITMAN & SON, Inc., Philadelphia, U. S. A.
New York Chicago San Francisco

Rules for Purchasing House & Garden

Christmas Gifts

*The Old-fashioned Room*

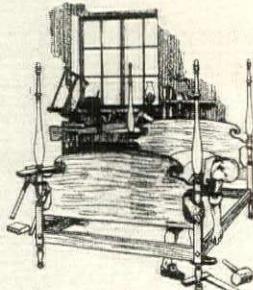
There is a quaintness and charm about the old-fashioned room which is quite irresistible. Always homelike and restful, it has an individuality of which one never wearies.

Genuine Mahogany furniture is, of course, the very essence of the old-fashioned room; for new or old, if the furniture is of proper design and finish, the mellowness of Mahogany invariably creates that alluring atmosphere of by-gone days.

Several woods, which are not Mahogany, are now being sold as Mahogany under misleading trade names. Furniture made of these woods should not be accepted as Mahogany.

Insist that the bill you receive for Mahogany furniture or interior woodwork contains the statement

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Please observe the following rules in sending an order.

1. *Write plainly*—It is advisable to print your name and address. When ordering articles to be sent to another person, give your own address and that of the consignee. If the article is too heavy for parcel post remit sufficient for expressage as it will otherwise be sent collect.

2. *Remittances*—As a purchasing agent, the House & Garden Shopping Service cannot send articles C. O. D., carry charge accounts, or charge purchases to individual accounts at the shops. Send money order, certified cheque or cheque on a New York bank to cover the price of articles ordered. If the price is not known be sure to send sufficient as any balance will be refunded. Remittances should be made payable to House & Garden Shopping Service.

3. *Deliveries*—The price quoted in the magazine includes a very small service charge for postage and incidentals. Articles too heavy to go by parcel post are sent express collect. Some shops charge extra for crating goods such as glass, furniture, etc., and in such case the customer will be

notified of the charge after the order is filled.

4. *Be explicit in ordering*—In giving any measurements, colors, etc., whenever possible give a second choice.

5. *When ordering an article illustrated in the magazine*—Give the name of the issue and the page upon which the article is mentioned or pictured. In the case of the Christmas issue state the number of the gift.

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8. *Returned articles*—Small articles for exchange or refund should be sent to the House & Garden Shopping Service, 19 West 44th Street, New York City. Heavy goods should be sent direct to the shop, express prepaid and notice of shipment sent to us.

9. *Samples*—We cannot send samples but will suggest names of shops upon request when accompanied by self addressed and stamped envelope.

10. *Inquiries*—Readers making inquiries should always enclose a self addressed and stamped envelope.

11. *Telegrams*—It is sometimes necessary to communicate by telegraph. When it is obviously to the sole interest of the purchaser, the telegrams are sent collect.

FUSES AND THERMOMETERS

(Continued from page 82)

dies and the like? Did you know that you could get syrup gauges, which, when let down into the pot of syrup, record the actual density of your syrup! So there is no need for uncertain cold water tests, and the like, for the syrup gauge will save you time, materials and guesswork.

It is hardly necessary to mention the oven thermometer that sets comfortably on a nice little base and records temperatures for you. It is not attached to the oven door and therefore does not get its feelings or backbone shattered by the slamming of the door.

There is too, now, on the market, a most convenient little fireless cooker thermometer which again reduces guesswork and after the day's absence from your firelessly cooking dinner, you will return to it with the assurance that things have been begun right

and will be finished in the same way.

Don't measure dry materials with liquid measure containers or liquids with dry measure containers. Get the right thing for these things or you will be not only paying high for guessing but will be actually, in many cases, cheating yourself. See, too, that this is done at the grocer's and other shop at which you deal. If this sort of hazardous measuring is being done, report it to the Bureau of Standards in your vicinity.

And finally, have a good pair of scales; the counter beam or balance is the most accurate. The scale with the tray on the spring is not so reliable.

Learn your "measure" tables, and don't let anyone fool you. Procure for your kitchen accurate measuring glasses and spoons . . . that is, if you want to save money, time, materials and annoyance!



*The New
Custom-Built Suburban*

CUSTOM - BUILT EXCLUSIVENESS WITHOUT EXCESSIVE COST

A D I L L A C

For the first time a manufacturer presents Custom-Built motor cars, with Custom-Built beauty and individuality, at prices consistent with wise investment.

Five New V-63 Body-Types, Custom-Built by Fisher, in twenty-four distinctive and strikingly beautiful color and upholstery combinations; wheelbase 138", except the two passenger coupe which measures 132". Price range \$4350 to \$4950. F.O.B. Detroit.



Standard of the World

Royal Doulton Bone China



The STRATHMORE



Established 1815
By royal warrant
POTTERS TO HIS
MAJESTY THE KING

IN the ceramic world, Bone China has occupied a pinnacle position for 50 years. Its body is composed largely of the ash of calcined bones, giving it a smoothness and density of texture peculiar to itself—besides lessening its fragility and increasing its durability. Colors and enamels used in ornamentation take on added brilliancy when applied to Bone China.

BONE CHINA is the discovery of tireless early nineteenth-century English potters. It is one of England's greatest contributions to the field of art—and Royal Doulton is English Bone China in perfection.

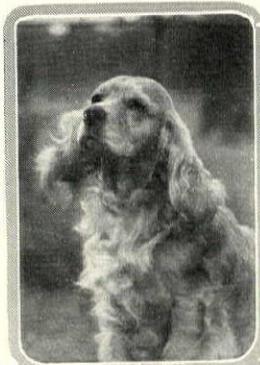
THE BEST SHOPS in the United States and Canada where chinaware is sold carry Royal Doulton Bone China. If your dealer doesn't carry "The Strathmore" design (illustrated) please inform us.

A SHORT STORY OF ROYAL DOULTON in booklet form will interest you. Write for "Doulton Series A."

WM. S. PITCAIRN CORP., 104 Fifth Ave., N.Y.C.
Sole Agents for the U.S. and Canada

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The Cocker is at once an erat, a gentle and a merry, d intelligent pl...



Cairns are keen as mustard and bright as buttons—the smallest "sporting" terriers

Everyone knows the Boston Terrier. A splendid smooth-coated dog of medium size



As for the Irish Terrier, a true Hig product — lion-hearted, zically wise self-containe his stocky, hung figure abundant light-fast



It has been said that the Airedale can do anything any other dog can do, and then whip the other dog.



The Irish Terrier is all Celt, ev the sandy-red of his wiry Smaller than Airedale, and trimly bu...

"Little Lion Dog"—that is the Pekingese. In size he is a toy, in coat a marvel, in character a giant



Still another rough terrier is the West Highland White, game and true



The Sealyham is built from the ground up. He knows what he is about



Christmas Gifts of "Treasure" Solid Silver

Treasure

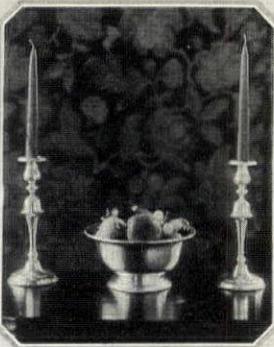


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743-4 Salt and Pepper, pair \$21.00
746 Mayonnaise Bowl & Ld. \$12.25
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CONSOLE SET

716 Candle Sticks, pair \$66.00
713 Fruit or Salad Bowl \$45.00



708 After-Dinner Coffee
Set, complete \$310.00
3 pieces without Tray \$210.00

ON this page you will find one or more perfect gifts—priceless because of their beauty—an almost immortal symbol of the feeling and discernment of the giver.

"Treasure" Solid Silver in pure authority of period designs carries through generations its high functions, a perfect merging of usefulness with adornment of its surrounding.

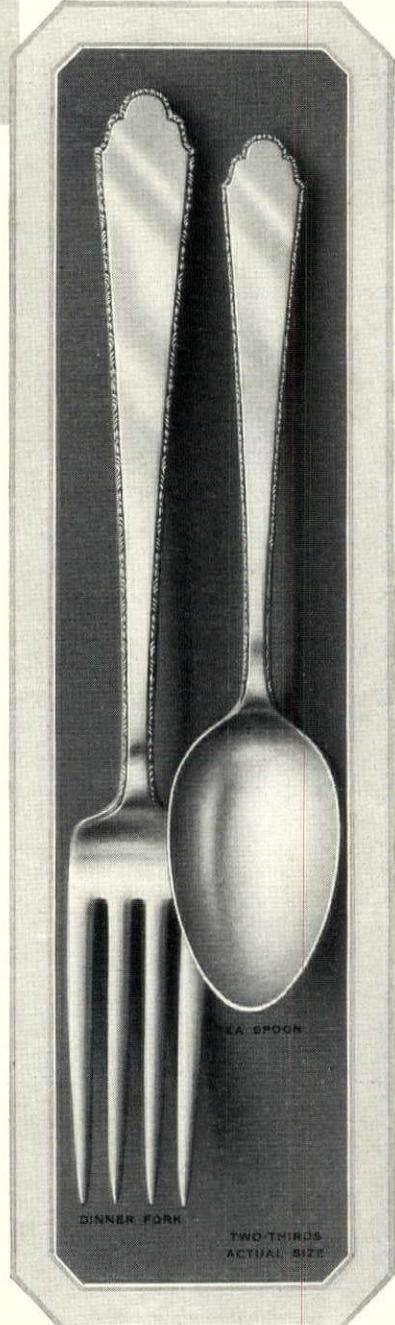
Most good jewelers are prepared to show you the William and Mary style and if you will tell your jeweler what you wish to purchase, he can supply you promptly.

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Tea Spoons, heavy wt.	12.00
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Table Spoons	28.50
Dessert Forks	20.75
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SET		
Baby Spoon, Fork and Knife	\$6.00
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3-piece Tea Set, Tea Pot, Sugar and Creamer	269.00
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Butter Knife	\$4.50
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Should you desire a complete price list of this justly famed flat silver and dinner hollow ware, we will gladly send it, together with a copy of the catalog "The William and Mary Style".

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THE most beautiful way to finish floors has always been to wax them. And if you use Old English Wax, you can have this beauty with the least work and expense. Old English Wax is heavy in body. So it goes farther. It lasts longer. Its surface is extra-hard—its lustre extra-soft. It will not scratch or heel-mark.

Old English Wax is preferred for the work it saves. It is easy to put on. It's easy to keep up. An occasional touching up of the walk-spots — that's absolutely all it needs.

The easiest way

The Old English Waxer-Polisher will make your work still easier. This labor-saving device both

waxes and polishes. It glides over the floor as easily as a carpet-sweeper, and your floors instantly glow into soft, deep lustre at its touch. As for its price, that's low. As for service, it lasts a lifetime.

FREE TO YOU

You will receive a can of Old English Wax free if you buy an Old English Waxer-Polisher now. This new labor-saving device does two things—it waxes, then polishes the floor. It's a great improvement over any weighted brush, which does not apply the wax, but merely polishes. Lasts a lifetime. Take advantage of our short-time offer. If your dealer can't supply you, mail the coupon below.

A matchless wax

But whether you use the Old English Waxer - Polisher, or wax and polish with a cloth, this is certain: Old English Wax is the wax for you, if what you're after is real floor beauty, real floor economy. And Old English Wax costs

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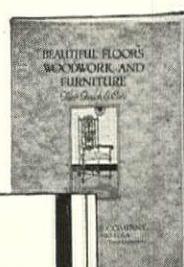
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It is full of home-beauty secrets and authoritative information on how to beautify and care for floors, linoleum, woodwork, furniture, etc.—all, in fact, that we have learned in twenty-eight years, condensed into easy reading. A valuable reference book. Mail the coupon.



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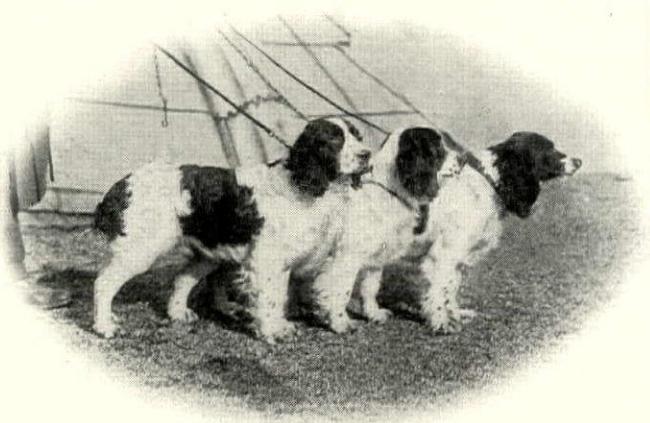
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Check here for
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Send me, all charges paid, an Old English Waxer-Polisher with a can of Wax Free at the special time-limited price of \$3.90 (Denver and West, \$4.25; Canada, \$4.50; Winnipeg and West, \$5.00), which I enclose.

Name.....

Address.....



Springer Spaniels, larger than the better-known Cockers, are at home in the hunting field as well as in the house

HERE IS YOUR CHRISTMAS DOG

For the addresses of reliable kennels, write to the Dog Mart, House & Garden



For generations the Collie has been Man's right hand in caring for sheep. His rôle has developed in him splendid intelligence and vigor



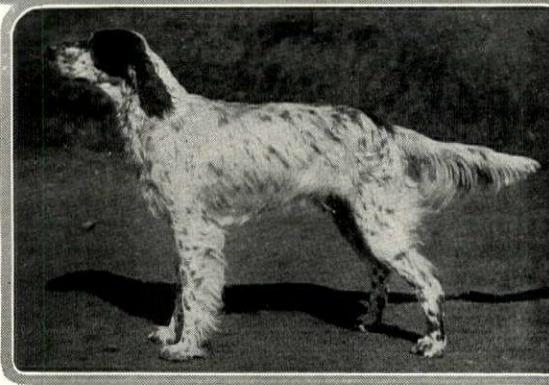
To own a good Irish Setter is to champion the breed forever. He is perfect in form and traits



The Groenendael is Belgium's "police" dog, a handsome black fellow



The Old English Sheepdog is oddly bear-like in appearance, but his nature is all-dog



You can't go wrong on an English Setter. He boasts beauty in coat and character



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In the Middle Ages of motor car design, the Twin-Six was getting ready to make its bow to the public.

For eight years it held high place among the foremost V-type motor cars in the world.

Then, it had to go.

It lacked simplicity.

Its successor is the Packard Eight, which has—

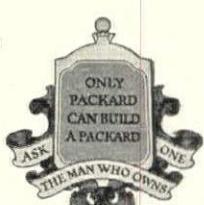
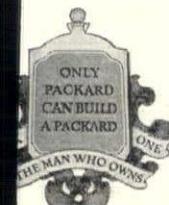
More power

Fewer parts

Less weight

combined with lower operating and maintenance charges.

Packard Eight and Packard Six both furnished in ten body types open and enclosed. Packard's extremely liberal time-payment plan makes possible the immediate enjoyment of a Packard—purchasing out of income instead of capital



JAEGER

Timely Suggestions as the Holiday Season Approaches

CAREFULLY tailored house gown of delightfully soft imported camel hair with shawl collar. Trimmed with matching silk cord and silk girdle.

Sizes 34 to 44 . . . \$48.00
Larger Sizes \$5.00 Additional

Tecks of camel hair that come in tan for men, and tan, saxe blue or rose for women.

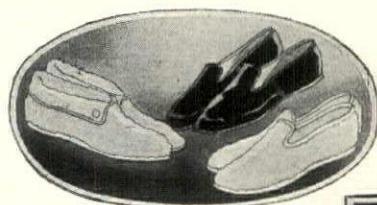
Women's . \$3.75 Men's . \$4.25

Slippers of soft brown leather that may easily be folded are lined for warmth with soft camel hair.

Women's . \$4.50 Men's . \$5.00

House slippers of tan camel hair are warm on the coldest day.

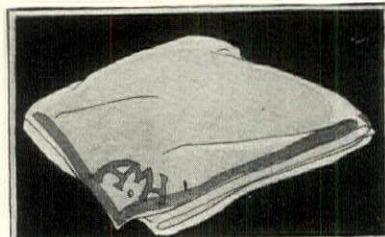
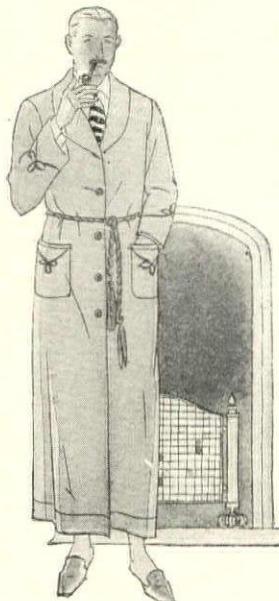
Women's . \$2.75 Men's . \$3.75



These delightful couch covers make a most comfortable throw. They are 54" by 72" and are made of silky, soft camel hair bound with matching grosgrain silk. Orders for monograming must be placed by December 5.

Couch Cover . . . \$30.00
Monograms according to size

Imported fringed woven scarf, size 12" x 54", in colors of tan, fawn, grey, taupe, with plaid stripes of brown, blue and gold . \$2.75



Smartly tailored coat-style sweater for women in natural undyed Alpaca, slightly brushed, in light leaf brown. Wood buttons of matching color . . . \$12.50

A novelty basket-weave imported sweater for men, very distinctive, V neck, pull-over style, may be had in fawn and white mixture or blue and white mixture . . . \$11.50

Mail orders given careful and prompt attention.

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590 Fifth Ave.—306 Fifth Ave.
Near 48th St. Near 32nd St.

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402 Boylston St. Philadelphia
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For the addresses of reliable kennels, write to the Dog Mart, House & Garden



The Bulldog clown, a humorous and an affectionate friend. He is tough, but really gentle.



Samoyede fanciers call the breed "the biteless dog." A good "Sammy" is pure white, splendidly reliable and brainy



Chows are Celestials little inable, self-tained given to finding their opinions people

The German Shepherd or Police Dog has become almost a habit in this country. His appearance bespeaks his unique character



The Badger Dog (some call him Dachshund) is another foreign importation. Bright, courageous and brimful of energy



English Bullterriers will always be popular. To statuesque beauty they add a high ability



All those qualities which the average person desires in a dog are a matter of course in Wire-haired Fox Terrier

Dobermann Pinschers are really like dogs, which connotes extra courage and intelligence



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One naturally turns with assurance to Black Starr & Frost for that which is new or novel, whether it be a simple item of personal adornment that costs a few dollars or jewelry of exclusive design costing many thousands.



*For Christmas
Gifts that are appreciated always*

Belber

TRUNKS and BAGS



A splendid gift for men who travel is this handsome Belber Cowhide Suitcase. It is unusually convenient to pack. Made in a variety of leathers.

Stores featuring the attractive Belber Specials for Christmas will show you these and other practical, beautiful Belber Gifts. The name Belber is your guaranty of the finest quality and the most reasonable prices.

Write for booklet showing Belber styles.

THE BELBER TRUNK & BAG COMPANY, Philadelphia, Penna.
World's largest manufacturer of fine traveling goods



"Daniel O'Connell, the Champion of Freedom", lithographed in color. Two other prints picture the funeral and the funeral procession of O'Connell. They are small folio and date from 1847. From the Peterson collection

THE PRINTS OF CURRIER & IVES

(Continued from page 57)

own name for a while; then Ives came into it and the firm of Currier & Ives flourished thenceforth until the business was terminated in 1890.

William Dunlop, writing in his celebrated "History of the Arts of Design" in 1837 said: "The first lithographic establishment of which I have any knowledge was made amidst many difficulties by Mr. Imbert of New York. They are now almost innumerable throughout the United States. But however beautiful or perfect the plates are, the credit is transferred to the master of the establishment, and the artist is sunk. This must change. The artist must be announced, and must be the master." Nevertheless Nathaniel Currier and Currier & Ives became household words while the names of the artists who drew for them seemed not to have engaged the attention of the 19th Century print-buyer, if indeed he had any opportunity of learning all of them.

Although Dunlop mentioned Imbert as being New York's first lithographer, Barnet & Doolittle were making lithographs there as early as 1821, for they illustrated an article by this process in the *American Journal of Science and Arts* in that year. Therein one reads: "Having availed themselves in Paris of a regular course of practical instruction, they have brought to this country not only the skill but the peculiar materials and press necessary to the execution of the art and are now establishing themselves in New York. The finest things done in this way are really very beautiful; and they possess a softness which is peculiarly their own. Still Lithography is not a rival, it is merely an auxiliary to copper plate engraving, which, especially in

the higher branches of the art, still retain the pre-eminence which possesses. But the regular introduction of Lithography into

country must still be a subject of congratulation; and we trust the American public will give this art vigor by an adequate Patronage. Of Barnet nothing appears to be known. Doolittle was presumably Amos Doolittle, the copperplate graver. It seems unlikely that he was ever in Paris to "avail" himself of a knowledge there of lithography. The Anthony Imbert mentioned by Dunlop is said to have been a marine painter professionally, originally French naval officer who during term of military imprisonment in England had devoted his leisure to the study of art. From 1825 to 1831 he had a lithographic establishment at Number 79 Murray Street, New York. Archibald Robinson, A. J. Davis, George Catlin, David Claypoole Johnston and Marsiglia N. A. were among artists who drew on stone for him.

Such were some of the beginnings of lithography in America when Nathaniel Currier founded the firm of Currier & Ives, and when their establishment got under way, the seas of commerce were fair for sailing. The new press was quick to appreciate the fact that a large public stood ready for just such wares as theirs. The proprietors did not strict their endeavors to one class of subjects but went in for anything that might appeal to the public. Nathaniel Currier had, earlier in the 40's, produced a successful series of American historical scenes and portraits, after which Currier & Ives followed this lead.

(Continued on page 106)



MISTRESS: "DO YOU THINK OF ANYTHING ELSE BEFORE I LEAVE, YVETTE?"

MAID: "YES, ONE THING—BUT I DON'T LIKE TO SPEAK ABOUT IT."

[Listerine used as a mouth wash quickly overcomes halitosis (unpleasant breath).]



HE portraits on these pages are of celebrated concert pianists who record their playing exclusively for the Duo-Art Reproducing Piano. These artists are not only the greatest before the public today, they are the *most popular* as well—their playing is *best liked*.

They are part of a much larger group—actually over 70% of the world's leading concert pianists—who consider the Duo-Art so far in advance of all similar instruments that they record for it alone.

Naturally, those considering a reproducing

piano are not interested solely in the playing of great pianists. The instrument has too many other fascinating possibilities such as playing popular music, ballads, operatic favorites, accompaniments and especially *dance music*.

But what it can do with great artists performances is an indication of what it can do in other directions—the supreme test of a reproducing piano's ability.

The fact that the great majority of leading concert pianists alive today prefer the Duo-Art—record for it exclusively—and do not

The DUO-ART Reproducing Piano



Josef Hofmann



V. de Pachmann



Alfred Cortot



Wilhelm Bachaus



Alexander Siloti



Ossip Gabrilowitsch



Ernest Schelling



Ernest Hutcheson



Katharine Goodson



hesitate to make the strongest comparative statements publicly, regarding it, has a significance that cannot be escaped.

Those considering the purchase of a reproducing piano will logically be influenced by the opinions and testimony of the very ones whose playing it is the highest function of the instrument to reproduce.

* * *

The Duo-Art's leadership in the field of reproducing pianos is further emphasized by the character of the pianos in which it may

be obtained. Three of these—the Steinway, the Weber and the Steck, are the only pianos made today, of *international renown*—the only pianos of such supreme quality that their popularity is world-wide, requiring factories in both Europe and America to satisfy the demand. Of the others—the Wheelock, the Stroud and the Aeolian, each is recognized as the leader in its price class.

Duo-Arts are made in both Grand and Upright models. Prices (foot-power) from \$695; (electric) from \$995. Freight added.

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Aeolian
Company
Aeolian Hall
New York

Dept. B-12

Please send me catalog of Duo-Art Reproducing Piano.

Name

Address

The AEOLIAN COMPANY

NEW YORK

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THE PRINTS OF CURRIER & I

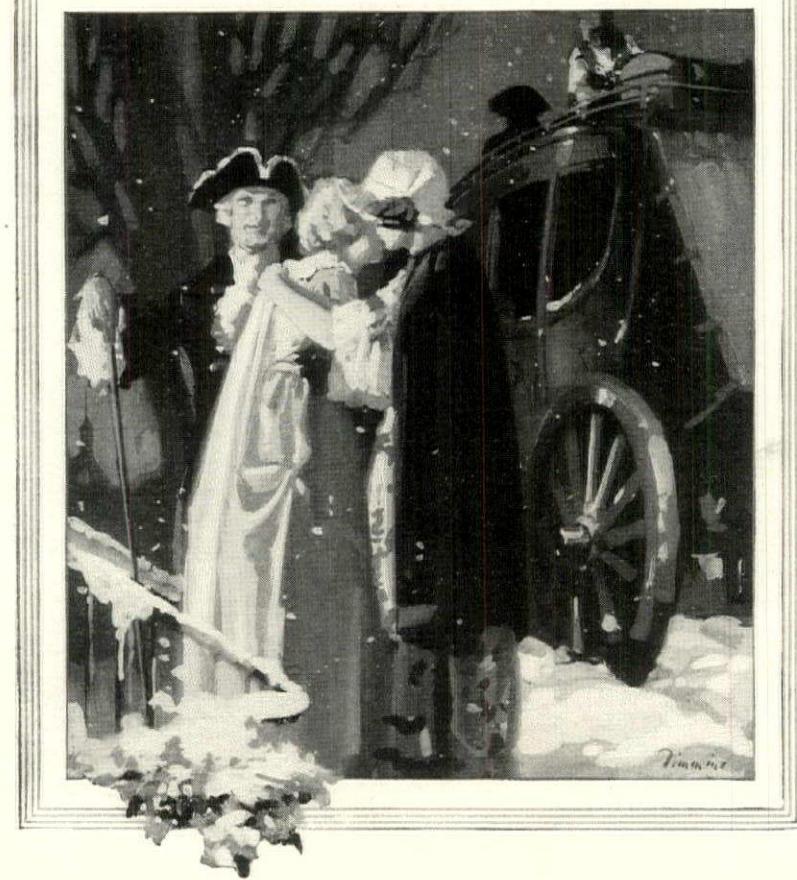
(Continued from page 102)

with many others such as Revolutionary War, Mexican War, Civil War, Naval and Marine subjects. Then there was a series of American cities, a series of portraits of famous Americans, one of foreign celebrities, an "American Homestead Series," of the Four Seasons, American farm, rural and pastoral scenes, angling, shooting and sports scenes, typographical prints, scenes from American literary classics ("The Wayside Inn," "The Village Blacksmith" etc.), Indian subjects, early Western views, railroad scenes, animal subjects, mountain views, woodcraft subjects, political scenes and portraits, humorous drawings, caricatures, domestic scenes, an Irish series and so on. The Currier & Ives lithographic prints do, in fact, mirror American life in the second half of the 19th Century and it is for this that they most particularly deserve attention. Already in the eyes of the 20th Century sleigh-riding, maple-sugaring, steamboating, croquet, horse-drawn pleasure vehicles, buffalo hunts, velocipedes, Prodigal Sons, fair maids with "pigtail" braids, Franklin Pierce, the village blacksmith and pug dogs have taken on the soft lines of the quaint and their pictorial representations are being readmitted to our home circles, although their artistic virtues are undoubtedly exaggerated by our awakened interest in all the doings of the slumbering decades, an interest which so readily responds to Mrs. Wharton's fine stories of the 'Forties, the 'Fifties, the 'Sixties and the 'Seventies.

HOMELY BUT FUNNY

Some of the old Currier & Ives prints are lovely. Time having helped them out. Others are as homely as sin, but deliciously "funny." "The Little Sisters" and "The Little Brothers" and the "Daniel O'Connell" with its glass-blower-like dog, here reproduced through the courtesy of Mr. P. D. Peterson, are examples of such. Currier & Ives prints of this genre will be treasured for the harmless risibility they occasion, but which was far from their original intent. I am not sure that in a melancholy moment I would not rather look upon the pairs of young innocents I have just mentioned than upon one of Whistler's etchings in finest state! There is something peculiarly "winning" and naive about many of the earlier Currier & Ives prints that touches some chord of tenderness within the hearts of those who have lived long enough to realize that not until the dawn of the 20th Century was it necessary for us to change a word in the old cliché so that it might read "In our great-grandmother's time" instead of "In our grandmother's."

I suppose many of these old Currier & Ives prints still linger in American attics, forgotten or unheeded. Comparatively few of the political subjects, such as those from the drawings

Ye Olde & Moderne
Yuletide

Gay coaching parties—cavaliers on horseback—lords and ladies of the Manor greeting friends and kinfolk before the great fireplace, or at the wide-flung hall portals—thus do we picture the holidays in Maryland and Virginia in ye olden days. Here the Yuletide traditions of merry England were preciously cherished. Here Christmas was truly a time for joyous merriment.

Truly, these debonair cavaliers realized that life was for living, and that the Yuletide was a season for much going and coming, for reunions that weld the bonds of friendship, for gifts that spoke of far lands and places—teas from the Indies, silks from China, linens from England, and travel chests for milady.

Old Manor houses and Yule logs now live only in fancy, save to a few, but the spirit of hospitality and the desire to renew bonds of friendship and kinship persist.

Christmas today is more than ever a season of coming and going. We journey back to visit the home circle. The boys and girls come home from school

and college. We travel to give as well as to receive the priceless gift of affection.

To link, therefore, the spirit of travel with that of giving shows a real appreciation of Christmas.

The gift of a Hartmann Wardrobe Trunk is more than a gift of utility and convenience, it is the gift of romance—the gift of anticipation—the symbol that speaks to our secret ambitions and continually beckons to the Romance of the world that always awaits us.

Hartmann Trunk Company,
Racine, Wisconsin.

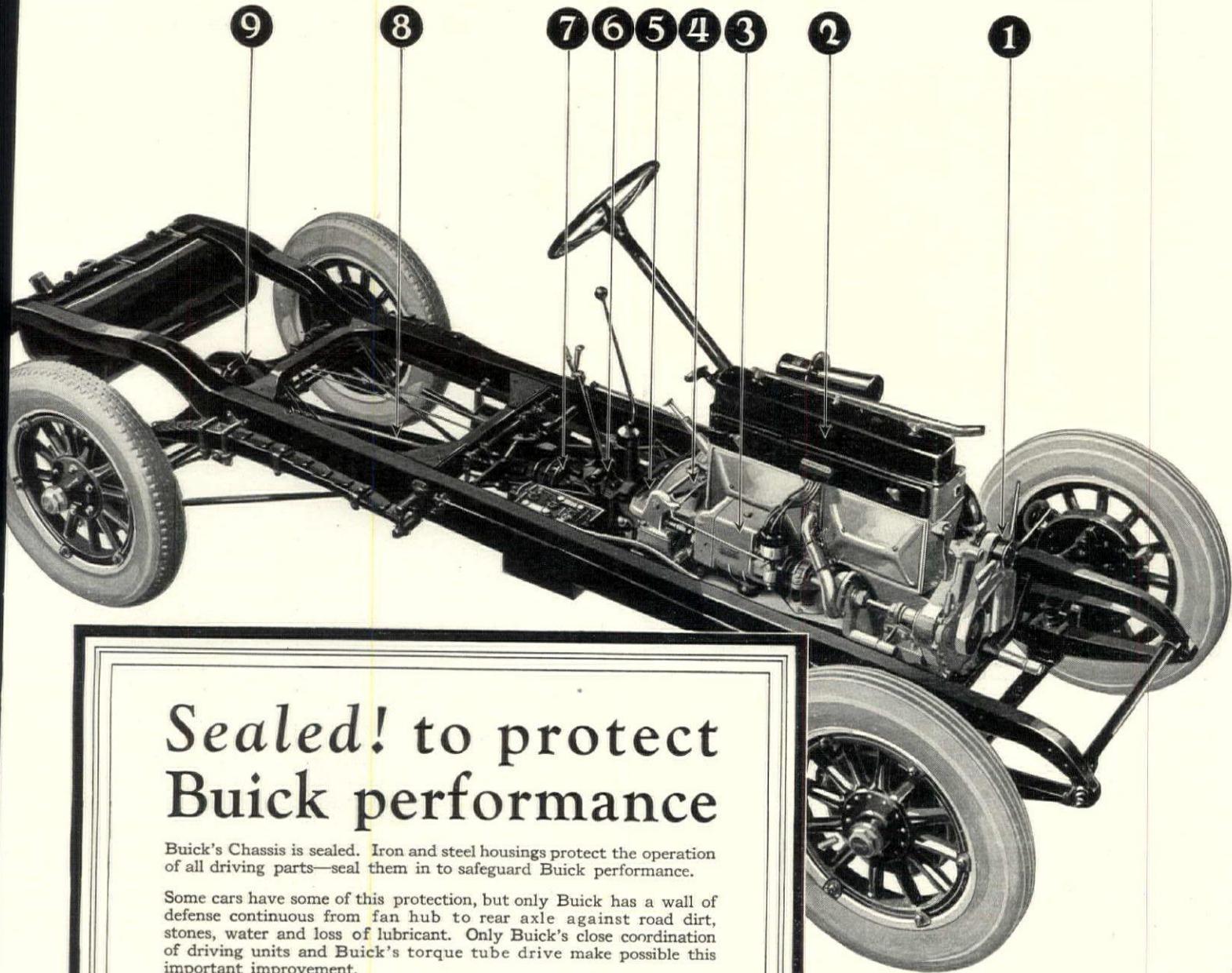
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See the Hartmann
Christmas Specials
at your dealer or
write us direct



HARTMANN
Cushion Top
REG. U. S. PAT. OFF.
WARDROBE
TRUNKS





Sealed! to protect Buick performance

Buick's Chassis is sealed. Iron and steel housings protect the operation of all driving parts—seal them in to safeguard Buick performance.

Some cars have some of this protection, but only Buick has a wall of defense continuous from fan hub to rear axle against road dirt, stones, water and loss of lubricant. Only Buick's close coordination of driving units and Buick's torque tube drive make possible this important improvement.

The sealed chassis of Buick is a reason, and a big reason, why Buick performance is so consistently good. Why Buick parts so seldom need replacement. And why Buick owners are saved so many of the ordinary repair and lubricating annoyances.

Here are the vital points at which Buick engineering provides this extra protection:

- 1 Fan Hub—Fan bearing totally enclosed—lubricated by its own gear pump.
- 2 Motor—Steel cover keeps water from short circuiting spark plugs. Steel cover over valve-in-head mechanism keeps dust out, oil in.
- 3 Starter-Generator—Delco single-unit starter-generator completely housed in single housing. Starting gears housed with fly wheel.
- 4 Fly Wheel—Completely housed. Starting teeth protected from road damage and accumulation of mud and dirt.
- 5 Clutch—Multiple disc—completely housed.
- 6 Transmission—Completely protected. Shifting mechanism holes sealed.
- 7 Universal Joint—Completely encased in ball joint at front end of torque tube—lubricated automatically from transmission.
- 8 Propeller Shaft—Buick's third member drive, which is a torque tube, completely encloses the propeller shaft. Road dirt cannot work from the shaft into universal joint or rear axle.
- 9 Rear Axle—Floating type, totally enclosed in rear axle housing.

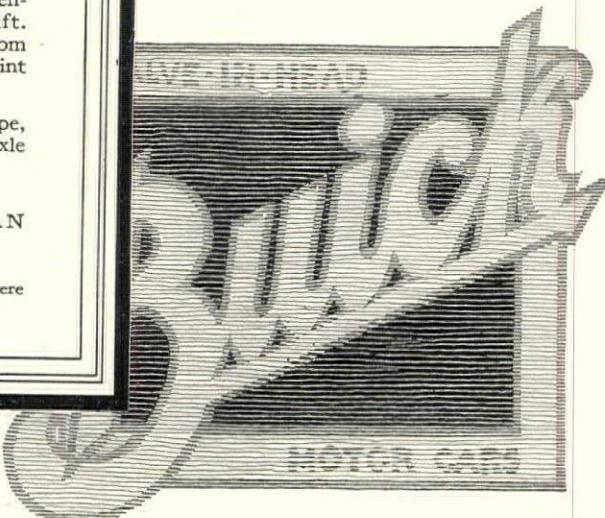
BUICK MOTOR COMPANY, FLINT, MICHIGAN

Division of General Motors Corporation

Pioneer Builders
of Valve-in-Head Motor Cars

Branches in
All Principal Cities—Dealers Everywhere

When better automobiles are built,
Buick will build them



How You Can Have Beautiful Floors and Linoleum



JOHNSON'S LIQUID WAX

JOHNSON'S Liquid Wax is the ideal polish for **all** of your floors. It will make them beautiful—easy to care for—they won't be slippery—and will not heel print.

And your linoleum will last longer, look better and clean easier if you polish it occasionally with Johnson's Liquid Wax. It brings out the pattern and color—protects linoleum from wear—and imparts a beautiful, dry, dirt-repellent surface which washes off like a piece of glass. Johnson's Polishing Wax is endorsed by all the leading manufacturers of linoleum.

\$4.90 Floor Polishing Outfit-\$3.50

This Offer Consists of

- | | |
|---|---------------|
| 1—Johnson Weighted Polishing Brush | \$3.50 |
| <i>(with Wax Applying Attachment)</i> | |
| 1—Pint Johnson's Liquid Wax | .75 |
| <i>(for polishing linoleum, floors and furniture)</i> | |
| 1—Pint Johnson's Kleen Floor | .40 |
| <i>(for cleaning floors before waxing)</i> | |
| 1—Johnson Book on Home Beautifying | .25 |
| | \$4.90 |

A Saving of
\$1.40!

This Offer is Good at All Stores

This offer is good at department, drug, grocery, hardware and paint stores. If your dealer cannot furnish it, mail your order and \$3.50 direct to us and we will send you the \$4.90 Outfit immediately—Postpaid.

Let us send you FREE and Postpaid a sample of Johnson's Liquid Wax large enough for polishing a small floor—also our beautiful new 28 page illustrated color book on Home Beautifying. Use coupon below.



S. C. JOHNSON & SON, Dept. H. & G. 12, RACINE, WIS.
"The Wood Finishing Authority"
(Canadian Factory—Brantford)

Please send me FREE and Postpaid a generous sample of Johnson's Liquid Wax and your Book on Home Beautifying and Wood Finishing, at 25c a copy.

My Dealer is.....

My Name.....

Address.....

City and State.....

COLORFUL RUGS from the ALPUJARRA

(Continued from page 70)

of fabrics through a piece of burlap or other similarly coarse material, are woven with their warp and weft and loops all at the same time on a hand loom. The back of an Alpujarran rug shows a flat weave of native hemp.

Usually these rugs are rather coarse, having from nine to sixteen loops of wool to each square inch, but some are found in a finer weave with as many as thirty-six loops to a square inch. Their sizes vary from mats about three feet wide by about four and one-half feet long to rugs about nine feet wide and about twelve feet long. The larger sizes are generally made, however, of strips about twenty-seven inches to thirty-six inches wide sewed together lengthwise of the rug—as many strips being used as are necessary to make the required width. Also they are decorated with fringe; but not with the kind made by leaving the warp threads at each end, as is the case with most Oriental rugs. The fringe on an Alpujarran has been woven separately of wool of the one or two predominating colors of the rug and then has been sewn on all the way around. This gives a pleasing finish.

The designs are very simple, as were the thoughts and lives of the people who wove them, but always well-spaced and in good taste. The geometrical and interlacing designs of the Moors were used and in addition the things that were close to the lives of the weavers. They loved flowers; so we find them in their rugs, often placed in vases or jars. They loved the birds and other animals; so we find queer little dogs and funny stiff little birds added to their designs. Often there are geometrical stars which let us know that they loved to look at the sky on starlit nights. There are borders of grapes and leaves on their vines which remind us of their fertile valleys. Some of their rugs are decorated with the double-headed eagle, adopted by Spain from Austria during the reign of Charles V, and not infrequently the initials or the family coat-of-arms of the weaver or owner is woven in, often occupying a conspicuous place in the field of the rug. And occasionally a full name and address is placed near the edge or margin. We may also find the lion rampant and the pomegranate of Granada. All of these motifs are used in a simple, decorative way and are a clear expression of the characteristics of the people who wove them, and of the district in which they were made.

THE COLOR OF THE RUGS

In color the Alpujarran rug is as simple and direct as in design. Many of these rugs are in two colors only and they look especially well in *deep blue and an almost white*—a much used combination. Red and black is another of their two color combinations. This coloring was particularly used in the rugs made in and near the city of Jaen. Other rugs show from three to six colors; combinations of deep blue, red and white, and of deep blue and one or two yellows, and perhaps a red, being among the most usual. Green often appears in these rugs too, as the Moors had a

high regard for this color and peasants loved the green of the fields and valleys. In nearly all of the colors are rich and clear, rugs made in and near Granada probably the most varied and brilliant in color.

We have not found the exact date when these rugs were first made, but we know that they must have taken their place in the lives and industry of the people considerably before the 15th Century. During the next eight hundred years of the Moorish occupation and domination of Spain the habit of industry was steadily encouraged and the industrial arts were developed wherever Moorish influence was felt. It is therefore certain that when, early in January of the year 1492, Boabdil, attended by his fifty horsemen, surrendered the keys of Granada to the Catholic Sovereigns, Ferdinand and Isabella, there were hand-looms on which might be woven Alpujarran rugs in the homes of most of the peasants and that these rugs were then well known and existed in considerable numbers.

REVIVING THE INDUSTRY

For many long years there were very few Alpujarran rugs or coverings made. Perhaps just here and there in some little home one of the old looms would still be used according to their traditions, but increasing interest in the Spanish expressions of art and the growing eagerness of collectors to find and purchase the old Alpujarran pieces, with a very definite understanding of their decorative qualities, have given the Spaniards a real interest in reviving the production, and these are again being woven to some extent in the places which first brought them into being.

In Granada, under the shadow of the Alhambra, centuries old, breathing forever of the perfect art of a people long since gone, is a small Moorish palace now partly filled with girls and women busily weaving Alpujarran rugs; weaving them in the same old designs, using the same pure colors, and in exactly the way their ancestors were taught to do long ago.

It is seldom that a craft can be revived in exactly its original manner, but with the Spaniards this is possible. Probably no race of people is more loyal to its old traditions, or more jealous to preserve them in their purity. They do not wish to add to them or to change them and are content to use the same methods now as were used centuries ago. Neither are the Spaniards a commercial people nor do they care to produce overlarge quantities of anything. The poorer classes especially look with disfavor on any great improvement in methods of production as being against their interests. So we may be glad that the Alpujarran rugs are again being made, and perhaps, equally glad that there is no danger of their being overdone or so greatly commercialized that they will lose their native individual charm.

"BEETHOVEN'S CHORUS"
Painted by HANS TEMPLE



By permission Tabor-Prang Art Co.

A GIFT FOR YOUR ENTIRE FAMILY THAT YOU NEVER DREAMED MONEY COULD BUY

THIS year, you can buy for your family one of the richest gifts a home can hold—the love and understanding of music.

Happy musical evenings arrange themselves when there is an Ampico in the family. Press a button and as if by magic the piano in your living-room becomes the instrument of Levitzki, of Rachmaninoff, of Rosenthal. It is their playing that you hear. Whatever music you want is yours to command—symphonies, sonatas, ballads, popular songs—even the latest dance music.

A gift that can make your children gifted

When your children begin to ask for good music, when they choose compositions by Schubert and Chopin as unaffectedly as they request the story of Robin Hood or Cinderella—then you will feel that your Ampico has indeed proved a gift beyond price. For it will have given your children a feeling for the best music, and a love of it that will enrich their whole lives.

The Ampico is found exclusively in fine pianos. It is built as an integral part of the following makes, which have been known for generations as

instruments of quality: Mason & Hamlin, Chickering, Knabe, Fischer, Haines Bros., Marshall & Wendell, Franklin, and in Canada the Willis also. Note that Mason & Hamlin, Chickering, and Knabe are three of the four great pianos in general use on the American concert stage.

Exchange your silent or player piano for an Ampico

The piano which you now own will entitle you to an allowance on the purchase of an Ampico. This exchange privilege and convenient terms of payment place the Ampico within your immediate reach—this Christmas. Foot power models, \$795. Electric power models, \$985 to \$5000. With freight added. Uprights and grands.

Hear the Ampico today

Don't lose a day in discovering the Ampico for yourself. Everyone will hear this miracle eventually, and homes the world over will be made happier by the rich gifts it brings.

Hear the Ampico at a store where any of the pianos listed above are sold, or write us for a booklet descriptive of the Ampico, its artists and its music.

*The Ampico brings hundreds of famous artists to you.
Among them are:*

- GEORGE COPELAND
- ERNO DOHNÁNYI
- MISCHA LEVITZKI
- JOSEF LHÉVINNE
- ALFRED MIROVITCH
- BENNO MOISEIWITSCH
- ERWIN NYIREGYHAZI
- SERGEI RACHMANINOFF
- MORIZ ROSENTHAL
- ARTHUR RUBINSTEIN
- E. ROBERT SCHMITZ
- FANNY BLOOMFIELD ZEISLER

The AMPICO

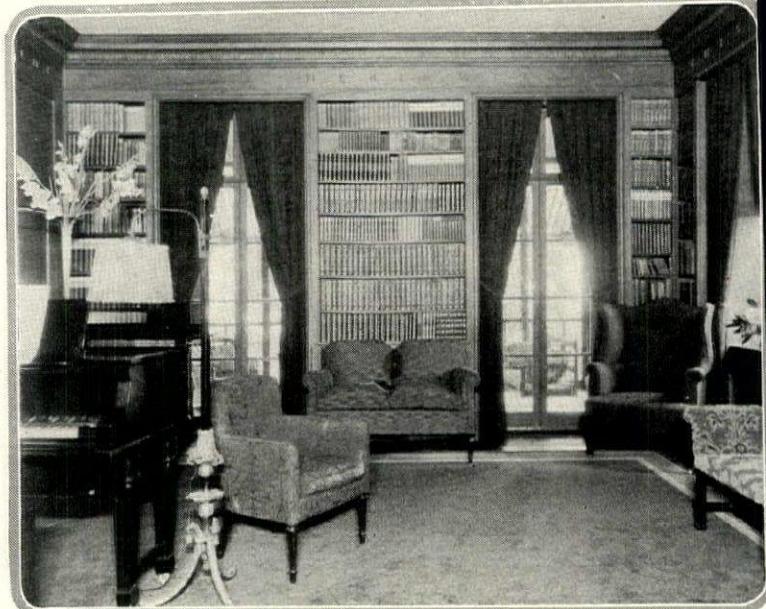




LAMPS are the dramatic note in decoration, the climax in the plot of line and color. In the magic of their light glows the beauty of the setting. Unique objets d'art and rare textiles selected and harmonized with fine discrimination make Gump lamps essential to the completion of homes of distinction.

The lamps shown are of jade, crystal, porcelain, laquer and talc and with shades are from \$85.00 to \$450.00.

No Catalog
Gump's
S. & G. Gump Co.
246-268 Post St.
San Francisco,
California
Correspondence
invited



Books themselves form most of the wall surface in this pine-paneled library. Miss Gheen, decorator

WHAT A LIBRARY SHOULD BE LIKE

(Continued from page 58)

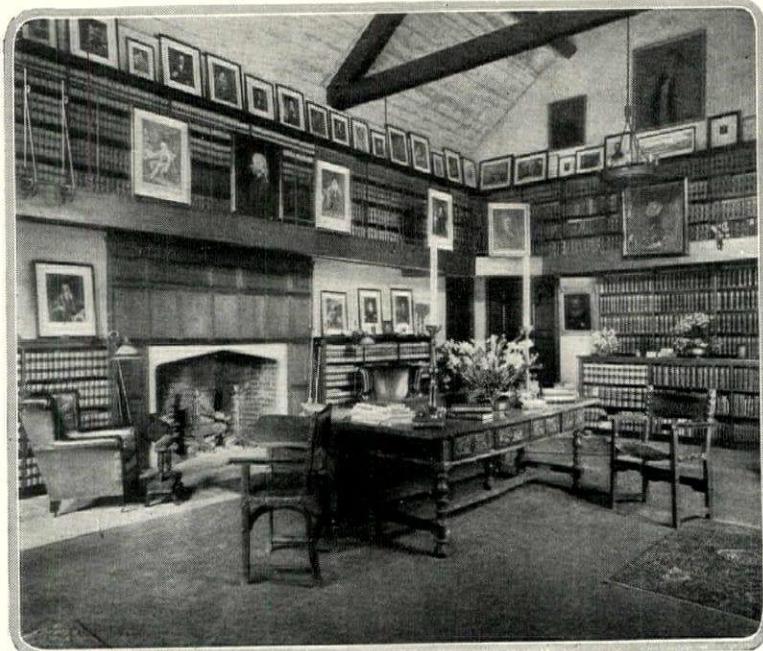
Business," he had refrained from building on either side, "a Gallery of an hundred Paces long and twelve broad", because "every Place of Retirement requires a Walk". If we add those galleries for him in our imagination, can one conceive a library more after one's own heart! Here once more in another form is Mr. Gosse's "whole felicity of man". Perhaps some reader of this essay may have the whim—and the money—to reconstruct this old library in Montaigne's tower, not forgetting to complete it with the galleries.

Wherever our library be situated, in a garden, in an ancestral tower, in some quaint old town with gables and belfries, or in a modern American city, the first condition of its being

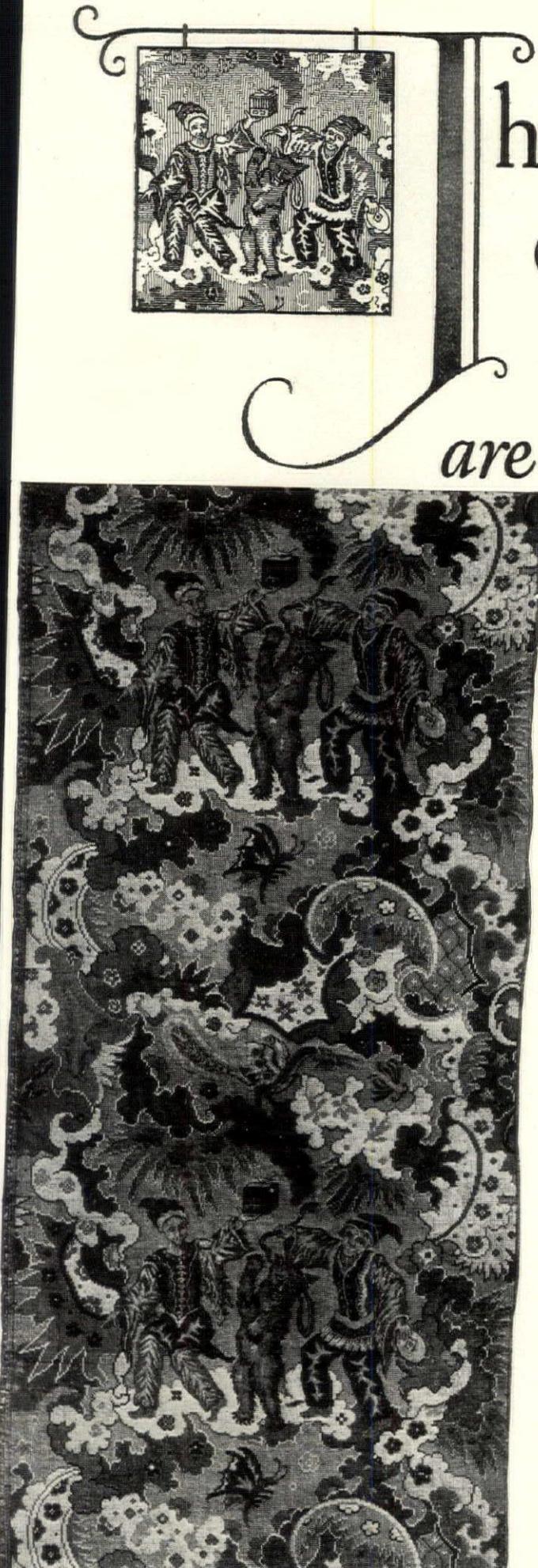
a real library, with the true library atmosphere, where the books can really breathe and live for us, instead of being merely stored, is that the room should not be stiff and formal. It should not be a square room, or a room we can see all at once. The one defect, to my mind, in Montaigne's library, though he himself esteemed it an advantage, was that he could see all his books at once.

In this respect a library should be like a garden. The garden we can see all at once is not a garden but merely an horticultural exhibit. It has no surprises. And a library, similarly, should have room for surprises. It should be rambling in shape, or made to appear so. The

(Continued on page 112)



A surrounding balcony for books above is necessary in a library of these proportions



Like antique French needlepoint, this tapestry is filled with animated vignettes



The Genre Designs of an Old French Needlepoint *are reproduced in this Tapestry Covering*



INTERWOVEN with homely humor and acute observation, replete with popular anecdote from edge to edge, the genre tapestries of the seventeenth and eighteenth centuries have a variety of interest that makes them unique not only among tapestries but among all decorative textiles.

In this fine modern tapestry are recreated the same abundant and interesting forms which patterned a superb antique French museum piece. The original was done not on a tapestry loom, but in the still older fashion of needlepoint. The modern replica shows the tiny, charming figures of the original, the mountebanks of old French countrysides with their dancing bear and fortune-telling bird. Flying insects, peacocks in pursuit, all richly filling every space, are all framed and held into the composition by a winding ribbon suggestive of a Chinese cloud-band.

Like the original, it records in soft wools and reds and yellows of primitive freshness the rise of democratic taste. Far from the mediaeval themes of chivalry, from the sumptuous classicism of the Renaissance, it faithfully follows the example of the peasant scenes later popularized by David Teniers and Goya.

While this tapestry contains all the merits and charm of the original, modern developments in textile weaving have made it quite available for today's interiors.

Other tapestries representing the genre traditions of France, of Flanders, and of Spain are available in the Schumacher collection, while the whole range of tapestries, reproducing the best of the great periods, is unusually comprehensive.

Schumacher fabrics may be seen by arrangement with your dealer or decorator. He will also arrange the purchase for you.

F. Schumacher & Co., Importers, Manufacturers, Distributors to the trade only of Decorative Drapery and Upholstery Fabrics, 60 West 40th Street, New York. Offices also in Boston, and Chicago, and Philadelphia.

F-SCHUMACHER & CO.

Haviland China



ONE of the many charming open stock patterns on view where Haviland China is sold is featured here: A formal Cashmere border relieved by flower tendrils—an oriental symphony of blues, yellows and reds.

Since 1837
our china has enjoyed an enviable
reputation. In purchasing be sure to
notice carefully the Trade Marks.

Haviland
France
Unless these Trade Marks appear on
each piece, you will not be getting the
Genuine

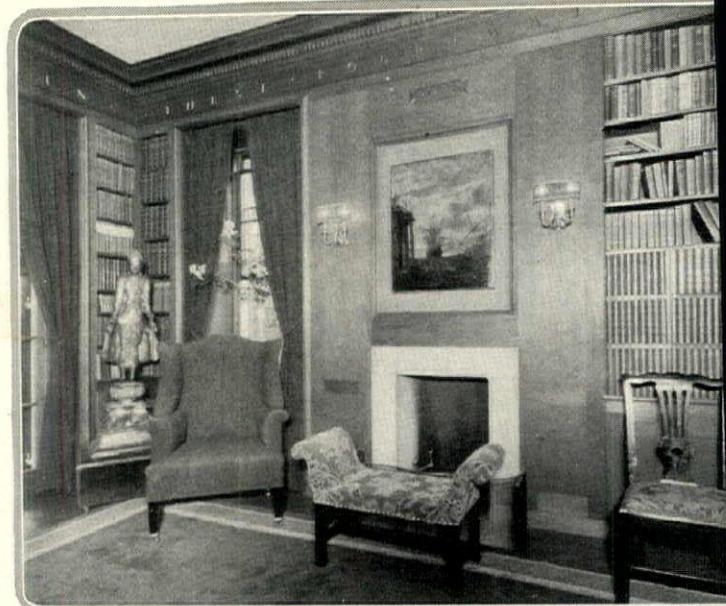
Haviland China
Manufactured at Limoges, France

DECORATED BY
Haviland & CO
Limoges

Haviland China may be found in wide variety at all first class China and Department stores. Write for name of nearest dealer if you have any difficulty locating one.



Haviland China Co., Inc.
11 East 36th Street, New York



On the frieze about this room is cut a legend appropriate for a library

WHAT A LIBRARY SHOULD BE LIKE

(Continued from page 110)

letter T, or better still, the letter I, with broad top and bottom, is a good ground plan. It should have two stone fireplaces, so disposed that one can only be seen at a time, roomy and hospitable, with deep ingles, and there should be many alcoves, and nooks and corners, some with low windows and wide window seats. It should either be a room with low ceilings, and massive rafters of black oak, or it should be high, with galleries and winding stairways, and hidden somewhere in the galleries again should be other nooks, some with windows of richly dyed cathedral glass. One or two tiny rooms, with old tapestries for portières, might be devised, suggesting secrecy and arcane mysteries; and everything, indeed, should be done to tempt the presiding genius of libraries, the nymph *Quies*, to make her abode there. Here and there should be bowls of roses, early violets, or drowsy wallflowers, and in some secluded corner the still statue of a goddess should come upon us with a white surprise. An old painting or two of some great dead scholar should be enshrined in hushed recesses, Erasmus, say, or Robert Burton of "The Anatomy of Melancholy"; and whatever other such objects of the sister arts are there should be unexciting, but with a quiet thrill in them, full of "whispers and of shadows".

As for the bookshelves, they should be open, none of your forbidding glass doors, with locks and keys, behind which the books seem cold and distant as the coffined dead. Yet here and there an old Chippendale bookcase for rarities and delicate bindings, might blend its old world elegance and quaint lozenged panes, companionably among the open shelves. As for bindings, the old books will, of course, wear their old weathered coats of ribbed time-brown leather, or time-yellowed vellum. On these the morning sun and the evening lamp

light fall most lovingly; and more books, too, are best left in original cloth which also soon on a certain mellowness, as different colors add variety to whole informal, haphazard charm. Nor should any uniformity in heights of the volumes be aimed. Nothing is so monotonous and suggestive to the eye, and so destructive of that gregariousness of all sorts and conditions of writers that could for so much in the companionship of a library. "Sets" we must have, but these can be so disposed amid general pattern as to give it firmness without destroying its wayward character.

There is no need to speak of papers, for no wall space will be visible, as the library will be finished from ceiling to floor with most satisfactory mural decorations yet invented, namely—books; and to general furniture, such as tables and chairs, all that need be said is that they should be solid, simple, comfortable, and distinguished, Elizabethan and Jacobean, for preference breathing austerity and reverie. And there should be Renaissance cabinets and writing desks with secret drawers. Which reminds me that one of the tiny hidden rooms above referred to should be accessible only by a sliding panel, the spring of which should be known only to the master of the library. And the library, too, should be provided with what one might call a postern, masked by shelves open inward at a touch, and communicating with a private staircase, by which the master could escape intrusion at a moment's notice; for in a sense a library should be a fortress, a fortification of the soul, ready to repel attack from all enemies of quietude and dreams.

For the essence of a library is solitude—solitude in the society of choicest spirits of Time and Eternity. No idle creatures of a day should have entrance there.

RICHARD LE GALLIENNE

Only enough as yet produced to supply a very limited exclusive clientele

Madam, here are figs of a rarity and perfection, never before commercially sold in stores. Only in recent years has it become known that the Texas Gulf Coast country is a veritable fig paradise.

Until now, orchard production has limited distribution almost entirely to large, exclusive clubs, hotels, dining cars, etc. Even now they are procurable only at food shops serving the discriminating trade. These figs are unique in flavor and practically seedless.

Their flavor and lusciousness is God-given only to Texas figs. Their size, uniformity and perfect preservation in crystal glass, is the result of our own care and skill in growing, gathering, selecting and preserving.

SLONE'S WHOLE PRESERVED SKINLESS

Each fig in the Slone's jar is a perfect, whole, unbroken fruit morsel. All are extra large; the choice of the crop from vast orchards selected for this particular pack. Skins are scientifically removed without harming the tender meat of the fruit.

The preserving syrup is largely the concentrated sugar from the richly sweet juices of the figs themselves. It is clear as amber and of the consistency of pure strained honey.

Figs - any kind - you know are laden with Nature's own laxatives. Slone's figs possess all of these qualities, plus absolute perfection in the fruit. You'll prize them highly, if you pride yourself on table luxuries.

GULF COAST FIG ORCHARDS
CORPORATION
Carter Building Houston, Texas.



Slone's Figs in glass jars in 3 sizes for your preference, small 3 ounce (individual service size), medium 13 ounce (family breakfast size), and large 19 ounce (business size). Perfection is the same in all. If economy matters, the larger sizes are best.

try them!

Order us to send you
this dozen-jar packet

Ask for the Slone purple packet of 1 dozen 13 ounce jars, at shops where fancy foods are sold. If you can't find them, merely send us your check for \$6.50 and we will see that your grocer gets and delivers them to you, or we will ship you the packet direct, charges prepaid.



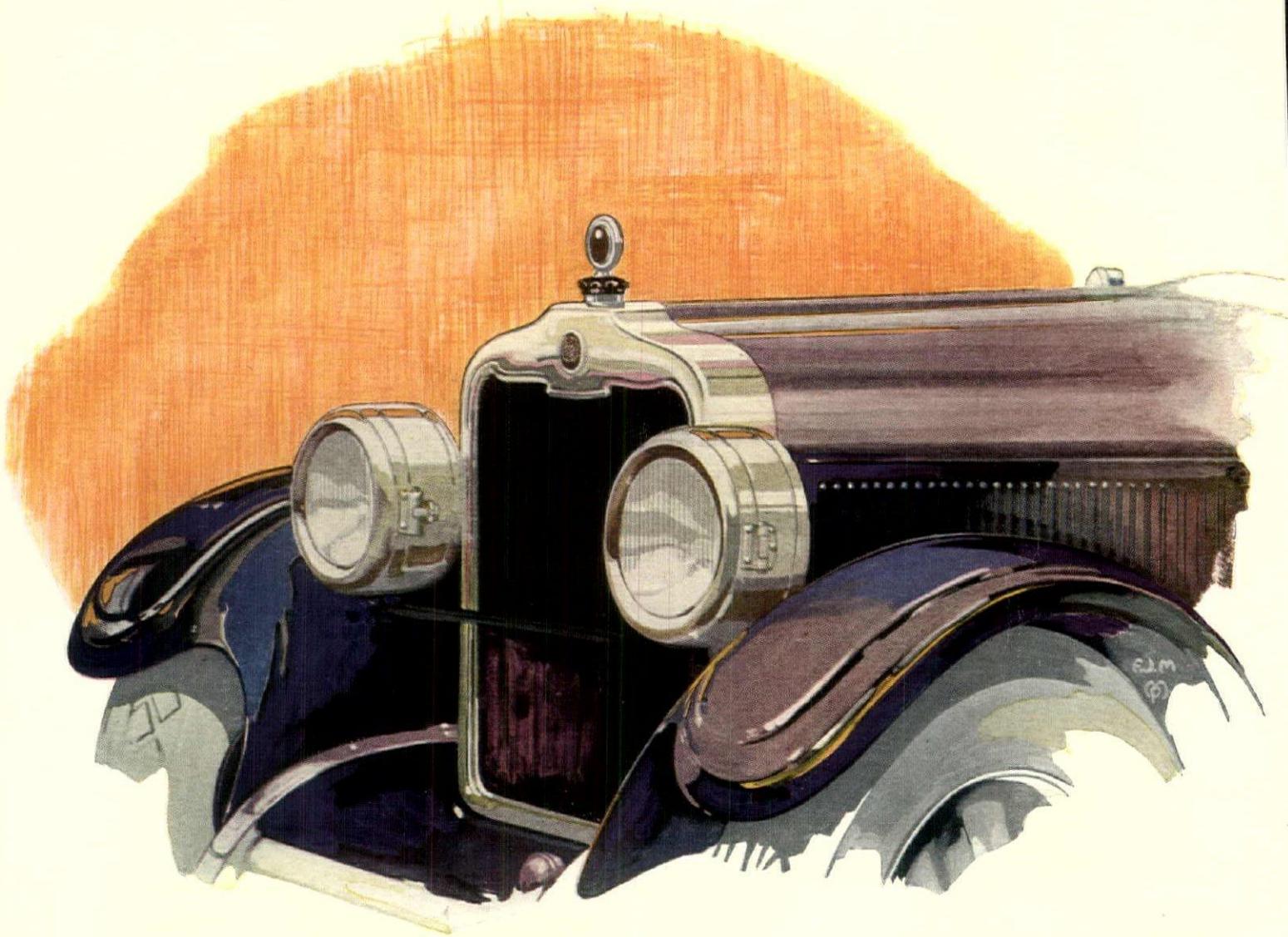
GULF COAST FIG ORCHARDS CORP.,
Carter Building, Houston, Texas.

Gentlemen: You may send me, either direct, transportation prepaid, or to be delivered through grocer whose name appears below, one of your purple packets of one dozen 13 ounce jars of Slone's Whole, Preserved, Skinless Figs, for which my check for \$6.50 is enclosed.

Name _____

Street _____ City _____ State _____

Grocer's name _____



The New Peerless Equipoised Eight

A Revolutionary Advance in Motor Car Engineering—
Vibration at All Speeds Scientifically Eliminated

[Equipoised.—Evenly balanced; weight, power or force
equally distributed; brought into perfect equilibrium.]

Vibration at any speed and at all speeds has at last been definitely and decisively eliminated from motoring through the development of the New Peerless V-type Equipoised eight-cylinder engine.

By the scientific coordination of a perfectly balanced crankshaft and synchronized silent timing gears, Peerless engineers have created a new type of power plant, of exclusive Peerless design and manufacture.

The result—Equipoise—marks the most advanced achievement in automobile engineering in recent years.

Such unvarying smoothness at all speeds has hitherto been unknown. Uphill or on the straightaway, at exceedingly high speeds or at a snail's pace, over level roads or through sand, there is always an entire absence of vibration.

And with this unparalleled smoothness, there is a volume of power that seems inexhaustible.

See this new car, and you will enthuse over its surpassing beauty.

The distinctiveness of the new radiator and hood, the full flowing body lines, the rich beauty of the fittings, the fine finish throughout—all these things combine to win the delighted approval of those who think in terms of beauty.

Naturally, balloon tires are standard equipment. So are Peerless hydraulic four-wheel brakes. Everything is there in the way of equipment and fittings that could possibly add to the beauty, comfort, safety or completeness of the car as a whole.

But it is only by riding in the car and driving it that you can begin to realize how far the new Peerless Equipoised Eight has forged ahead of every other automobile on the market regardless of price.

It is only by riding in it and driving it that you can sense the amazing blend of brute power and gentle smoothness which Peerless engineers have achieved in this car.

You will find the Peerless dealer in your town glad to substantiate these facts with a demonstration. Ask him for one.

THE PEERLESS MOTOR CAR CO., CLEVELAND, OHIO
The Equipoised Peerless Eight and the New Peerless Six

PEERLESS



With the Ciné-Kodak you press the button; the motor cranks the camera

Movies of your Merry Christmas

IT'S all easy with a Ciné-Kodak, and there's an unusual chance for movies now. Coasting, skiing, skating—the tang of winter speeds up the sports of winter. There's action galore at holiday time, and that's what you want for the screen.

From the "spill" on the toboggan slide to the fancy skaters at the rink, press the button and you're making a movie of it; turn the switch on your Kodascope and you're showing it home on the screen.

Movies you make yourself aren't all the

story either. Through Kodascope Libraries, Inc., professional releases with such stars as Douglas Fairbanks, Charlie Chaplin and Norma Talmadge may be secured at a modest rental for projection on your own screen.

Ciné-Kodak booklet and full information by mail, on request

Eastman Kodak Company, Rochester, N. Y., *The Kodak City*



The ever welcome gift— Handkerchiefs!

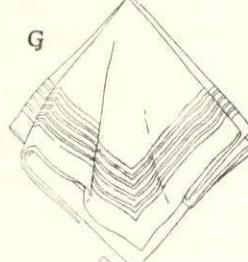
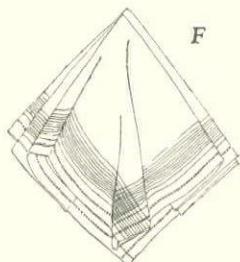
Always appropriate, always welcome—McCutcheon's pure Linen Handkerchiefs! Of pure, fine Linen in a host of attractive designs, as simple or as elaborate as you wish, they make perfect Christmas gifts.

All McCutcheon Handkerchiefs are packed in dainty white boxes bearing the famous "Spinning Wheel"—symbol of Pure Linen.

FOR MEN

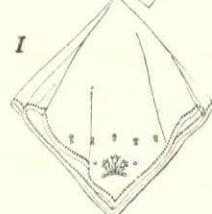
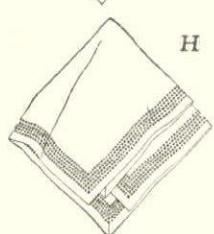
F—Fine Linen Handkerchief with cord and tape border. 75c each

G—Tape border with narrow stitched hem. Pure Linen. 50c each



FOR WOMEN

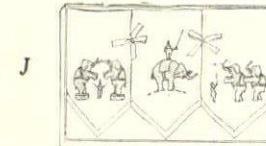
H—Six rows of Revere stitching decorate this sheer Linen Handkerchief. 50c each



I—Handkerchief with embroidery and spoke hemstitching. 50c each

FOR CHILDREN

J—Elephants and trainers perform in gay colors on these tiny Linen Handkerchiefs. Three in an attractive box. 75c a box



James McCutcheon & Co.

Department No. 44

Fifth Avenue, 33d and 34th Streets, New York



The fruits of the Silky Cornel (*Cornus amomum*) are hung in clusters of an effective deep blue

FRUITING TREES AND SHRUBS

(Continued from page 60)

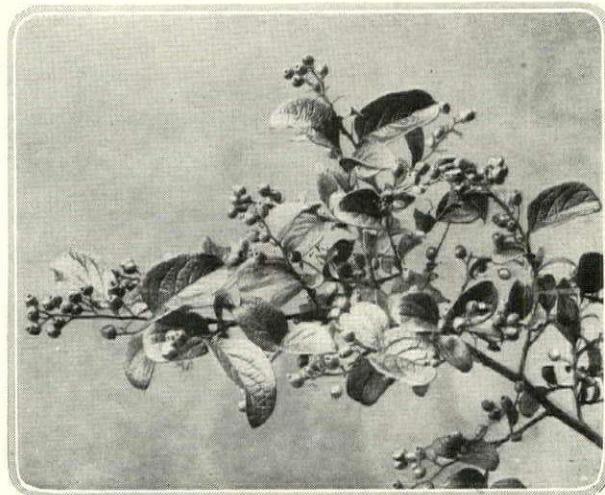
Provided they be given sufficient room to develop, no shrubs are more beautiful in fruit than the bush Honeysuckles, of which there is a great variety. None is more handsome than *Lonicera Morrowii*, a fairly large growing shrub with spreading branches and enormous quantities of bright crimson berries which ripen in July and remain on the branches until winter. The Tatarian Honeysuckle (*L. tatarica*) of which there are many varieties, still remains one of the best. Other old and valuable species are *L. Ruprechtiana* with bright red, *L. Xylosteum* with wine-colored and *L. chrysanthra* with lustrous crimson fruits. These five species have long been in cultivation and have given rise to numerous hybrids more beautiful even than themselves. Among the best of these with red fruits are *L. bella* and *L. muendenensis*. The former is a shrub twelve feet high and more in diameter with arching and spreading branches and masses of crimson fruits which ripen early in July. The latter is also a large shrub with erect-

spreading branches, rather small leaves and scarlet berries. Smaller growing plants with spreading and drooping branches and bright scarlet fruits *L. thibetica*, *L. syringantha*, and variety *Wolfii*. Two other handsome sorts which ripen their scarlet fruits late in the fall are *L. Maackii* and its variety *podocarpa* which are sixteen to fifteen feet tall and as nine inches in diameter.

Many kinds of Barberry have fruits but none is more handsome than the native *Berberis canadensis* with its pendent masses of scarlet fruits and the equally beautiful *B. vulgaris*. The lustrous red fruits of the favorite *Thunbergii* which are borne singly from the leaf axils are very attractive and so too are the racemose, salmon-red fruits of *B. Verna* and the yellowish fruits of the vigorous growing *amurensis*. A low-growing and decidedly valuable plant for rockeries is the new *B. Wilsonae* which bears globose, brilliant salmon-red fruit.

The Highbush Cranberry (*Vaccinium corymbosum*)

(Continued on page 120)



Sapphire Berry (*Symplocos paniculata*) is a large bush or small tree with autumn fruit of sapphire blue



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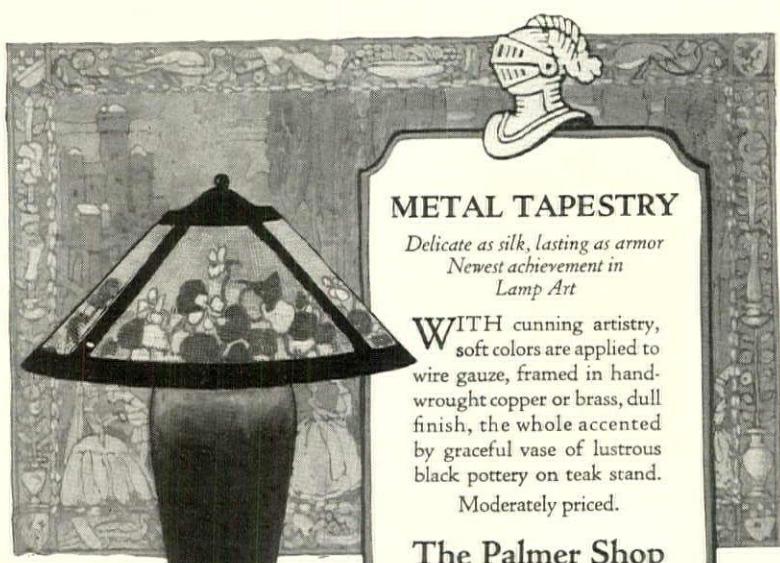


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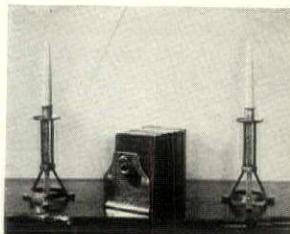
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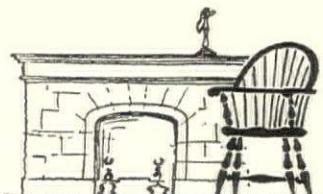


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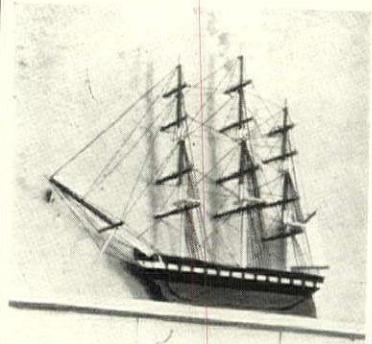
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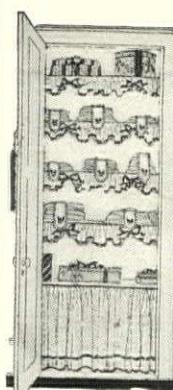
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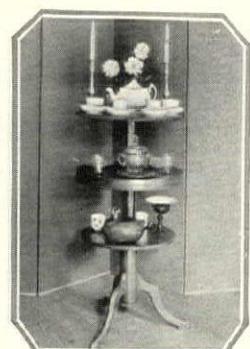
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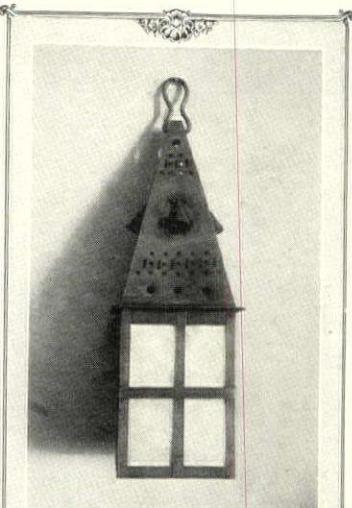
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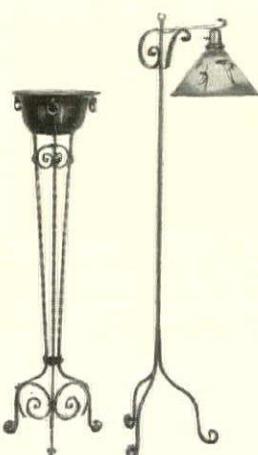
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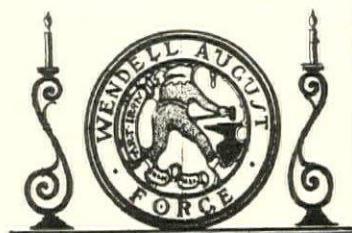
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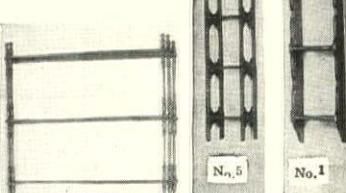
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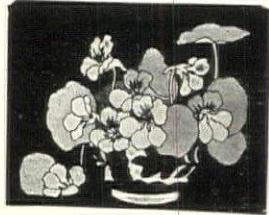
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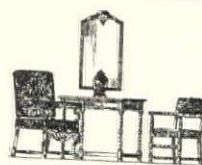
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FRUITING TREES AND SHRUBS

(Continued from page 114)

num americanum) is one of the most conspicuous of red-fruited native shrubs and in this respect is more ornamental than its allies *V. opulus* and *V. sargentii*. Two Japanese species (*V. wrightii* and *V. dilitatum*), both medium sized shrubs, ought to be grown for their lovely scarlet fruits. The Old World genus Cotoneaster includes some of the most beautiful of all berried plants and many of them are suitable for rockeries. From China, which is the headquarters of the genus, gardens have recently received many valuable additions. Among the best are the low-growing *C. horizontalis*, its small-leaved variety *perpusilla*, *C. apiculata*, *C. adpressa* and the trailing evergreen *C. Dammeri*, all aptly named Rocksprays; of the moderate sized species, *C. divaricata*, *C. hupehensis*, *C. multiflora*, *C. racemiflora* and its variety *soongorica*, *C. bullata* and its variety *macrophylla*. These are all perfectly hardy shrubs and worthy of a prominent place in every garden. Farther south the evergreen *C. salicifolia* and its varieties *floccosa* and *rugosa* ought to be grown. And so too should be the Buisson ardent (*Pyracantha coccinea*) its variety *lalandi* and Chinese relative *P. crenulata*, all with bright scarlet fruits.

Closely allied to the Hawthorns of which we told in a recent article is *Sorbus aucuparia*, the Mountain-ash or Rowan-tree, and when laden with its broad flat clusters of small bright scarlet fruits has no peer among ornamental trees. There are several varieties including one with pendulous branches and another with yellow fruits. Scattered over the north temperate regions are several species closely allied to the foregoing, and in this country grows *S. americana* and its large fruited variety *decora*, possibly the most beautiful of all.

The English Holly (*Ilex aquifolium*) with its bright red berries and shining green leaves and so celebrated in poetry and folk-lore is not hardy in New England, but farther south it may be grown and there is no more beautiful evergreen tree. Among its very numerous varieties is one (*fructu-luteo*) with yellow fruits. The native Holly (*I. opaca*) with dull green leaves is a hardier but inferior tree from an ornamental viewpoint. The native Black Alder or Winterberry (*I. verticillata*), its relative *I. laevigata*, and the Japanese *I. sieboldii* are hardy shrubs with deciduous leaves and strikingly beautiful with their clusters of scarlet fruits. Of the Winterberry there is a variety (*fructu-albo*) with white fruits. But loveliest of all the Hollies that lose their leaves in the fall is *I. geniculata* whose fruit suggests beads of sealing wax suspended on short threads.

A very attractive small tree is *Evonymus bungeana* which bears in great profusion stalked clusters of pink capsules. More beautiful is *E. planipes* with pendent masses of crimson fruits which open and display their brilliant orange-red seeds. There are several other Spindle-trees with pinkish and reddish fruits, and one that ought to be in every garden is *E. ulata*, a large, wide-spreading

shrub with corky-winged branches and foliage which in autumn assumes intense shades of crimson.

The lime-loving Buffalo berry (*Shepherdia argentea* and *S. canescens*), their relatives the Sea Buckthorn (*Hippophae rhamnoides*) and the Oleasters of which the hardy are *Elaeagnus longipes*, *E. umbellata*, *E. multiflora*, and *E. angustifolia* which is a slender tree with silvery Willow-like leaves, are a group of fascinating plants worthy of the widest recognition.

In addition to the Blueberries (*Vaccinium*) with edible fruits quite a number of the best native shrubs have fruits blue-black or black-purple and covered with a protective pale wax bloom, many of which before attaining their final color pass through stages of red and crimson. Foremost in this class rank such plants as *Viburnum canbyi*, *V. dentatum*, *prunifolium*, *V. rufidulum*, *V. lantana*, and *V. cassinoides*. All are handsome in flower, foliage, and fruit and are strong-growing shrubs which cannot be too highly praised for planting in the parks and gardens of the colder parts of this country. The last named the fruits change from green to pure pink and finally to black and it is one of the most loved of all shrubs.

The pinnate-leaved Barberries are a charming group unfortunately not very hardy. The hardiest is the low-growing *Mahonia repens* with grayish green leaves, but the most popular is *M. aquifolium* with glossy leaves which assume fine tints in early winter; the Japanese *M. japonica* the most vigorous grower and has the largest leaves. All have terminal bunches of beautiful grape-like fruit. The lovely *Berberis stenophylla*, hybrid between two South American species, with slender arching stems and small dark green leaves and perhaps the finest of all the Barberries, is, alas! not quite hardy around Boston, Mass.

The native Silky Cornel (*Cornus amomum*) and its close relative *obliqua* are large-growing shrubs with blue fruits. A plant that deserves the widest recognition is *Symplocos paniculata* with sapphire blue fruits. This is a perfectly hardy large bush or small tree with good foliage and small clusters of white flowers with conspicuous stamens and in the autumn it fruits profusely.

The most attractive shrubs with white fruits are the native Snowberry Bushes, and the Cornels. The former are low twiggy plants with small gray-green leaves, insignificant pink flowers, and large snow-white berries. The best are *Symplicarpus racemosus* and its variety *laevigatus*, *oreophilus*, *S. occidentalis*, *S. Heyneana* and *S. mollis*. Another species, familiarly known as the Coralberry (*Pyrola* *orbicularis*), has red-purple fruits and is very attractive around Christmas time. Among the best of the white fruited Cornels are the native *Cornus racemosa*, a dense twiggy shrub of moderate size, *C. rugosa* which is a large bush or low tree with red fruit stalks to the fruits, *C. stolonifera* and

(Continued on page 122)



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There is no gift so sure to please as fine furniture—no gift that will endure so long a pleasant reminder of the giver.

For a man, Hastings suggests the handsome smoker's cabinet pictured above. The sturdy antique finish is masculine in spirit, the ash trays are convenient, and inside the cabinet there is a metal lined, air-tight humidor.

The lovely tea table below will reach the heart of every woman. In velvety mahogany or walnut, with removable tray and large drop leaves, it is a most useful and charming gift.

Hastings furniture is very moderate in price. Ask to see these and other beautiful holiday gift pieces at your dealers.



*Write for the
Hastings bro-
chure which
contains many
happy suggest-
ions for charm-
ing gifts*



HASTINGS TABLE CO.

HASTINGS
MICHIGAN

Factory Sales Office and Display,
Grand Rapids, Michigan
Direct all correspondence to the
plant at Hastings

HASTINGS

Furniture

**HASTINGS
FURNITURE**
*The MARK OF
FRED E. HILL
and his associates*



Kurdistan
Reproduction

All sizes
woven in
one piece
of Imported
Oriental
wool

BENGAL-ORIENTAL RUGS

**Make That Coveted Rug
Your Christmas Gift to the Home**

THE spirit of giving at Christmas time is traditional with us. This custom which has come down through the ages is best expressed in a useful gift—one that is permanently a part of your home, and more cherished and appreciated as time goes on. A Bengal-Oriental rug for your living room—your dining room—or perhaps the hall or bedroom—would be a splendid milestone in your Christmas memories.

BENGAL ORIENTAL RUGS

are distinctly different from other domestic rugs which are adaptations of Oriental rugs in coloring and design only, and where no attempt has been made to duplicate the actual surface appearance. If Bengal-Oriental rugs were woven in India or along the border of the Mediterranean they could not be more convincingly real reproductions of hand woven Persians.

A consulting Decorative Service without charge

We will help you select the most harmonious rug for the room you are planning to refurnish. Mail the coupon giving as full details as possible as to size and type of room, color scheme [samples if possible] of hangings and upholstery, and tones of walls and woodwork. We will send you color plates of rugs best adapted and full information as to sizes and prices.

**JAMES M. SHOEMAKER CO., Inc.
119 West 40th Street, New York**

Please send me color plates of rugs for

Living room, size Dining room, size

Bed room, size Hall, size

I am enclosing floor plan and description of woodwork, walls, upholstery and hangings.

Also send me "Backgrounds of Oriental Beauty" by Alice Van Leer Carrick.

Name
Street
City State

My dealer's name is

Mail this coupon to Consulting Decorative Department

**THE HOUSE OF SHOEMAKER
119 West 40th St., New York**

ROPER

Complete

Oven Control



Christmas—the season of joyous hospitality and good cheer—emphasizes the desirability of good cooking. For over 39 years those who have a proper respect for good food properly cooked, have depended upon Roper Gas Ranges on Christmas Day and every day.

Aside from its many other betterments, the use of Roper in thousands of better homes is amply justified by Roper Complete Oven Control. This is an exclusive Roper virtue, only made possible by the successful co-operation of Roper patented ventilated oven and Roper temperature control.

See the new Roper, priced from \$35 to \$300, where better gas ranges are sold. It is the Christmas gift of cheer throughout the year. The famous Roper recile of time and temperature indexed recipes will be mailed on receipt of 35 cents.

GEO. D. ROPER CORPORATION, Rockford, Illinois

Pacific Coast Branch: 768 Mission Street, San Francisco, California



Every Roper Range is inspected by a woman before it is certified by the Roper quality mark—the Roper purple line.

ROPER
TRADE REGUS-PAT.OFF. MARK REG. IN CANADA
Gas & Electric RANGES

BE SURE THE ROPER PURPLE LINE AND THE ROPER COMPLETE OVEN CONTROL ARE ON THE RANGE YOU BUY

Copyright, 1924, Geo. D. Roper Corporation

FRUITING TREES AND SHRUBS

(Continued from page 120)

the Old World *C. alba* and *C. sanguinea*, too well known to need description.

The group with black fruits ranks next in size to that with red fruits and in many the fruits as they ripen assume various shades of red before becoming finally black. In the Ivy family there are many black-fruited plants such as the native Hercules Club (*Aralia spinosa*) and its Asiatic relative (*A. chinensis*) with much divided yard-wide leaves and broad clusters of small fruits. Also *Acanthopanax sessiliflorum* and *A. spinosum* which are large growing shrubs with globose heads of fruit. All these love a cool, moist situation. Most of the *Rhamnus* have black fruits and many of them like *R. davurica*, *R. Frangula* and the common Buckthorn (*R. cathartica*) fruit profusely and retain their berries far into the winter. A particularly handsome species is *R. alpina* with large deep green strongly veined leaves and which makes a large bush.

A number of Viburnums, both native and exotic, have black fruits and many of them are desirable shrubs. Among the best of the native species are *V. pubescens*, the Arrow-wood (*V. acerifolium*), and the Hobble-bush (*V. alnifolium*). The last named is a lovely shrub with large leaves and broad flat heads of white flowers, but unfortunately it dislikes cultivation. Of exotic species perhaps the best is *V. Sieboldii*, a large bush or slender tree thirty feet tall, with large, prominently nerved bright green leaves and large pyramid-like clusters of jet-black fruit. When it fruits freely the popular *V. tomentosum* is also very beautiful. Other good sorts are the Wayfaring-tree (*V. Lantana*) and *V. rhytidophyllum* with

remarkably long wrinkled leaflets on the underside. Belonging to the same family are several black Honeysuckles with lustrous black fruits of which mention may be made of *Lonicera nigra*, *L. nervosa* and *involucrata*, the last named having black fruit seated on a fleshy crimson receptacle.

The Privets all have black fruit and the hardiest of all and the most beautiful in fruit is the European *Ligustrum vulgare*, here and there naturalized in this section of America and its variety *foliosum*. These more desirable shrubs have large shiny black fruits in clusters and ought to be generally planted in the colder parts of this country in preference to their less hardy Asiatic relations which have dull-colored fruits.

Many members of the Rose family also belong to this group and in form none is more beautiful than the native Chokeberry (*Aronia melanocarpa*, varieties *grandifolia* and *elata*, and *A. atropurpurea*). Another species *arbutifolia* has red fruits. Among the Cotoneasters with black fruits are *vulgaris*, *C. nitens*, *C. moutensis*, *foreolata*, *C. lucida*, *C. acutifolia* and its variety *villosula*, all strong growing, free fruiting shrubs.

The native Inkberry (*Ilex glabra*) and its Japanese relative, *I. crenata*, are two valuable and hardy evergreens with small glossy leaves and stalks bearing black fruits. Among Barberries most of the evergreen species such as *Berberis Juliana*, *B. Gagnepainii* and *B. verruculosa* have black fruits. The first named is the best of the upright growing species of this group and the last named with prostrate spreading branches and small shining holly-like leaves, white on the under side, is a gem for rockeries.

PLANTS OF CALIFORNIA GARDENS

(Continued from page 55)

Avocado (alligator) Pears are decorative and valuable trees which are becoming more and more popular. Easterners who have indulged in the luxury of Avocado pear salad will not be surprised to learn that even one of these trees is a very real financial asset. When a grafted and named variety can produce in about five years a tree bearing a hundred or more fruits which bring in from fifty cents to a dollar apiece, it is easy to understand that the decorative value of the tree is not the only reason for its increasing popularity. As Avocados belong to the Laurel family, they are deep-rooted and will not thrive in shallow soil.

A tree which adds a striking note of color to the garden is the purple-leaved Plum, *Prunus psardi*. Even though the tree may not bear very well in certain localities, its purple leaves make it a decorative asset where a strong note of color is needed in the garden.

One of the most charming flowering trees is the Jacaranda. The flowers are of a deep, soft blue, warm and pulsating like the skies of California.

As some one has said, when the tree is in full bloom it is as if a blue cloud had settled down in a corner of the garden. When the flower buds are forming, the tree drops its leaves, and flowers and foliage burst into glory at the same time. The complaint is sometimes made that Jacaranda flowers dropping on the walks make them slippery and dangerous. But those who have an eye for rare and compelling beauty are likely to find a place in the garden where one of these trees will be a center of interest, rather than a subject for any unfavorable comment. Jacarandas are sensitive to cold and so are likely to thrive better in San Diego than in the more northern parts of the state. Another flowering tree which grows in abundance all along the California coast is the Acacia.

A number of trees from the desert are effective in city gardens and are increasing in popularity because of the ease with which they can be grown in dry soil. "Palo verde," the *Parkinsonia aculeata*, is a fine feathery tree with flowers somewhat like yellow Orchids.

(Continued on page 124)

Useful Gifts Are Always Welcome

Have you the gift of giving?

SELECTING appropriate Christmas gifts is a gift in itself. Your present must be attractive; it must be thoughtful of the recipient. And, above all, it must be useful.

The gifts you find at Lewis & Conger's fulfil all of these requirements. They are charming, for they are the newest and best things of their kind. They are thoughtful, for there is something here for every sort of person.

They are useful, for they come from the shop which has been devoted for three generations to home equipment that saves steps and time and disappointments.



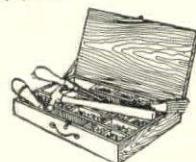
Let smokers smoke and abstainers abstain. This amazing smoke consumer rids the air of a room of the unpleasant narcotic haze. Dull brass or bronze finish, 4½ inches high, \$5.



For the fortunate possessor of a fireplace, no better gift than fine fittings, a specialty of ours. Cape Cod firelighter, original model, large tray, \$5.25. Graceful, hand-painted bellows, \$12.



The sturdy folding luggage stand is a gift that will have constant use. It will hold a steamer trunk or traveling bag at a convenient height. Finished in white, ivory, walnut or mahogany. \$7.50.



The nailbox is worth its weight in happiness. Its compartments contain nails, tacks, screws, cuphooks, picture hooks, hammer, screw-driver, tack-lifter, gimlet and pliers. \$6.75.



A tool chest in itself, this all-purpose tool is a splendid accessory that saves many needless steps. Ten tools fit holder: 3 screw-drivers; 2 chisels; punch, awl, file, gimlet, saw. Complete, \$3.



Just spin the knob and the number you want appears. There are ruled spaces on this telephone index to accommodate more than 350 names and numbers. Bronze finish, \$2.50; silver finish, \$3.50.

Phone Vanderbilt 0571

LEWIS & CONGER

45th Street and Sixth Avenue

"A HOUSEFUL OF HOUSEWARES"

LEWIS & CONGER

45th St. & 6th Ave., New York, N.Y.

Send me, prepaid: Telephone index _____ finish; Cape Cod Firelighter; Bellows; Smoke consumer _____ finish; Nailbox; Luggage stand _____ finish; all-purpose tool; free Christmas suggestion folder. Check in front of items desired.

Name _____

12-24

(Write address in margin)

BERKEY & GAY FURNITURE



The "Wentworth"—in an early American style; built of Walnut, with poplar burl, maple burl, birch, and selected gumwood; with a hand painted decoration.

In Your Own Home

In your own home, Berkey & Gay Furniture will lend that bearing of charm and dignity, together with intimate comfort and convenience, so necessary to the home's full appreciation. Thoughtful consideration to the elements of appearance and usability, as well as attention to details of construction and finish, characterize all Berkey & Gay pieces. Available at leading furniture stores throughout the country in a price range of from \$350 to \$6,500, this furniture is built to render the double service of beauty and utility.



This Shop Mark

is inset in every Berkey & Gay production. It is the customer's protection when buying and his pride ever after

Berkey & Gay Bedroom and Dining Room Suites are available at prices ranging from \$350 to \$6,500

BERKEY & GAY FURNITURE COMPANY GRAND RAPIDS

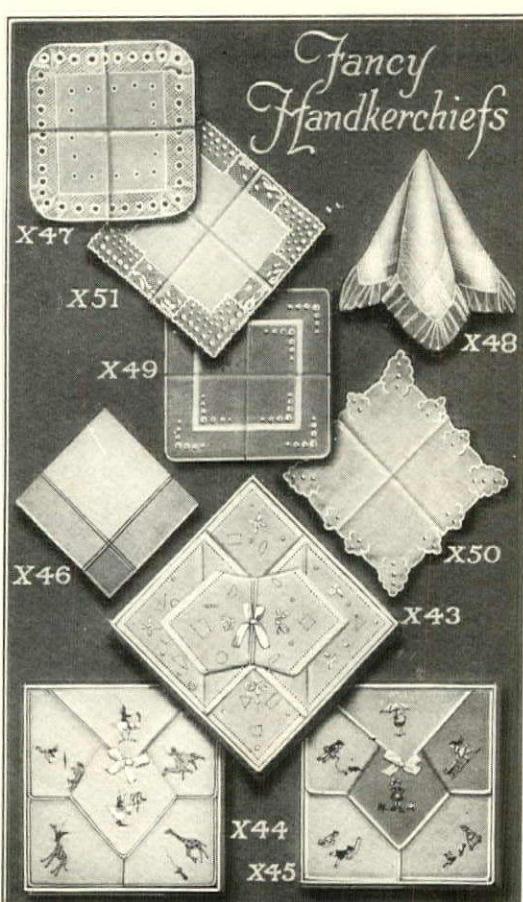
New York Wholesale Showroom: 115 West 40th Street
(Admittance by letter from your merchant or decorator)

A copy of our new list "Gift Suggestions" No. 6 sent on request



X 95—Pure Linen Hemstitched and Embroidered Cocktail Napkins. Size 7x7 in.	\$6.00 doz.
X 96—Pure Linen Hand Embroidered and Cutwork Tea Napkins. Size 14x14 in.	\$14.50 doz.
X 97—Normandie Lace Finger Bowl Doilies. 6 in.	\$6.75 doz.
X 98—Hand Made Filet Lace Finger Bowl Doilies	\$4.50 doz.
X 99—Pure Linen Hand Hemstitched and Hand Embroidered Cocktail Napkins. 7 in.	\$7.50 doz.
X 100—Pure Linen Hemstitched and Embroidered Cocktail Napkins. Box of six for	\$4.00
X 101—Pure Linen Lace Edge and Embroidered Cocktail Napkins	\$10.00 doz.

Nothing is more acceptable as a gift than dainty Handkerchiefs



INEXPENSIVE FANCY HANDKERCHIEFS

X 43—Corners, Applique	6 for \$2.50
X 44—Children's Circus	6 for 2.00
X 45—Children's Colored Linen	6 for 2.00
X 46—Ladies' Woven Colored Border Or with $\frac{3}{4}$ in. Diamond Monogram	\$12.00 doz. 17.00 doz.
X 47—Colored Linen, Footing Edge	1.50 each
X 48—Footing Edge, Sheer Pineapple Center	1.50 each
X 49—Colored Linen, Hand Emb'd White	1.50 each
X 50—Colored Linen, Hand Emb'd White	1.50 each
X 51—Colored Linen, Corners Hand Emb'd in White, White Center and Lace at Sides.	2.50 each

WALPOLE BROTHERS
HOUSEHOLD LINEN SPECIALISTS. ESTABLISHED 1766
Fifth Ave. cor. 35th St. New York
Also 587 Boylston Street, Boston, Massachusetts
LONDON & DUBLIN Factory: Waringstown, Co. Down, Ireland

All purchases sent Post Free to any part of the U. S. A.



The spreading branches of Live Oaks form a charming setting for the J. B. Alexander house at Montecito, Jas. Osborne Craig, architect

PLANTS OF CALIFORNIA GARDEN

(Continued from page 122)

which grows wild on the desert in Imperial Valley and elsewhere. Most desert plants have gray stalks because gray stands the heat well. But the stalk, or trunk, of the palo verde is green, hence its name. Athol trees, the only evergreen Tamarisks in the desert, are being grown in large numbers at the nurseries near the beaches of San Diego.

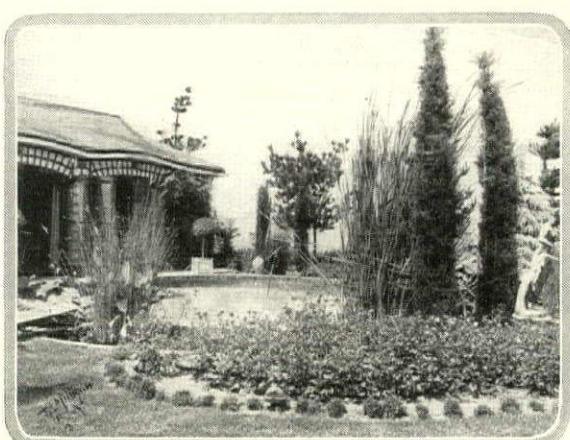
An evergreen Elm, from China, is one of the new and interesting trees for the California garden. Being evergreen, it is in strong contrast to the New England elm, which has learned its business in New England so well that even in this mild climate it does not put out its leaves until about the middle of May.

Most of us know the little Norfolk Pines that are grown in pots and offered for sale in the East and Middle West at Christmas time. Few of us realize the size to which these pines will grow in the open, and would probably be surprised to learn that at least twenty feet of space should be allowed for one of them in the garden, and that they should never be trimmed. An unusual story is connected with the growing of these pines in Coronado. Several of the trees were planted by the Coronado Hotel some

thirty years ago, and attained a considerable size. It occurred to the gardener that it might be worth while to try to propagate the seed, and he therefore gathered about a bushel of them. As he was carrying away his basketful a stranger came along and told him that it would be impossible to grow Norfolk pines from seeds in Coronado. Upon the stranger's advice the gardener threw away his basketful of seeds, but later planted a few in a box to satisfy his own curiosity. All of these seeds grew and they have already developed into fine trees three or four feet high. We are now told that Coronado is one of the few places where practically perfect seeds of the Norfolk pine mature! This is possibly due to the fact that whereas usually one of these pines stands alone, in Coronado several of them stand together, so that they fertilize each other well. As a result, they bear an abundance of seeds, which mature perfectly.

Wild shrubs should certainly be used in gardens more than they are, for many of them are effective and appropriate for such use and they are particularly desirable because they stand local conditions well. Many varieties

(Continued on page 126)



Cypresses and tropical grasses are the important planting in the garden of Charles Ray at Beverley Hills, California



Don't admit it is insomnia until you have given sleep a fair chance

Are you one of the "light sleepers" who start awake whenever a latch clicks, a light glows, a curtain flaps or a car roars by in the street?

Does your night's rest begin with counting sheep and end, perhaps, with some ugly dream? How often do you hear the clock strike two?

Dull brains, weary bodies, lack of energy follow such fatiguing nights. Yet their commonest cause is overlooked because it is so common.

An uncomfortable bed, a spring that sags and creaks, or a lumpy mattress

may provoke a spell of restlessness that will banish sleep for hours.

Take ten minutes tonight to get acquainted with the bedding you sleep on. Then compare it with the Simmons mattresses and springs your dealer will show you in many styles at the lowest prices for which they can be built of safe, new materials.

Think what long, restful nights will do for you. Aren't health, energy and success cheap at the cost of Simmons sleep equipment? *The Purple Label* is the finest mattress made.

An air of quiet comfort is given this informal bedroom by a nice balance of cheerful color and restful tint. The corn-colored curtains of silk rep are bound with orange grosgrain ribbon. The figured chintz shade is a deep maize. Its design and color are repeated in bedspreads and pillow covers of chintz. These, as well as the curtains, might be of silk or mercerized rep, linen or poplin. A soft rose-brown rug covers the floor of waxed oak. The walls are finished in warm gray, with ceiling in white. Chiffonette, dresser and table are from a complete new suite of Simmons steel furniture, Windsor in spirit, Design 121, Color H, Venetian green, with panels outlined in ivory and gold. Supplied also in finishes reproducing walnut and mahogany. The beds are Design 1058. For twelve other interesting color schemes, write for "Restful Bedrooms" to The Simmons Company, 666 Lake Shore Drive, Chicago.

SIMMONS
Beds Mattresses Springs Built for Sleep
and BEDROOM FURNITURE



Be sure you find this label on the sleep equipment you buy



How will your home look the day after Christmas?

Will it look much the same as on the day before Christmas? In thousands of America's most beautiful homes there will be a subtle but all-important change. In living room, den, boudoir and dining room there will be an added note of that quality which interior decorators define as VITALITY

A SETH THOMAS CLOCK is a present of two-fold significance and two-fold beauty. It arouses happiness and a quick, deeply felt sense of gratitude in the one who receives it.

It gives a new decorative beauty, a mellow harmony, to the room which it is destined to adorn.

In other words, in giving a Seth Thomas Clock to one for whom you care, you are enriching the life not only of one person, but of everyone who lives in the same house...and not merely for the single day of Christmas, 1924, but for years to come.

Why do noted decorators say that every room should have a clock?

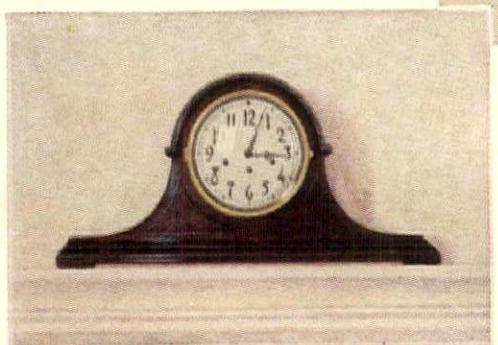
Your own imagination will answer. Picture your favorite room without a clock. Then add to it a Seth Thomas Clock of the same period, blending with the color scheme...authentic in design, perfect in craftsmanship with the deep, rich color of a rare antique.

You feel the difference, don't you—a transformation in your favorite room?

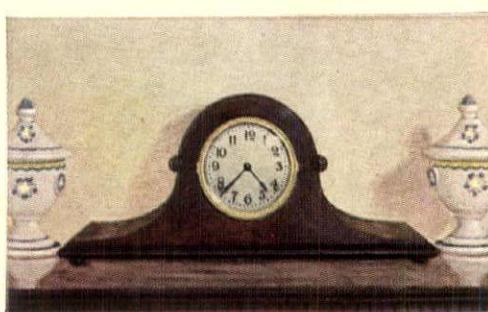
It will be the same for any room in your house, or the house of a friend. At your jeweler's there is a Seth Thomas, reasonably priced, that will make itself instantly at home.



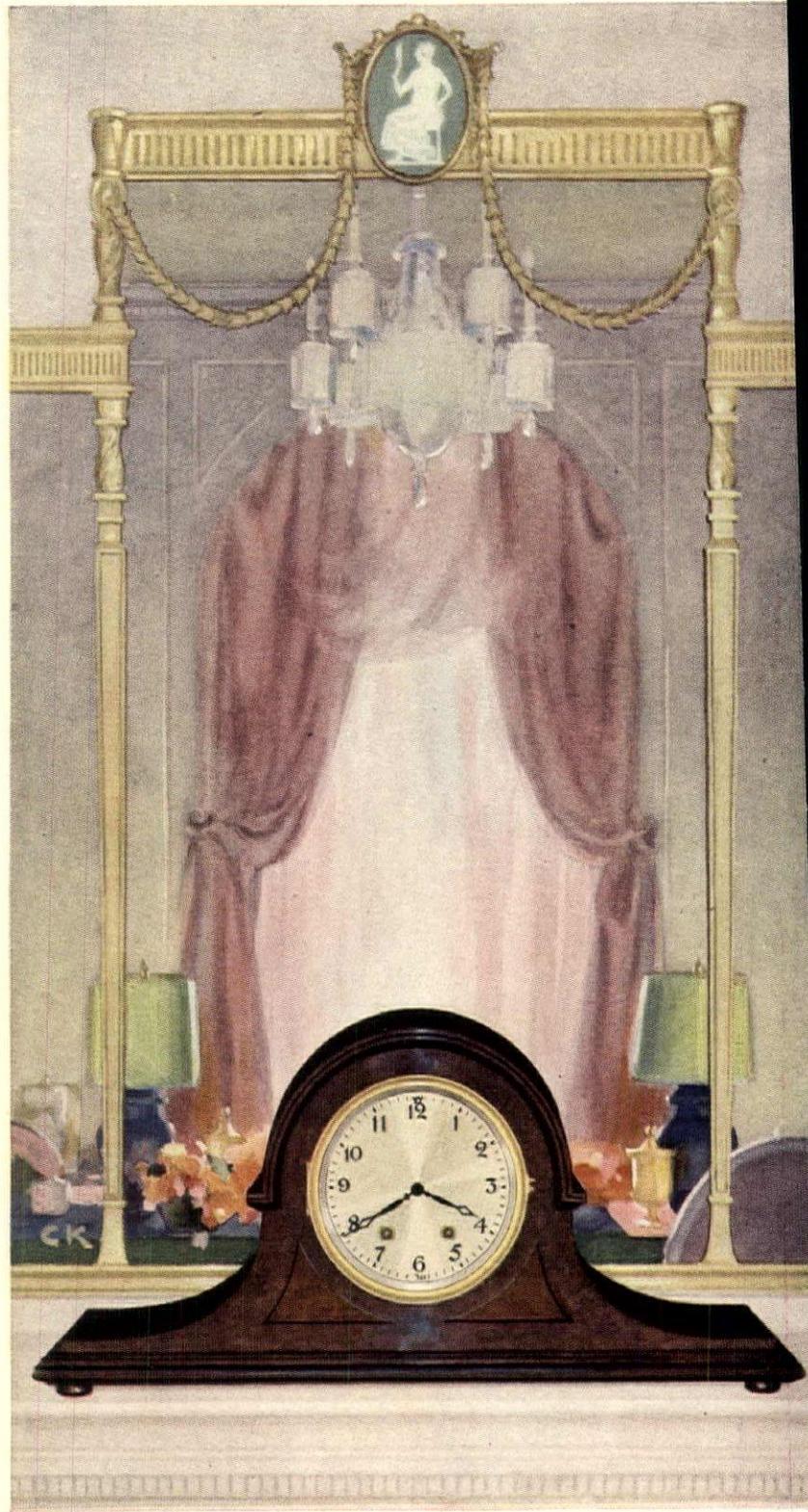
CHIME No. 95
(on bracket)



CHIME No. 74



SENTINEL No. 2



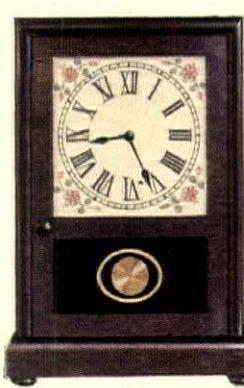
TAMBOUR No. 18
Charming in every detail of design and decoration, lending itself admirably to this mirrored Adam interior.

SETH THOMAS CLOCKS

ESSEX—(top of page) Inlaid mahogany case. 9½ inches high. 8-day movement, \$24.

TAMBOUR No. 18—Mahogany or American Walnut case. 9 inches high, 20¼ inch base. Silvered dial, \$33. With raised bronze numerals, \$38.

CHIME No. 95—Two-tone mahogany case. 11 inches high. Compact chime movement sounds every quarter hour. Silvered dial, \$50. With raised bronze numerals, \$55. Mahogany bracket, \$4.



SALEM

CHIME No. 74—Wonderful Westminster Chimes on tuned rods. Mahogany case. 10 inches high, 20¼ inch base. Silvered dial, \$80. With raised bronze numerals, \$85.

SENTINEL No. 2—Mahogany finish. 9 inches high, 20¼ inch base. Silvered dial, \$20.

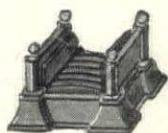
SALEM—Replica of Old New England shelf clock. Half hour strike. Oak or mahogany finish. Decorated dial. 13 inches high, 9¼ inch base, \$15.

Quoted prices are 10% higher in the Far West; 30% higher in Canada.

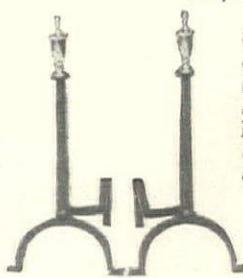
Use This Handy Gift Shopping Guide — Mail Orders Filled



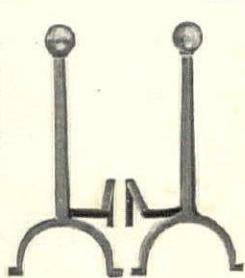
Squirrel Foot Scraper
Life Size Squirrel,
Cast Iron, finished in
Verdi-An-
tique . . . \$6.00



Brush Foot Scraper
Cast iron in Copper
Bronze or Verdi
Antique finish. Is
complete with two brushes. \$7.00



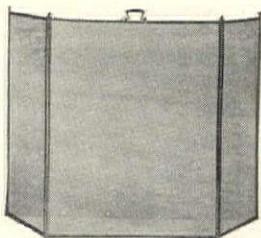
Andiron Set
Wrought iron with brass
urns . . . \$14.50



Andiron Set
This special design, wrought in iron,
is both useful and ornamental . . . \$13.75



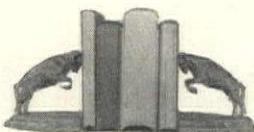
Fireplace Set
Tongs, poker, shovel
and stand. Wrought
iron in appropriate de-
sign. 26 inches high . . . \$9.35



Folding Fire Screen
Offine, woven spiral mesh with cast
iron frame and brass handle. 30
inches high . . . \$8.50



Race Horse Ash Tray
Showing three thor-
oughbreds in bold re-
lief. Of solid bronze
metal. 4 1/2" x 6 3/4" \$7.95



Handsome "bucking-goat" book
ends of solid bronze metal. Each . . . \$23.00



**Solid Bronze Metal
Jardiniere**
With exquisite design in
fine relief. A most ac-
ceptable gift. 4 1/4" high . . . \$16.80

All orders carefully packed and promptly shipped.

J.W. Fiske IRON WORKS
ORNAMENTAL IRON WORK
80 Park Place ~ New York
ESTABLISHED 1858



Bronze Sun Dial
Tells time as long as
the sun shines. Dia-
meter 10 inches. To be
mounted on bronze or
iron pedestals, which
we can sup-
ply . . . \$5.00



Fiske Mail Box
Of cast bronze metal
with statuary bronze
finish . . . \$10.00

Imperial Tables

Grand Rapids



Gifts

GIFTS of Old World charm, blended
of mellow woods, softly colored.

Gifts for those of fine appreciations, who
enshrine beauty in the home.

Gifts that gather tender memories through
the years.

Gifts of Imperial Tables.

Lovely Imperial Gift Collections await
you at leading stores. Priced to meet the
limitations of the Christmas purse. Each
a bearer of happiness.

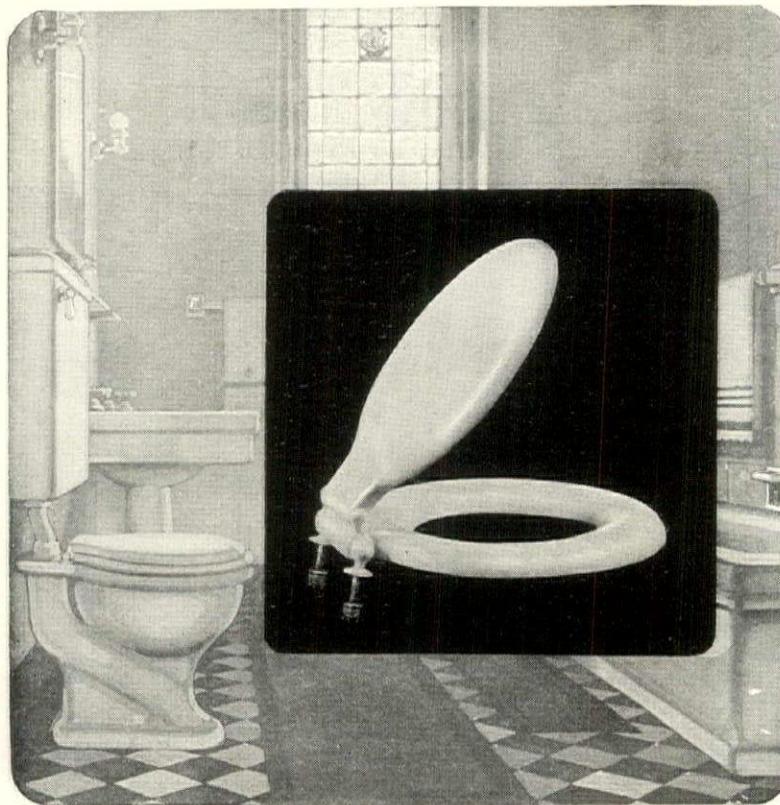
*Send to Dept. E for fascinating table
book, "Heirlooms of Tomorrow".
Give name of your store.*

IMPERIAL FURNITURE COMPANY

"World's Largest Table Factory"

GRAND RAPIDS, MICHIGAN





Seat shown is Number 142

Do your guests like your bathroom?

FROM your own experience, you know how nice it is, after a train journey or a long motor ride, to be shown into a spotlessly clean, white bathroom. How nice the white tub, white bowl and white toilet seat look, and the small, freshly-laundered guest towels awaiting your convenience. Even before you have seen any other rooms, you begin to like that house and feel at home.

Is your bathroom like that? Are you proud to have guests go into it? Or do you think perhaps that they criticise it because of old-fashioned fixtures?

The place to start, in improving the appearance of the bathroom, is with the toilet seat. If this fixture is modern and spotlessly white, the whole room looks better, and the chief cause of criticism is removed.

Think of a seat that is covered with a handsome, white, ivory-like sheathing. As easy to keep clean as porcelain. That won't crack or stain or absorb moisture or hold odors. That is not painted nor enameled, but sheathed in a substance very like ivory—seamless and without joints. That will last a lifetime. That can be installed on any toilet in a few minutes. That you can take from one apartment to another, if you move. That is inexpensive. And permanently good-looking and sanitary. That is the Church Sani-white Toilet Seat. You can see it at most plumbers or at any plumbing jobber's showroom. Any plumber can supply you. That you may see the quality of the ivory-like sheathing on these seats, mail us the coupon below.

C. F. CHURCH MANUFACTURING CO.
132 Orange Street Holyoke, Mass.
Established 1893



Ready to take
home in
handy carton

Church Seats

sani-white

C. F. CHURCH MFG. CO., 132 Orange Street, Holyoke, Mass. Gentlemen: Send a sample showing the ivory-white sheathing of the Church Toilet Seat to:

Name.....
Address.....
City..... State.....

PLANTS OF CALIFORNIA GARDEN

(Continued from page 124)

of native wild Lilac are grown from the coast, in San Diego, back to the mountains. The flowers of blue, or white, burst forth in effective masses after the winter rains, and with plenty of water the bushes continue to bloom well into May.

SOME SATISFACTORY VARIETIES

Several varieties of wild Mahogany, *rhus integrifolia* and *rhus laurina* and *ovata*, are satisfactory for garden use, for the leaves are a good shade of green and the bushes require little care.

Indian Hawthorn, the Rapheolepis, is a shrub that might well be grown by the millions in San Diego. A new variety which has pale pink flowers is especially recommended. Red-berried Hawthorns have one drawback, which is that birds eat the berries and so take away a large part of the effectiveness of the bushes. In this respect the berried Cotoneasters are preferable, as the birds do not trouble them. *Cotoneaster pannosa*, a luxuriant variety, is considered one of the best shrubs, especially for filling in on hillsides. *Cotoneaster microphylla* is effectively used on retaining walls or on sloping banks. The Japanese *Nandina domestica* is a charming shrub which is increasing in popularity because of its gay red berries and its beautiful foliage which retains the colors of autumn throughout the winter.

Shrubs producing orange colored flowers seem to harmonize particularly well with the tawny California landscape. Streptosolen, with its wealth of small trumpet-shaped flowers of reddish yellow, is increasing so rapidly in favor among San Diegans that about a thousand plants were sold during the past year by one nursery alone. *Tecoma stans* bears a beautiful, large trumpet-shaped flower of lemon yellow. *Tecoma Smithii*, with small russet colored flowers verging toward yellow, is a very satisfactory ever-bloomer. For hedges and for what might be called general utility purposes a very popular shrub is *Pittosporum tobira*. Its small white blossoms are fragrant, resembling the Daphne, and it blooms in winter when flowers are scarce. The bush prunes well, and is generally satisfactory because of its rich foliage.

A delicate and charming shrub is the Tamarisk. Seen against a soft-toned plaster wall the Tamarisk is like a mist of green and rose, with its feathery leaves and flowers. The shrub is beautiful from spring until fall, but in winter it loses both flowers and leaves.

The Tree Fern, *Alsophylla australis*, is wonderfully effective silhouetted against the wall of a plaster house. Its long fronds form ever-changing patterns on the wall as they sway back and forth in the breeze. Another interesting and decorative plant is the

Acanthus. Though a native of Egypt it has been used as an art motif by many peoples, in many ages.

In a dry section, where lawns must be watered every day to be kept in good condition, there is general interest in finding other coverings for the ground. Creeping Juniper, an evergreen Strawberry, and English Ivy becoming more and more popular.

If we turn to the long list of vines to be seen in Southern California, find several that stand out as being particularly interesting for one reason or another. Leaving aside Roses, which are so universally grown in California as to require no comment here, one of the most effective flowering vines is the Bignonia, a Trumpetvine. There are several popular varieties of Bignonia: *Bignonia cherere*, which has red flower and blooms practically all the year round; *Bignonia venusta*, winter bloomer bearing orange color flowers; *Bignonia Tweediana*, which has lemon colored flowers and blooms in the spring. *Bignonia australis*, a Campsis, is one of the fastest growers, quickly covering a large space with its glossy foliage. Careful pruning is advisable, both to keep the vine well within bounds and to provide plenty of the short branches which produce flowers.

THE POPULAR JASMINES

The Jasmines are popular in Southern California because of their abundance of fragrant flowers. *Jasminum nudiflorum* and *jasminum catalonica* are ever-bloomers bearing fragrant white flowers. *Jasminum floridum*, an ever-bloomer with delicate yellow flowers, is effectively used as a hedge or as a climber for covering arches. *Solanum jasminoides*, the Potato Vine, resembles a Jasmine and is an even more prolific bloomer, but the flowers lack fragrance.

Solandra guttata, called Copa de Oro (cup of gold), is being successfully grown in San Diego and is attracting much favorable comment. This vine grows wild in the jungles of Mexico and Central America and seems to thrive in the climate of San Diego. Its flowers are large golden cups from four to six inches in diameter and they form a striking picture against their background of abundant foliage. The vine is a rapid grower, and if pruned frequently bears flowers practically every day in the year.

The South African Grape, *Vitis capensis*, is an evergreen vine with beautiful foliage and graceful habits. If given good soil and plenty of water, one vine will grow several hundred feet long. *Muhlenbeckia complexa*, the wild Maidenhair or Mattress Vine, is a strong, rank grower, very decorative when kept well within bounds. It is effectively used as a covering for garden walls or fences, or as a screen for the service yard.





* * * *for the day of things that endure*

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Americans among themselves
The Frenchman prior to his
sculpting George Washington



This small s
model on its s
is typical of
earliest kind
log cabin

LOG CABINS AS HOLIDAY HOUSES

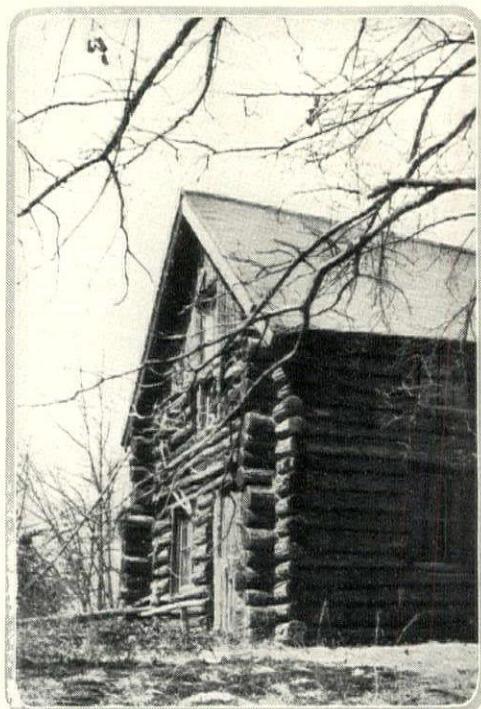
(Continued from page 75)

The window and door frames are of cypress weather stained. The windows are of the casement type and are grouped and designed with such nicety that they give to the cabin a note of refinement that is, however, in perfect harmony with the rest of the building.

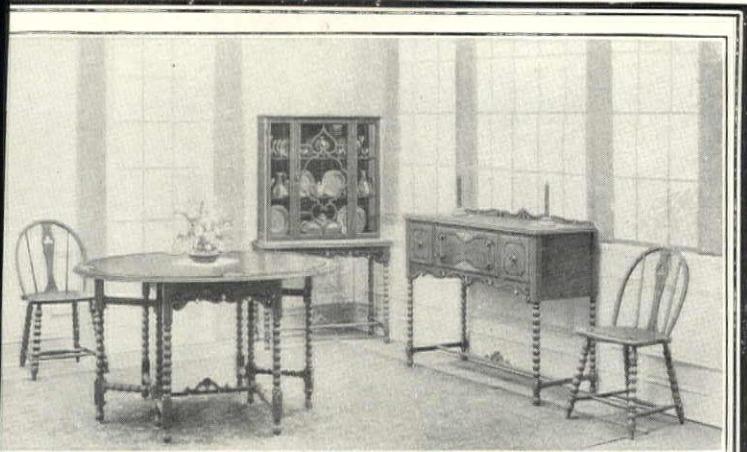
The doors are an interesting bit of workmanship and an effective detail in the scheme. They are made of rough pine slabs, weathered, and are hung to their frames with hinges and cleats hewn with the axe out of hawthorn. The pegs which fasten the cleats to the doors are whittled out of hornbeam. All door latches and pulls are fashioned out of hardwood.

The tradition of log cabin building is so closely associated with rough and rugged living that they themselves are generally considered as things to be constructed in a rough and rugged way. This particular cabin, and many others that are being built now for purposes of pleasure, prove the fallacy of this method. A log cabin is certainly

a rugged structure, but there is reason why it should be a rough and casual one. Skillful workmanship and good taste in no way need weaken the frontier flavor of these backwoods bungalows. For instance, it is possible to abuse the quality of whatever masonry is included in their construction by making it too decidedly rustic. Excessively rough masonry, thrown together with studied carelessness, apt to result in a restless mess. The masonry of the cabin shown on pages 74 and 75 is a shining example of good and appropriate work. The stones themselves are, naturally, rough untooled fieldstones, but the method of their laying brings the foundation and the chimney into harmony with the workmanlike treatment of the rest of the structure. Laid with well broken horizontal joints they provide stonework of great stability with an appearance of fine repose, which are qualities that all good rubble masonry deserves.



It is unusual to find a log cabin of such considerable size as this one, boasting, as it does, a second story



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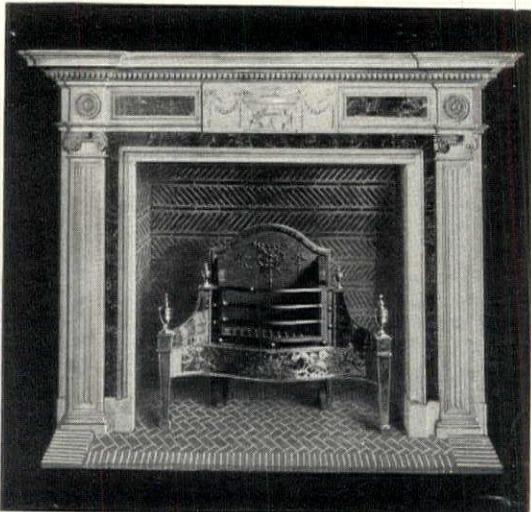
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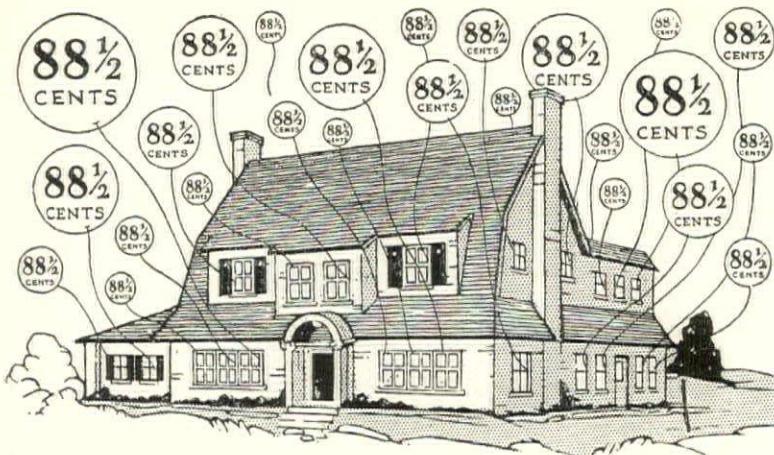
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* These figures are based on air infiltration (leakage around windows and doors) thru a 3 x 6 foot double-hung window, which represents the average.



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The Archer residence in Richmond, Virginia, is an excellent example of the Greek Revival of the early 19th Century interpreted in smooth stucco and delicately scaled wooden trim

THE STUCCOED WALL

(Continued from page 78)

the spaces in the frame were filled with brick, with tile, with wattle woven of willow wands, and again with straw wound cleats. To the exterior face of this filling, a lime and sand plaster was applied. Often the inside of the filling was also plastered—the wall “back plastered” as we say today, and on the outer face “parge work” was used, raised ornament-bands and figures done in the wet plaster.

In the 18th Century, about 1769, the architect, Robert Adam, introduced a patented stucco into England, in connection with his speculative building enterprises in London. Stucco on brick walls was a new thing there, and its use was rather ridiculed, but with its advocacy by a later English architect, Sir John Soane, stucco became customary in the early 19th Century for much of the Greek Revival residential work of the time, especially for the more modest buildings.

This fashion in England had direct influence upon this country, and three notable architects of our early Republic, Latrobe, Mills and Thornton became stucco addicts, and were instrumental in causing its widespread use in the United States during the first half of the 19th Century.

We had used stucco earlier during the time of the Colonies, but except in South Carolina, particularly at Charleston, and in and around New Orleans, this Colonial use was largely confined to eastern Pennsylvania, up

the coast and around New York, these latter localities it was rather usual, and to be looked upon as weather protection,—really a widening of the pointing in stone masonry until the stone disappeared behind mortar.

In New Orleans it is not hard to trace the stucco habit as transplanted from France. In Charleston, though French strain existed there through its Huguenot settlers, it appears that the use of stucco was begun in connection with some of its earliest buildings which were of porous Bermuda stone, that had to be coated with plaster to prevent water logging.

Since the time of Latrobe, Mills and Thornton, and the stucco vogue which they inaugurated, immeasurable improvements have taken place in the materials available for the wall behind the stucco and for the stucco itself.

For the walls, hollow tile and concrete block have come into general use during the past several decades and no better material for this purpose can be imagined. These new materials are durable and fireproof, and though costing less than brick, they run higher than the wood frame with metal lath. It is unfortunate however, to have to use the wood frame today, except when it exists and an “alteration” converts it into a stuccoed building.

Both the hollow tile and concrete block come in a variety of shapes and sizes which permit of convenient and

(Continued on page 132)



In this Chicago house Italian fenestration and entrance doorway finds in stucco a fitting material for the surface of the outer walls. Robert Seiferth, architect

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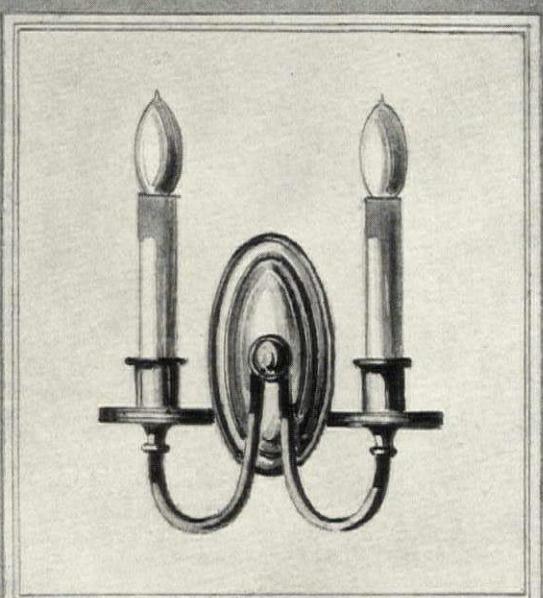
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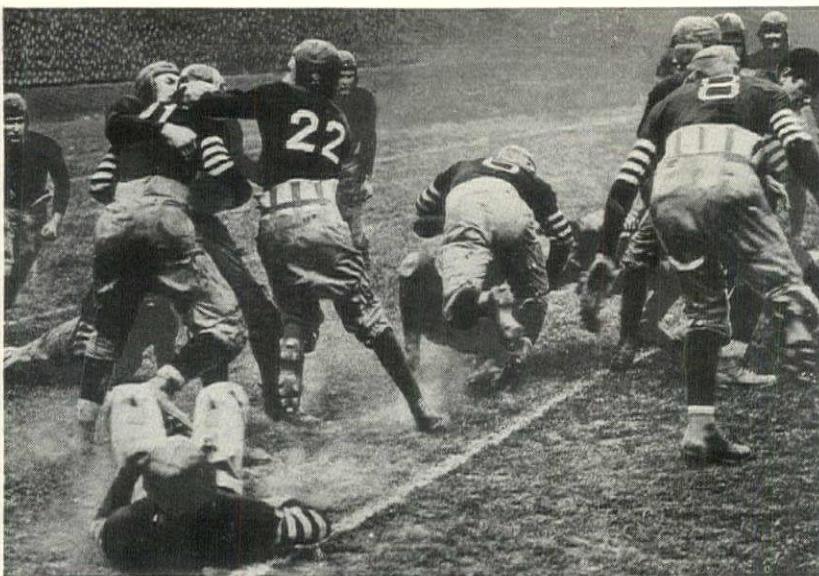
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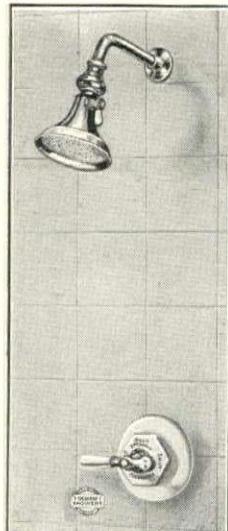
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This rock garden, ready now for its planting, was formerly a rockless slope covered with a mass of wild honeysuckle. Geo. W. Elkins, jr., owner, Elkins Park, Pa., Richard Rothe, designer

THE CREATING OF ROCK GARDEN

(Continued from page 76)

a great deal of clambering about to be done in a rock garden and a rock that is not solidly set, and heavy enough to afford a firm foothold, might easily be dislodged and the plants about it loosened.

The whole rock garden area should be given a generous depth of rich soil—from one to two feet—composed largely of humus. The sub-soil should be so thoroughly worked that the ground will be perfectly porous, cool and well drained—conditions which rock plants relish and under which they flourish. Sub-soil drainage will be found unnecessary if this plan is followed.

Rock garden builders have little use for any fixed plans. After studying the situation and its possibilities, ideas

on rock formation, general outline principal points of view and mind details become apparent to the eye and from the imagination the garden is roughly staked out. Paths and steps should not stand out boldly, but should be submerged in the general natural effect of the stonework.

Rock gardens should always be built upon sloping sites; level surfaces offering very little opportunity for authentic-appearing construction. If the slope is too regular in form it should be roughened into more naturalistic contours. Another refinement is to lay the rocks with their natural patina exposed. All of these things tend towards duplicating the natural idea, aiding it always, too, with human handiwork and imagination.

THE STUCCOED WALL

(Continued from page 130)

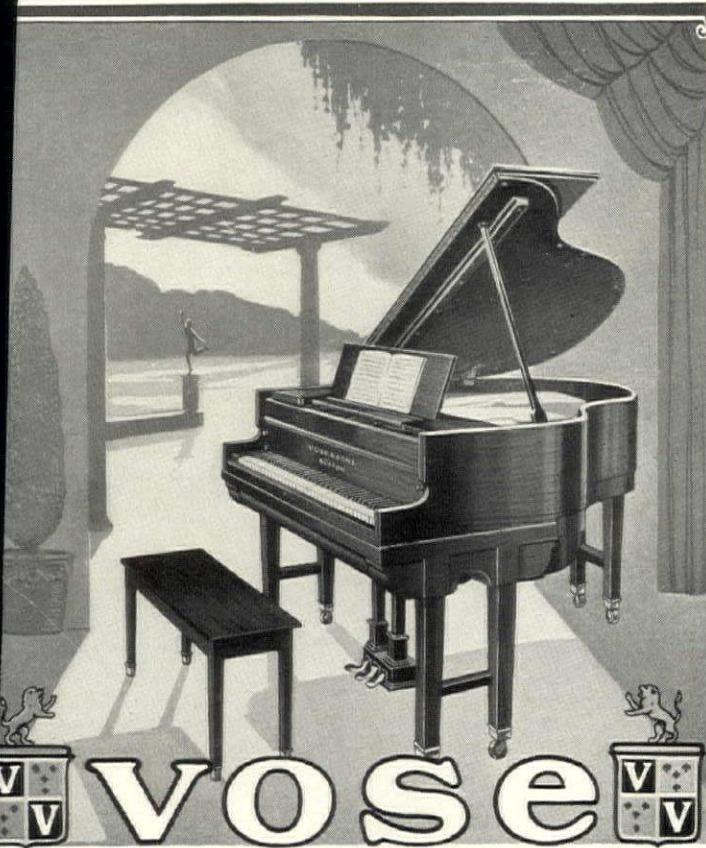
sound construction about window and door openings, and for corners, recesses and the like. Both of these blocks are made with interior spaces which afford insulation against dampness, heat and cold.

In using the concrete block, there are two varieties to choose from, stone concrete and cinder concrete. The stone concrete may have either crushed stone or gravel mixed with the cement while the cinder block has well washed cinders combined with cement. The concrete block should be well made, with an adequate quantity of good Portland cement mixed with the aggregate, and most important, should have a surface sufficiently rough to permit the stucco to key in thoroughly.

For your stucco, be sure to use a white Portland for the final or finish coat. The grey drying Portland used for construction purposes is quite all right for the under coats, but carrying its use into the final coat is like beginning to paint your interiors with only a stock of ready-mixed battleship grey. With the white cement,

yellow sand, ground marble, ground brick, and various mineral coloring matters may be added with immediate results, while with the usual grey drying cement, the dark base color cannot be easily overcome. A final surface color may also be secured with one of the various stucco paints which are now to be had in many makes and shades.

"Texture in the stucco wall" is a favorite theme today, and has been well expatiated upon in print. Perhaps we are becoming over textured, for the recently built suburb generally exhibits every degree of mucked, gormed and slathered surface. The main thing is to avoid extremes. Traces of the workman's hands are truly desirable, and give life to his output, but we must not feel that the workman has gone to no end of trouble to make his method cry aloud for attention. No fine handiwork ever has this characteristic. Today, much stucco seems to say of the plasterer "He swings a wicked trowel".



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(Continued from page 62)

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" " dressing table		2 Bergere
(10 yds. at \$.75 yd.)	7.50	Covering 8 yds. at \$3.50
Fiber silk net 9 yds. at \$1.65	14.95	Curtains 9 yds. at \$3.00
Carpet 10 sq. yds. \$8.50	85.00	Carpet 10 sq. yds. at \$8.50
	\$574.45	
		\$9

(Continued from page 64)

BOUDOIR

Chaise longue covered in violet taffeta	\$1
Dressing table hung in mauve and violet taffeta in a petal design	
Standing dressing table mirror with engraved design at top	
Pair of cream pottery dressing table lamps with cream taffeta shades lined and bound in pink @ \$33 each	
Bench covered in striped blue and violet moiré	
Book table painted greenish blue	
Greenish blue chenille rug	
Curtains of sunfast taffeta in a delicate greenish blue with knife pleated ruffles and violet piping. This estimate includes the making charge of \$25 a pair. \$217	
For under curtains, fine, écrù colored net might be used. This is \$2.25 a yd. 40 inches wide.	

\$843

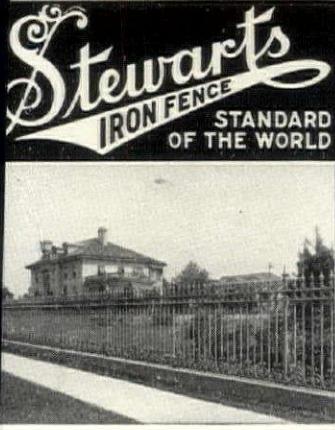
BOY'S ROOM

Maple and teakwood single bed	\$ 90
Mattress and springs	80
Bedspread of two tone cream striped sunfast mercerized material cored in red	38.
Chest of drawers with mirror	17.5
Small table	30.
Wicker chair painted lacquer red	18.
Small, overstuffed chair covered in glazed chintz	63.4
Lamp of red pottery with figured paper shade	24.4
Old map over mantel framed in lacquer red	
Curtains for two windows of sunfast taffeta in cream and red stripe. This includes making charge of \$25 a pair.	80.0
Two maple valance boards @ \$18 each	36.0
Sand colored wool Wilton rug 9' x 12'	50.00

\$125.78

\$705.6





Beauty, Protection, Distinction

For town or country home

Used at the recommendation of landscape architects on many of the best known estates in America, Stewart Iron Fence is also bought for the more modest town or country home. It never has to be replaced—it is a lifetime improvement.

For garden or lawn

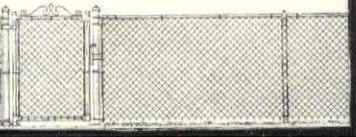
For enclosing the garden, lawn, or other grounds at moderate cost, you can secure many attractive designs in Stewart Chainlink Wire Fence. It is strong, lasting, distinctive, economical.

Stewart erection service available everywhere.

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"The World's Greatest Iron Builders"



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Dull, drab, winter gardens are made cheerful with brilliant berried shrubs. The colors add joy to the garden, and winter birds will come for food and shelter.

Hicks' "Time-Saving" berried shrubs are ready now to be transplanted to your garden, and will start a bird sanctuary—

Winterberry (*Ilex verticillata*). Red fruits; 2 ft. 50 cts.; \$4.25 per 10.

Photinia villosa. Scarlet fruits; 2 ft. \$1; \$9 per 10; 3 ft. \$1.50; \$12.50 per 10.

Sweetleaf (*Symplocus paniculata*). Blue fruits; 2-3 ft. \$2; \$17.50 per 10.

Cotoneaster dielsiana. Scarlet fruits; 2 ft. \$1.50.

Cotoneaster divaricata. Bright red fruits; 2-3 ft. \$1.

Cotoneaster franchetii. Evergreen; red fruits; 1½ ft. \$1.50.

Cotoneaster zabelii. Dark red fruits; 2 ft. \$1.50.

Viburnum venosum canbyi. Black fruits; 2-3 ft. 75 cts. \$6.50 per 10.

Viburnum dilatatum. Bright red fruits; 2-3 ft. \$1.

Honeysuckle (*Lonicera tatarica*). 2-3 ft. 75 cts. \$6.50 per 10.

Shadblow (*Amelanchier laevis*). 1-2 ft. 50 cts. \$4.50 per 10.

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Gift Box B—\$2.00

Four top size Narcissus Bulbs, with handsome art pottery bowl, and Schling's Special Fibre, ready for planting.

Gift Box C—\$5.00

Either 6 Narcissi or 6 Dutch Roman Hyacinths; Beautiful lustre bowl and Schling's Bulb Fibre in gift box (see illustration at top).



Gift Box D—\$5.00



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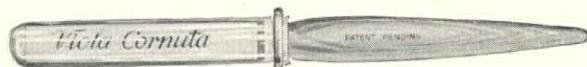
MODEL 1923

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Of Copper—nickel plated

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The SOWRITE scatters seeds individually; Prevents crowding and choking of Seedlings; Eliminates guesswork; Saves time—The **Best Christmas Gift** to a garden lover. Order them for yourself and friends.

Send their names and addresses with your order and we will deliver your gifts to them postpaid Xmas week with your name on **Christmas Greeting Card**.

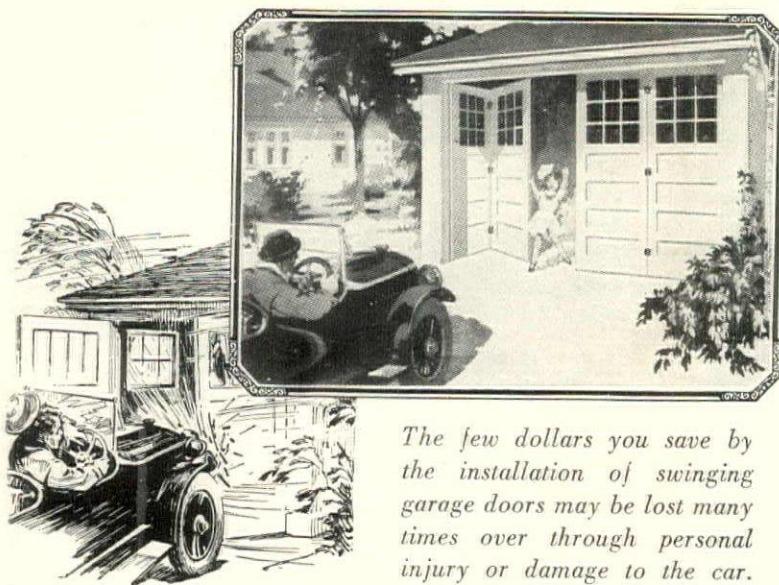


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One Bump Costs More than *Slidetite*.

It never pays to skimp on garage door hardware, for the doors are easily the most important part of a garage. Swinging doors are always dangerous on windy days, and in winter are frequently blocked by ice and drifted snow. When you build or remodel, guard against both injury and annoyance by the selection of—

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Doors hung on *Slidetite* slide inside, away from ice and snow, and fold flat against the wall where even the strongest winds can't get at them. They occupy but little space, so a wide, clear opening is assured.

Slidetite equipped doors slide smoothly on a faultless track. As sticking and sagging is impossible, a child can open or close them. When closed they fit snugly, securely sealing the garage against the weather.

Slidetite is the original sliding-folding garage door hardware. Many thousands of satisfactory installations have proved it to be the only practical door-hanging system for openings of any width up to thirty feet.

Before building that new garage, or remodeling the old one, send for a copy of Catalog M-29. It contains many helpful suggestions and detail doorway plans. Slidetite is sold by leading hardware and lumber dealers everywhere.

SOME IDEAL SMALLER ROOMS

(Continued from page 67)

Below are listed the prices of the furniture:

Crib & spring	\$ 45.00
Mattress	18.00
Rocker	27.00
Shaker chair	6.74
Butterfly table	37.50
Pewter electric lamp	8.50
Glazed chintz 10 yds. at \$2.50	25.00
Cretonne 4 yds. at \$2.50	10.00
Carpet 12 yds. at \$8.50	102.00
	\$279.74

(Continued from page 69)

At the other end of the terrace is a comfortable arm chair made of Swiss willow, enameled a soft green. If more chairs are needed, Chinese rattan furniture, especially the kind ornamented with black motifs, might be used, as it is both decorative and practical.

A row of plants in attractively shaped pots completes the furnishings of this sunny, out-door living room. The large jars at the end and in the center are intended for such plants as Palms, Aspidistras, Hydrangeas and Bay trees. They are made of terra cotta in a light, stone gray. The smaller plants are in the regulation terra cotta colored earthenware flower pots, which have a decorative quality often overlooked.

The extra bedroom in this house has been furnished as a guest room. In contrast to the main bedroom with its mixture of picturesque Spanish and Italian pieces is the early American character of this room created mainly by the furniture—good reproductions of early styles in an interesting combination of maple and mahogany. The bed, bureau, mirror, night tables and secretary are in this combination of woods and in addition there is a small chest of drawers and low table in walnut. The only other piece of furniture is a small wing chair covered in the same material as the bedspread.

This is a gay striped chintz copied from an old Portuguese design. It has wide bright blue and white stripes and flowers in brilliant red, with here and there a note of yellow and green. The bright blue of this fabric is so effective with maple furniture that it has been repeated in the curtains. These are blue glazed chintz bound in red. Under curtains of heavy, cream colored net are also edged with red. The rug is sand colored.

A practical as well as decorative feature of this room is the commodious secretary bookcase in one corner between the windows. In every guest

room there should be a place to write as well as a small bookcase. If preferred, a table with a hanging basket shelf above it might be substituted for this secretary.

On the opposite side of the room is a small wing chair, covered in striped chintz, and low walnut table. The lamp (not shown in the sketch) is a copy of an early American glass lamp, amber colored, with a pleated paper shade in red. Amber glass are the dolphin candlesticks on the bureau.

Following is a list of the furnishings of both the terrace and bedroom with the prices:

TERRACE

Wrought iron table with marbleized top, 17 x 35 inches, 30" high,	\$ 65.00
Wrought iron and cane arm chair	60.00
Side chair to match	50.00
Wrought iron wall bracket	18.00
Swiss willow arm chair enameled green	19.00
Two terra cotta jars, 22 inches high @ \$24 each	48.00
Two terra cotta jars, 16 inches high @ \$12.50 each	25.00
Total	\$285.00

GUEST ROOM

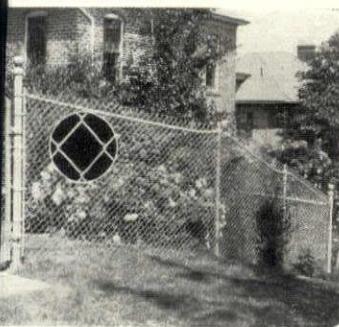
Four poster double bed in maple and mahogany	\$ 80.00
Spring and mattress	85.00
Bedspread of striped chintz	44.75
Chest of drawers, 42 inches wide, 40 high	144.00
Mirror	30.00
Two night tables @ \$38 each	76.00
Secretary	175.00
Wing chair covered in striped chintz	84.25
Straight chair, mahogany and maple	24.00
Amber glass lamp with pleated paper shade	22.00
Walnut chest, 27 inches wide, 35 high	76.50
Small walnut table beside chair	20.00
Curtains for two windows of blue glazed chintz bound in red. This includes making charge of \$25 a pair	63.50
For undercurtains heavy cream colored net might be used. This is 54 inches wide, \$1.65 a yd. Sand colored rug, made of wool Wilton carpeting 12' x 12'	88.00
Total	\$1013.00

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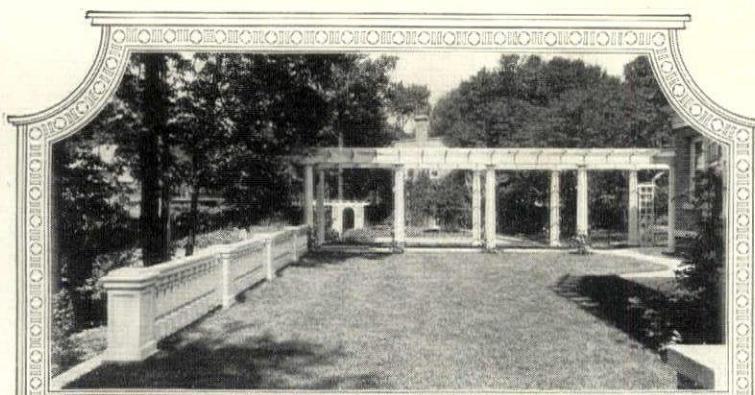
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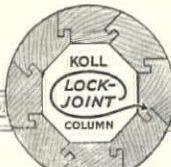
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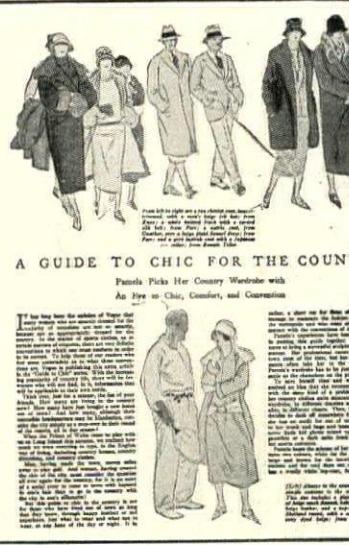
The debutante



The older woman



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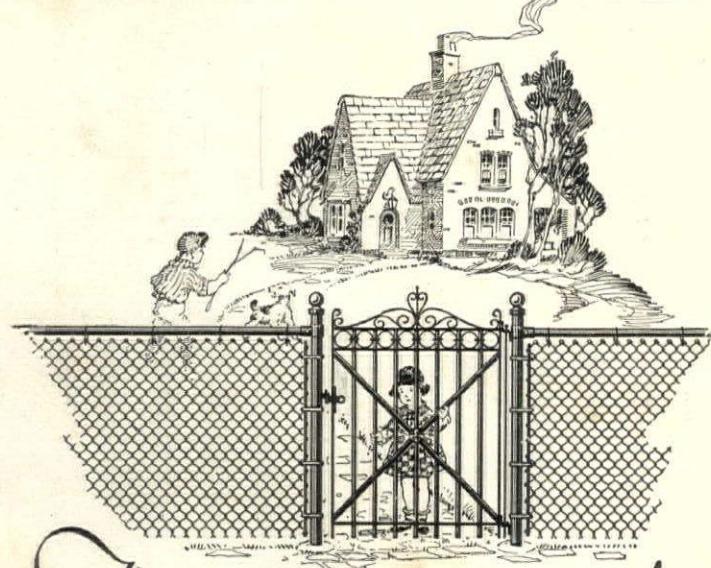
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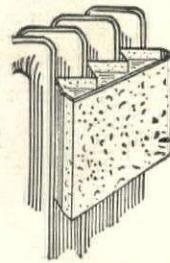
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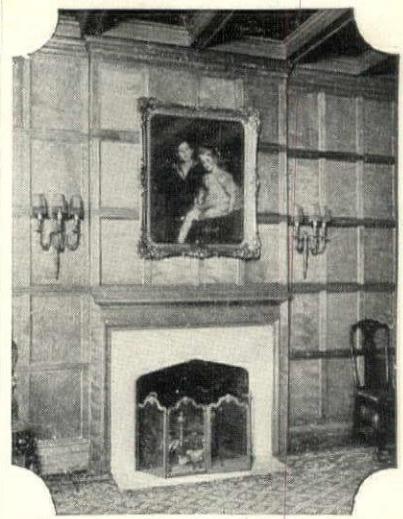
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There is something about this car that is indescribably beautiful. Its lines, body, radiator, fenders and even the big balloon tires harmonize in perfect unison.

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In this Big Six Sedan Studebaker has been lavish to the point of luxury. It is upholstered in finest mohair. The doors are trimmed in walnut-finished panels which match the instru-

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The Sedan is finished in Studebaker blue with fine striping in ivory on body and louvers, and, with wood wheels in natural finish, and nickelized radiator, the whole effect is strikingly impressive.

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127 in. W.B. 75 H.P.
7-Pass. Duplex-Phaeton \$1875
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4-wheel brakes, 5 disc wheels, \$75 extra
(All prices f.o.b. U.S. factories and subject to change without notice)

Studebaker